



VIVA ExCon Organization Inc.
presents

A FILM BY ZEAL

ANG KALIBUTAN NI
NUNELUCIO ALVARADO

Ang Kalibutan ni Nunelucio Alvarado

A short documentary film by Candy Nagrampa

Film Synopsis:

Art has a long history of bringing people together and creating a connection amongst diverse individuals. The integration of art has not only enriched people's lives but it continues to foster communities. At first glance, the influence of art has always been subtle but prevalent. In its simplest form, art has always been present everywhere in the community, even in the littlest of things that oftentimes people miss to fully grasp. But if we look at the bigger perspective of things, art binds the community together and brings ripples of positive changes in the community.

Nunelucio Alvarado, 71 years of age, is a native of Sagay City, Negros Occidental. One of the most influential artists and a pioneer in the art movement in Negros. He is a multi-awarded artist and has received several accolades, being hailed as one of the Black Artists of Asia and receiving the 13 Artist Award in Cultural Center of the Philippines, Manila.

He has strongly influenced the community, particularly the younger generation, through his art and his works have sparked an environmental movement in Old Sagay. At present, he continues and expands his advocacy and supports young artists with the help of his family, the art community, and the government and making everyone realize that art is not exclusively for the professionals and for those who could afford high-level education.

This is a film about life, dreams, and art. It invites you to enter into the universe of the renowned Nunelucio Alvarado who always does things with substance and love.

World Premiere: VIVA ExCon Kalibutan Tribute Exhibition

Length: 19 minutes

Language: Hiligaynon

Screening Format: MP4

Production Designer NUNELUCIO ALVARADO | Editor JOHN L. VILLEGAS | Director Of Photography JOHN L. VILLEGAS
Executive Producers VIVA ExCon 16, ZEAL TEAM, ORANGE PROJECT GALLERY, CANDY NAGRAMPA | Production Manager YQFRYD ALVARADO
Project Manager JEMAIMAH CAMPOS | Written by CANDY NAGRAMPA & JOHN L. VILLEGAS
Produced by JERSON JAVIER ROSAL, CANDY NAGRAMPA
Directed by CANDY NAGRAMPA





Director's Profile: Candy Nagrampa

Candy M. Nagrampa, is a filmmaker, single mother of four boys. She obtained her Bachelor of Arts and Science in Mass Communication at the University of St. La Salle – Bacolod. She spent over a decade of work as an assistant director for television, commercial ads, and films. This gave her the opportunity to work with the big studio productions and our country's top directors. Her debut short documentary of 'Ang Kalibutan ni Nunelucio Alvarado' is part of the VIVA ExCon 16 (Visayan Visual Art Exhibition and Conference) Kalibutan Tribute to Negros icon artist Nunelucio Alvarado.



PRODUCTION TEAM

Director : Candy Nagrampa

Editor : John Villegas

DOP : John Villegas

Producer : Jerson Javier Rosal and Candy Nagrampa

Creative Producer : Zeal Films

Co-Producers : VIVA ExCon Incorporated Inc.,
Orange Project Gallery, Zeal Team

Produced by : Zeal Films and Candy Nagrampa

In Co-Production with : VIVA ExCon Incorporated Inc.,

Orange Project Gallery

Safehouse

Zeal Team

Supported by:

VIVA ExCon 16, Orange Gallery Project

Art District,

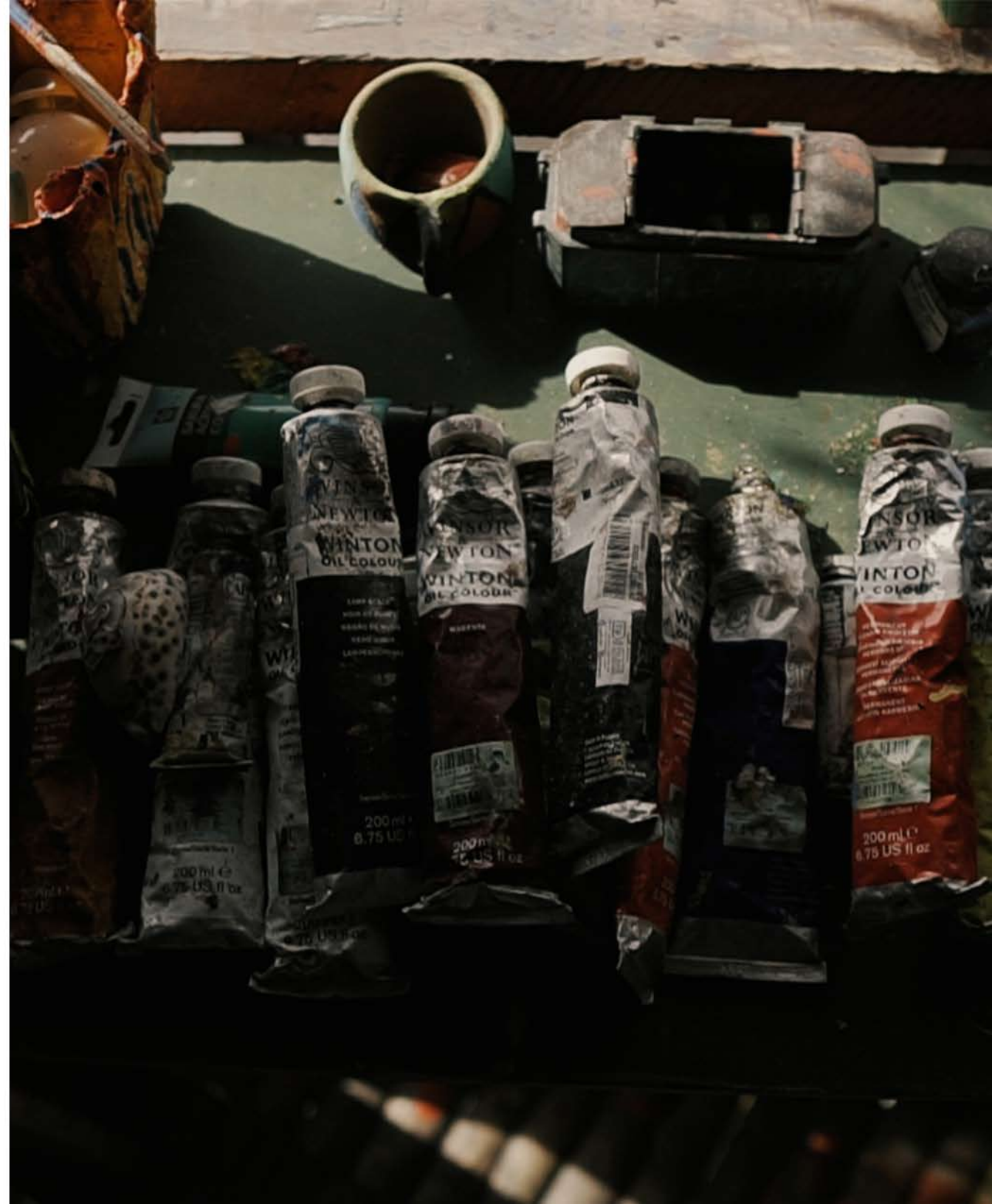
Kp Fotos,

Syano Artlink

Kape Albarako,

Zeal Text Trading

Zeal Films







Curator's Note: Patrick Flores

The film *Ang Kalibutan ni Nunelucio Alvarado* takes us to the lively shore, the encompassing horizon, and the copious sky of the artist's universe, or *kalibutan* in the Visayas. It is a heartfelt film that offers details of Alvarado's history as a political artist and his everyday life today in Sagay in Negros Occidental. While intimate in its portrayal of a full-bodied practice, it is also at the same time elaborate as it lays out the extensive context of Alvarado's generous involvement in the community, his relationships with family and cultural and government workers, his workshops with aspiring artists, and his effort to adorn the neighborhood with vivid paintings. Across the film, we discern a sense of play in the animation within the documentary mode, alternating with the seriousness of commitment, the urgencies of society, and the poignant inspiration for a future. Alvarado's *kalibutan* dwells deeply in Sagay and enlivens the universe around and within it. The film evokes this microcosmos.

Producer's note: Jerson Javier Rosal

When Director Candy Nagrampa pitched in this project, I and the team said yes in a heartbeat. It was not the first time that I have heard the name Nunelucio Alvarado as he has always been a renowned artist. However, I never had quite imagined that he was such a huge personality in the art industry. Truly unbeknown to me, we were making a film about a person with such a great deal of influence not only in the arts but who has made and is still making a significant contribution and impact to his community.

The early morning long drives going to the location, the occasional inclement weather, the scorching heat of the sun at the beach, and exhaustion that followed the day after every shoot shrink in comparison to the inspiring and remarkable experience the team and I had in making this film. The frequent trips to Sagay and the conversations with Sir Nune himself over coffee and wine had me and the team immerse in his world - a world he created out of his inspiring ideas and strongly creative works.

What started as a passion project is now a moving film that allows one to bask and plunge into the universe of Nunelucio Alvarado. To simply put it, my team and I did not only create a film that would be shared with everyone but we gained a good friend in the person of Sir Nunelucio Alvarado who accepted us in his humble home and shared with us his universe.



VIVA ExCon 16 Festival Director: Manny Montelibano

'Ang Kalibutan ni Nunelucio Alvarado' is supported by VIVA ExCon Organization Inc.

Which is also the organizers of the 30th year of the Visayan Islands Visual Exhibition and Conference in Bacolod City. One of the objectives of the organization is to mount a tribute exhibition for it's local artists that are born or is from the region of Negros Occidental and have greatly influenced their community. Four artists are part of the tribute exhibition this year, Leandro Locsin, Lino Severino, Brenda Fajardo and Nunelucio Alvarado. "Nune" being one of the founders of VIVA ExCon also has resonated his art in the community where he lives at Sagay, Negros Occidental. His art has shared hope within his community and fellow artists. He continues to evolve and develop projects for the young artists and this has also inspired other fellow artist in their respective communities. This is also the festival's way of giving tribute to Nune who is one of the most influential artists in the Visayas to thank him for his contribution to the arts and culture of the region. We hope that the 'Ang Kalibutan ni Nunelucio Alvarado' inspires other community of artists not only in the Visayas region other regions in our country.



ORANGE PROJECT:

Orange Project under visual artist, Charlie Co has been growing through the years.

The Pandemic paved way to so many possibilities with the help of our benefactors and friends.

One of the projects born this year is the Local Film Support that aims to give aid to local filmmakers in creating their short films by sponsoring workshops, giving minor grants for them to use and allowing them the use of Art District's mini theatre, Safehouse. 'Ang Kalibutan ni Nunelucio Alvarado' directed by Candy Nagrampa is one of the many local film productions supported by this program in collaboration with the Visayas Islands Visual Arts Exhibition and Conference (VIVA ExCon) 2021.

The film not only serves as a tribute but a record of an important artist's life – an icon to the Negrense art scene. 'Ang Kalibutan ni Nunelucio Alvarado' is a story that needs to be told to the younger generation of artists that will take their places in the years to come.









1992 Thirteen Artists

Award of the Cultural Center of the Philippines

1997 and 1999 Grand Prize

Award for the Philip Morris Asean Art Awards

2004

Patnubay ng Sining at Kailangan sa Larangan ng Pintura by the City of Manila

2010

Most Outstanding Negrense Visual Artist

Centennial Legacy Awardee

in Excellence in Culture and the Arts by the La Consolacion College - Bacolod



aRt distRict



KP Fotos
DEPICTING MOTIONS AND EMOTIONS

