

## CHARLIE S. CO

Born November 5, 1960.

Bacolod City, Negros Occidental

(b. 1960, Negros) has produced more than 40 solo exhibitions since 1983, presented internationally in Australia, China, Hong Kong, Singapore and The Philippines. A mature and prolific career, Co established his own distinctive style early on, an individuality that has awarded him many accolades among them the 13 Artists Award (1990), Juror's Choice of The 6th Philip Morris ASEAN Art Awards (1999), an Artist in Residence in Japan, China and Australia, Patnubay ng Sining at Kalinangan (Pintura) (2003), and the Dr. Jose Rizal Award for Excellence (2007). Furthermore, Co has represented the Philippines in important regional surveys including Brazil's 23rd Sao Paulo Biennale (1996), 2nd Asia Pacific Triennial (Australia 1996), "Asian Modernism" at the Japan Foundation Asian Cultural Centre, Tokyo (1995, traveling to Bangkok and Jakarta).



Despite his successes Co's practice has remained deeply rooted to his home of Bacolod City, where he runs and co-owns *Orange Project* supporting emerging Visayan talent. Co was pivotal in establishing VIVA EX-CON (Visayan Visual Art Exhibition and Conference) in 1990 and is currently the longest running biennial in the Philippines.

Through his career, Co has consistently recorded our times: socially alert, politically astute, and globally concerned. His paintings are loaded with symbols, deeply personal and allegorical with a vibrant palette and quick sketchy style. Co is also known for his multi-disciplinary works, turning to clay and mixed media, oil pastel, pen and ink and most recently, acrylic on modelling paste on canvas. Charlie Co is represented in major public collections including the Fukuoka Asian Art Museum, Singapore Art Museum, Queensland Art Gallery Australia, Metropolitan Museum and Lopez Museum Manila, the BenCab Museum Baguio, Philippines and private collections globally.

## INDIVIDUAL AND GROUP EXHIBITIONS

- 2019      **TUBO CEBU ART FAIR** | Ayala Mall Cebu  
CEBU CITY, PHILIPPINES
- 2018      **30,000 HRS** | ORANGE PROJECT GALLERY  
ART DISTRICT, BACOLOD CITY  
**TENSION** | ART FAIR PHILIPPINES 2018  
BOOTH 30, LVL 6, THE LINK, MAKATI, PHILIPPINES
- 2017      **GUERRA GUERRA** | Manila House Private Members Club.  
ALTROMONDO LEVEL 3, GREENBELT 5 ,MAKATI CITY.  
**KOOL TSINOY** | SECRET FRESH, RONAC ART CENTER 424 ORTIGAS AVENUE,  
GREENHILLS NORTH SAN JUAN.  
**BOMBARDED** | Art Installation| Greenbelt 5 Fashion Walk
- 2016      **ON MY WATCH** |Art Installation & Paintings | GALLERY ORANGE ,BACOLOD CITY  
**CHARLIE CO'S GOLDEN AGE OF CHANGE** | ART INSTALLATION  
NEW GOVERNMENT CENTER,FOUNTAIN AREA, BACOLOD CITY
- 2015      **LIFE IS BEAUTIFUL** | ST. LUKE'S MEDICAL CENTER GLOBAL CITY , TAGUIG , MANILA  
**A GLIMPSE OF OUR JOURNEY** | GALLERY ORANGE, BACOLOD CITY
- 2014      **THE ART OF WHIMSY AND BEING** | SILK COCOON, MAKATI CITY
- 2013      **BLUE MEN IN BLACK SUITS** | THE DISTRICT GROUNDS, AYALA NORTH , TALISAY CITY

**CHARLIE CO @ ORANGE** | GALLERY ORANGE, BACOLOD CITY

**BLUE MEN IN BLACK SUITS** | PHIL. STOCK EXCHANGE BLDG, TOWER 1, AYALA AVE. MAKATI

2012 **CHINA MAN** | SECRETFRESH GALLERY, ORTIGAS MANILA

2011 **DUMMIES** | GALLERIA DUEMILA, MANILA

2010 **CHAIR CHRONICLES** | NOVA GALLERY, MAKATI

2009 **BALANA** | SLAB, SILVERLENS GALLERY, MAKATI

**IMAGES IN BLACK** | GALLERY ORANGE, BACOLOD CITY

2008 **SPACE + TIME** | ALLIANCE FRANCAISE, MANILA

**UNIVERSAL THEATER** | OSAGE GALLERY, SINGAPORE

2007 **PORTRAITS OF CHINA MEN** | GALERIA DUEMILA, MANILA

**POSSESSION** | OSAGE GALLERY, HONG KONG

**BEIJING RESIDENCY EXHIBITION** | OSAGE GALLERY, BEIJING, CHINA

2006 **STAGES** | FINALE ART FILE, MANILA

2005 **DEADLINE** | GALLERIA DUEMILA, SM MEGAMALL, MANILA

**PREVIEW FOR DEADLINE** | GALLERY ORANGE, BACOLOD CITY

2004 **RECENT WORKS** | L' FISHER HOTEL, BACOLOD CITY

**CLOWNS & PUPPETS** | GALLERIA DUEMILA, SM MEGAMALL, MANILA

2003 **CARROZA** | GALLERIA DUEMILA, SM MEGAMALL, MANILA

2002 **MORO-MORO** | RAY HUGHES GALLERY, SYDNEY AUSTRALIA

2001 **LATE NIGHT SHOW** | GALERIA DUEMILA, SM MEGAMALL, MANILA

2000      **MANNEQUINS** | GALERIA DUEMILA, SM MEGAMALL, MANILA  
**DRAWINGS** | L'FISHER HOTEL, BACOLOD CITY

1999      **BLUE BOY BLUES** | MATINA RESTAURANT, MALATE  
**STORY MESSENGERS** | SM ART CENTER, MEGAMALL, MANILA  
**STORY MESSENGERS** | MUSEO NG MAYNILA , MANILA

1998      **TAKE IT OR LEAVE IT** | FINALE GALLERY, ARTWALK, MANILA  
**SEEING THINGS** | CENTRO JUAN SEBASTIAN, BACOLOD CITY

1997      **INTO THE THIRD MILLENIUM** | SM ART CENTER, CEBU CITY  
**SHORT STORIES** | AYALA MUSEUM, MAKATI

1996      **1996** | HIRAYA GALLERY, MANILA

1995      **COLORED DREAMS** | HIRAYA GALLERY, MANILA

1994      **IMAGINE** | HIRAYA GALLERY, MANILA

1993      **STEEL LIFE** | HIRAYA GALLERY, MANILA

1992      **FRAMED ALLEGORY** | LA GALERIE, ALLIANCE FRANCAISE, MAKATI

1991      **TAO TAO** | LA GALERIE, ALLIANCE FRANCAISE, MAKATI

1989      **WHITE SERIES** | BLAXLAND GALLERY, SYDNEY, AUSTRALIA

1987      **BLACK FRAMES** | CASA GORORDO MUSEUM, CEBU CITY

1986      **MASKARA** | LITTLE GALLERY ON THE PRAIRIE, BACOLOD CITY  
**TERRACOTA SCULPTURES** | HIRAYA GALLERY, MANILA  
**TERRACOTA SCULPTURES** | UP VISAYAS, ILOILO CITY

1985      **BLACK FRAMES** | AAB GALLERY, BACOLOD CITY

1984      **MELTING YEARS** | AAB GALLERY, BACOLOD CITY

1983      **EXPRESYON** | GALERRIA JUAN SEBASTIAN, BACOLOD CITY



