

# FAYE ALEYA ABANTAO

Visual Artist

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Opal Street Villa Servando  
Airport Subdivision, Bacolod City,  
Negros Occidental, Philippines

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## ABOUT THE ARTIST

Largely a self-taught artist, she developed an exemplary multi-disciplinary practice of photography, digital printing, origami, print and painting. In overlapping sequence, the string of procedures begins with a camera and culminates with paint and brushes; giving her imageries their distinct visual form.

The focus of her artistry is weaving in stories from the used books that she uses into the diorama presented through her work. She visually represents herself with profiles and portraits of the human condition. She imitates life through the impact of culture and experiences to individuals. Her growth as an artist is reflected through her observations of humanity and the human experience.

She continues to follow her own development, creating work that is entrenched and inspired by contemporary scene, but is not bound by formula or category. Her works have been noted for their distinct aesthetics and use of monochrome, which are common threads throughout her work—whether depicting a personal experience, a portrait, or solitude in a peculiar context, they stand apart.

In recent years, she further honed her skill with her current work as a graphic designer in one of the design studios in the city and also having committed herself to art she endures to challenge herself creatively by approaching each artwork as an opportunity to try something new.

This allows her never ending room to grow and experiment.

## EDUCATION

### BACHELOR'S DEGREE

La Consolacion College Bacolod  
Fine Arts Major in Advertising Design  
2011 - 2015


### GRADUATE

La Consolacion Intergrated School Bacolod  
High School  
2007 - 2011

## SELECTED EXHIBITIONS

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- 2019**
- NOT ANOTHER MOTHER & CHILD**  
Orange project, Bacolod City  
March 2019
  - THRIVE**  
Ysobel Art Gallery, BGC Taguig  
February 2019
  - ALTAR OBSESSION - ART FAIR PH**  
Orange project  
February 2019
  - DIFFERENTIATED WHOLENESS - MANILA ART**  
Ysobel Art Gallery  
October 2018
  - UNREFINING SUGARLANDIA II**  
Negros Museum, Bacolod City  
August 2018
  - SECRET ORANGE 3**  
Gallery Orange, Bacolod City  
June 2018
  - INTUIT**  
Ysobel Art Gallery, BGC Taguig  
June 2018
  - KADA ADLAW - ART FAIR PH**  
Tin-aw Art Gallery  
March 2018
- 2018**
- UNREFINING SUGARLANDIA**  
Secret Fresh Gallery, Makati City  
March 2018
  - TRAVERSALS / TRAJECTORIES: EXPANSIVE LOCALITIES**  
Vargas Museum, UP Diliman, Quezon City  
December 2017
  - SUGAR RUSH**  
Secret Fresh Gallery, Makati City  
November 2017
  - CYCLES 002 - PHILIPPINES**  
University of St. La Salle, Bacolod City  
November 2017

## SELECTED EXHIBITIONS

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- 2017**
- CYCLES 002 - SOUTH KOREA**  
Overlab, Gwangju South Korea  
August 2017
  - SECRET ORANGE 2**  
Gallery Orange, Bacolod City  
May 2017
  - URNS IN FORM - VIVA EXCON 2016**  
UP Visayas Gallery, Iloilo City  
November 2016
  - REACTION**  
Gallery Orange, Bacolod City  
November 2016
  - ENTRENCHED**  
Ysobel Art Gallery, BGC Taguig  
November 2016
  - PAPER TRAILS**  
Sankring Art Space, Jogjakarta  
May 2016
  - SECRET ORANGE**  
Gallery Orange, Bacolod City  
May 2016
  - REMOTENESS OF GAZE**  
Gallery Orange, Bacolod City  
April 2016
- 2016**
- SOLIPSIS**  
Gallery Orange, Bacolod City  
March 2016
- 2015**
- UNTAMED TERRITORY**  
Gallery Orange, Bacolod City  
October 2015
- 2014**
- MY OWN LISA**  
Art District, Bacolod City  
June 2014

## REFERENCE

### ORANGE PROJECT

Orange Project Building, Art District  
Lopue's Mandalagan, Bacolod City  
Negros Occidental, Philippines  
-  
orangeproject.bcd@gmail.com

### YSOBEL ART GALLERY

2/F Shops at Serendra,  
11 Avenue, Bonifacio Global City,  
Taguig, Philippines  
-  
ysobelartgallery@yahoo.com

## RESIDENCY

### OVERLAB

5-4, Guseong-ro, 76beonan-gil  
Nam-gu, Gwangju, South Korea  
-  
overlab2015@gmail.com