

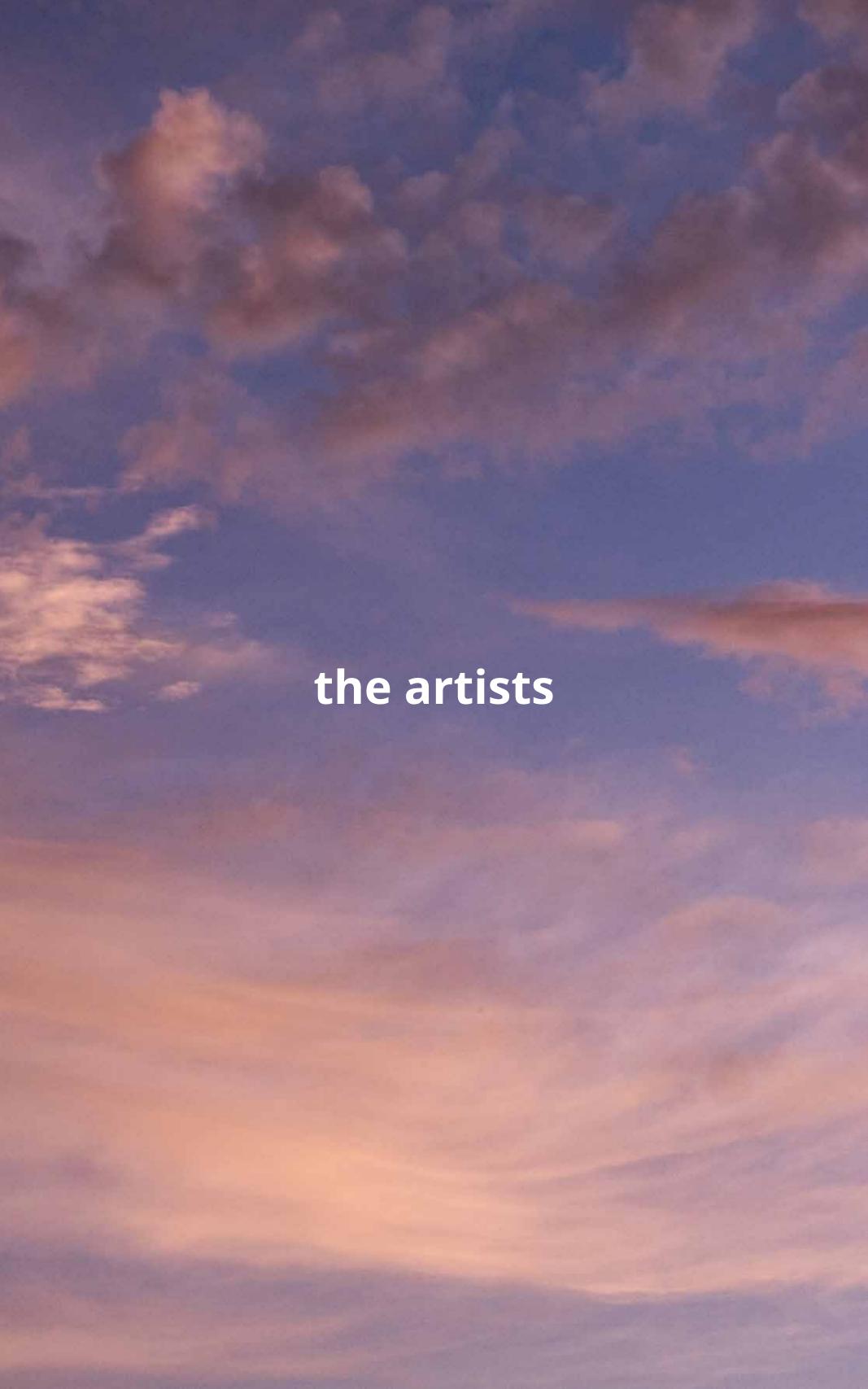
# the island is calling a fundraising exhibition

Exhibition Catalog



14 January - 28 February 2022 Orange Project Gallery, Art District Bacolod City

for the benefit of Danjugan Island



Aeson Baldevia Alexandria Mesias Anika Marie Loquite **Barry Cervantes Brandon Braza Buglas Carreon** Charlie Co **Darel Javier** Daryl Feril **Dennis Valenciano Edbon Sevilleno Elwah Gonzales** Faye Abantao Fred Orig Frelan Gonzaga **Gabriel Pansoy Guenivere Decena HR Campos III** Hans Benedict Espina IL Kulikowski JM Valenciano Jay-R Delleva Jayvee Necesario Jovito Hecita Junjun Montelibano Karina Broce Gonzaga Leah Samson Maria Jimenez Megumi Miura Mikiboy Pama Moreen Austria Neil Benavente R A Tijing Razel Mari Revo Yanson Roedil Geraldo Ryn Paul Gonzales Susanito Sarnate **Vincent Rose Sarnate** Wilfred Santillan

Curated by: Guenivere Decena

#### the island is calling

Words by Guenivere Decena

Oneness is made up of many different things.

It is pure and simple. Yet the simplicity of its wholeness refracts in society's prism of separatedness; diminishing it into specificities, shrunken into types, classes and other such boundaries, equated only by words like 'all' or 'everything,' neither which ever sufficing to capture the majesty of its meaning. Only through listening to nature can these complexities be harmonized in all its beauty and depth.

But how do we listen to nature? How does She speak?

"The Island is Calling" is the exhibition component of a widened environmental preservation effort focused on Danjugan, a protected island located in Cauayan in the southern Negros Occidental. Under the vision of PRRCFI (Philippine Reef and Rainforest Conservation Foundation, Inc.), local scientists and artists explore the convergence of experience-centered programs such as marine and wildlife camps, artist retreats, science workshops and educational tours within the island sanctuary. The exhibit's collection of rotonda artworks are one of the many fruits of this endeavor.

Nature communicates through the interconnected ecosystems of which we are intricately a part of. Her language is life itself. We are part of what She is. Seeking her voice is like a dancing leaf wondering when the wind will come.

Every now and then, in the silence of our thoughts, we sense Nature's perpetual presence. She talks directly to our emotions, letting us feel we are connected beyond our human understanding. We feel truth in our oneness even if we have yet to grasp it in full.

We hear Her from the abyss of our beings... And from the beingness of every other form of life.

| We              | hear | Her in the | air | On the | land    | And in the seas |
|-----------------|------|------------|-----|--------|---------|-----------------|
| $vv \leftarrow$ | псаг |            | GII |        | IGI IVI |                 |

In us.

All around us.

She is calling.

#### **About Danjugan Island**

Diverse ecosystems on this 43-hectare island and its surrounding reefs provide a refuge for wildlife that are otherwise threatened in the mainland of Negros.

Danjugan's story began in 1994 when it was acquired through crowdfunding led by Gerry Ledesma, inspired to save a tree where the island's resident sea eagles were nesting. The Philippine Reef and Rainforest Conservation Foundation was then formed to be the keeper of the island, encompassing that tree and all the flora and fauna in it.

For more than 27 years now, Danjugan has been home to a breathing beach forest, lush seagrass beds, 14 species of mangroves, more than 70 species of birds, 10 species of bats, 500 species of corals and 200 species of fishes. Coconut crabs, endangered giant clams, the humphead wrasse or Mameng, nesting sea turtles, and reef sharks are a few key species thriving in this wildlife sanctuary.

The island has also inspired thousands of people of all ages through its environmental education and ecotourism experiences in about three decades. As Danjugan serves as nesting grounds for wildlife, it also has become a memorable place where budding environmentalists seem to hatch, and where they are nurtured to speak and act on behalf of nature, beyond the island in their own communities.

Danjugan Island plays a symbolic role in preserving the natural heritage and securing a sustainable future for Negros, but it remains vulnerable to climate change. In recent years, coral bleaching has made the reefs turn ghastly white. And just in the last month the supertyphoon Odette, a product of a changing climate, devastated the island. Danjugan's supporters all over the world shared to provide relief for the island's guardians, their families and their communities. They are facing difficulties in their lives and livelihood.

But beyond the hard work of rebuilding homes and facilities, there lies the challenge of recovery and rehabilitation for Danjugan Island in the years to come. The sanctuary will continue to need us, while we also need it to survive and thrive.

The iconic eagle tree has fallen because of the typhoon, but the resident sea eagles remained soaring above the island and building a new nest on another tree.

This is an invitation to find hope when it seems bleak.

Nature's message says her ability to be reborn is a superpower. We only need to listen to know how this intertwines with our own healing.

The island is calling.

We can hear it beckon - for us to be one with it, and for us to tell its story's next chapter.



## If Only...



2022 3 x 3 ft (Round) Acrylic on Used Pet Bottles, Epoxy clay, Wood *Megumi Miura* 

60,000.00

### Coca-Cola



2021 3 x 3 ft (Round) Oil on Canvas *Darel Javier* 

60,000.00

#### Midafternoon



2021 3 x 3 ft (Round) Oil on Canvas *Alexandra Mesias* 

36,000.00

# **Hoy! Plastic Mo**



2021 3 x 3 ft (Round) Oil on Canvas *Ryn Paul Gonzales* 

45,000.00

## **Guilty Pleasure**



2021 3 x 3 ft (Round) Acrylic on Canvas *JM Valenciano* 

25,000.00

## **Plastic Domination**



2021 3 x 3 ft (Round) Acrylic on Canvas *Jay-R Delleva* 

55,000.00

#### **Nature vs Man-made**



2021 3 x 3 ft (Round) Acrylic on Canvas and Collage Edbon Sevilleno

130,000.00

## Danjugan



2021 3 x 3 ft (Round) Acrylic on Canvas *Revo Yanson* 

60,000.00

#### Marinera



2021 3 x 3 ft (Round) Acrylic on Canvas *Jovito Hecita* 

60,000.00

## **If Only**



2021 3 x 3 ft (Round) Acrylic on Canvas *Ma. Jimenez* 

30,000.00

## **Finding Shelter**



2021 3 x 3 ft (Round) Coffee on Canvas Dennis Valenciano

45,000.00

## "...And the predator becomes the prey"



2021 3 x 3 ft (Round) Acrylic on Canvas *Leah Divino-Samson* 

50,000.00

#### And Her Name Is...



2021 3 x 3 ft (Round) Acrylic on Wood *Daryl Feril* 

48,000.00

### Links



2021 3 x 3 ft (Round) Acrylic on Canvas *Gabriel Pansoy* 

20,000.00

## **Aquarium**



2021 3 x 3 ft (Round) Acrylic on Canvas *Fred Orig* 

70,000.00

#### Foreteller



2021 3 x 3 ft (Round) Oil on Primed Wood *IL Kulikowski* 

20,000.00

## Marina



2021 3 x 3 ft (Round) Oil on Textile Neil Benavente

20,000.00

#### **Mother Nature's Warriors**



2021 3 x 3 ft (Round) Acrylic on Textile *Moreen Austria* 

60,000.00

## I Just Wanna Be At The Beach



2021 3 x 3 ft (Round) Oil Paint, Spray Paint, and Gold Leaf *Frelan Gonzaga* 

40,000.00

## **Swimming with Black Tips**



2021 3 x 3 ft (Round) Acrylic on Canvas *RA Tijing* 

78,000.00

# The Birdman and the Dying Turtle



2021 3 x 3 ft (Round) Acrylic on Canvas *Charlie Co* 

250,000.00

#### **Balatian**



2021 3 x 3 ft (Round) Oil painted in Mixed Media Susanito Sarnate

50,000.00

## What You Do Is Inseparable From Life



2021 3 x 3 ft (Round) Acrylic on Canvas *Guenivere Decena* 

50,000.00

## **RESET (PRISM OF LIFE)**



2021 3 x 3 ft (Round) oil,aerosol,archival pen,polymer glue and collage on canvas Mikiboy Pama

55,000.00

#### In Reverse



2021 3 x 3 ft (Round)

Digital collage, Printed text on Acid Free book paper with black pigment ink, Image transfer on folded paper, Paper on shaped canvas

Faye Abantao

45,500.00

## **Symbiosis**



2021 3 x 3 ft (Round) Hand-cut Clothing and Disposable Face Masks on Jute *Karina Broce Gonzaga* 

40,000.00

# **Beautiful But Dangerous**



2021 3 x 3 ft (Round) Acrylic on Canvas *Roedil Geraldo* 

30,000.00

## the new species in the underwater



2021 3 x 3 ft (Round) Mixed Media Wilfred Santillan

32,000.00

#### There's No Place Like Home



2021 3 x 3 ft (Round) Acrylic pen and Acrylic Paint on Canvas Jayvee Necesario

30,000.00

#### The Guardians



2021 3 x 3 ft (Round) Acrylic on Wood *Barry Cervantes* 

35,000.00

## **Guardian of Anthazoa**



2022 3 x 3 ft (Round) Mixed Media *HR Campos* 

40,000.00

#### **Blue Birds**



2021 3 x 3 ft (Round) Acrylic on Wood Panel Elwah Gonzales

38,000.00

#### What If God was a Woman?



2022 3 x 3 ft Photographic Print on Satin Textile Aeson Baldevia

25,000.00

#### When It Fades



2022 3 x 3 ft (Round) Recycled fabric and thermochromic paint on wood (interactive) Brandon Braza

15,000.00

# Midnight Snack



2021 36 x 36 inches Mixed Media Vincent Sarnate

30,000.00

## **Echosystem**



2021 3 x 3 ft (Round) Epoxy and Gold Leaf on Wood Buglas Carreon

30,000.00

#### **Breathe**



2021 3 x 3 ft (Round) Oil on Panel Board *Hans Benedict Espina* 

22,000.00

#### **Cove Nest**



2021 3 x 3 ft (Round) Oilstick on Acrylic *Junjun Montelibano* 

50,000.00

#### Safe Haven



2021 3 x 3 ft (Round) Acrylic on Wood Panel *Anika Marie Loquite* 

55,000.00

## **Night Heron**



2022 25 x 30.5 inches Acrylic on Canvas *Revo Yanson* 

40,000.00

#### Fall of Leo



2021 2ft x 3ft Oil on Canvas *Ryn Paul Gonzales* 

25,000.00

#### Out of Focus # 2



2021 25.5 x 16 Inches Oil on Canvas *IL Kulikowski* 

10,000.00

#### Ba-o



2021 18 x 24 Inches Oil on Canvas *IL Kulikowski* 

10,000.00

## **Guilty Pleasure 2**



2022 2.5 x 2.5 feet Oil on Canvas *JM Valenciano* 

20,000.00

# Danjugan's Seagrass Beds



2022 24 in x 48 in Acrylic on Canvas *Leah Divino-Samson* 

70,000.00

#### **Pork and Beans Can A**



2021 5.5 x 6 x 6.5 inches Mixed Media Vincent Rose Sarnate

8,000.00

#### **Pork and Beans Can B**



2021 6 x 5.5 x 8.5 inches Mixed Media Vincent Rose Sarnate

6,000.00

### **Pork and Beans Can C**



2021 6.5 x 7 x 4 inches Mixed Media Vincent Rose Sarnate

8,000.00

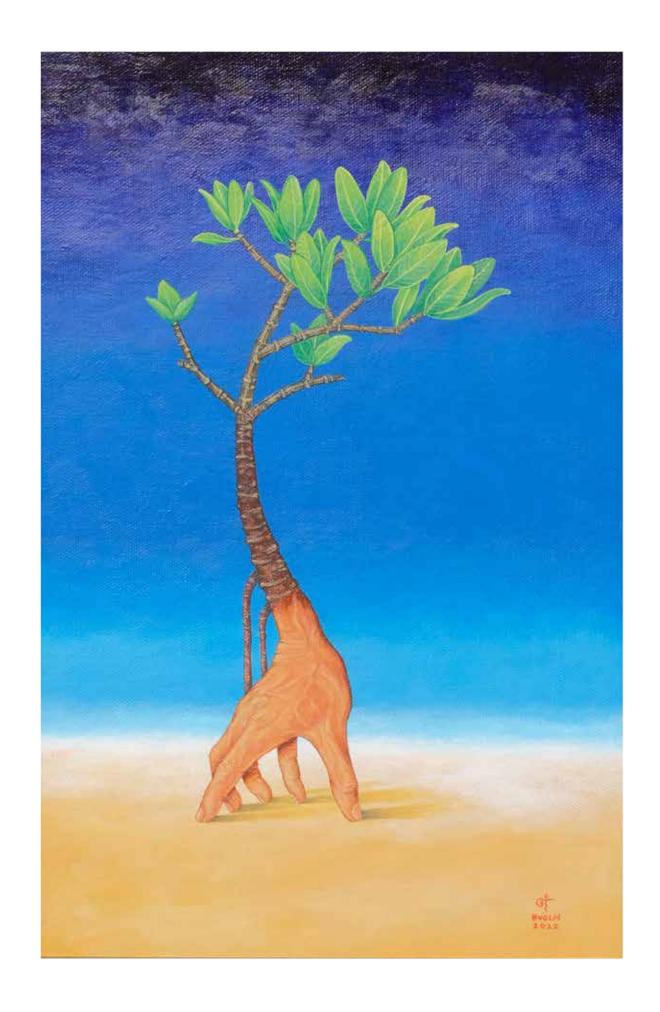
## **Nimble Mind**



2021 30 x 30 Inches Acrylic on Canvas *Ma. Jimenez* 

25,000.00

## **Bakawan Challenge**



2021 10 x 16 Inches Acrylic on Canvas *Buglas Carreon* 

3,000.00

## Lineage



2021 20 x 21.5 inches Acrylic on Canvas *Gabriel Pansoy* 

6,800.00

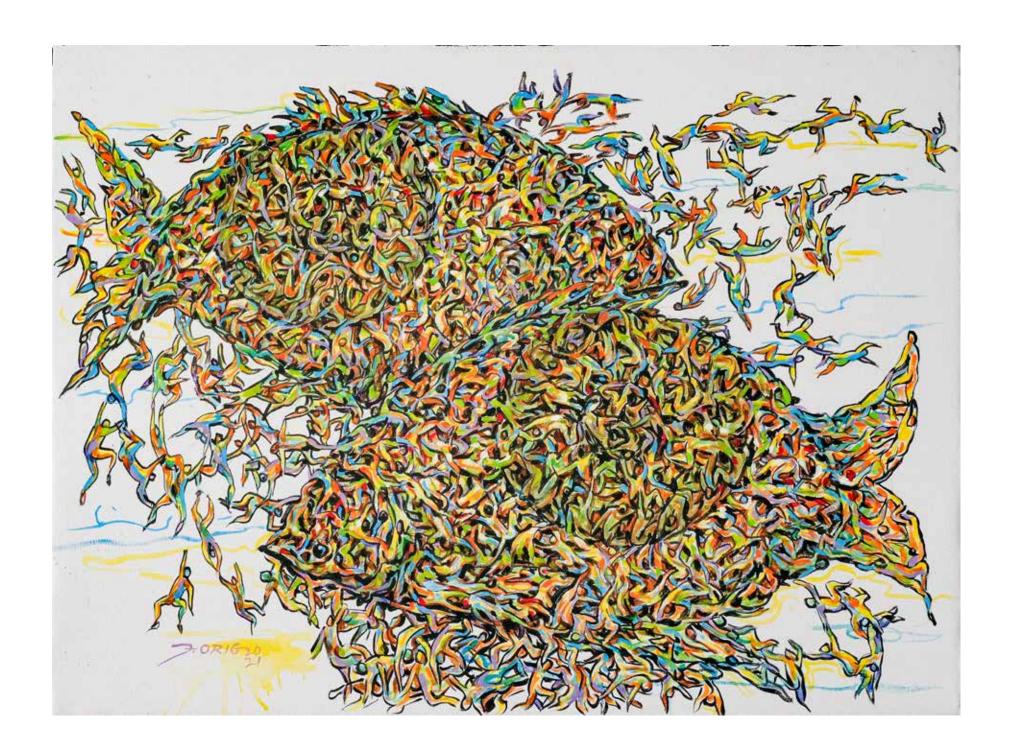
## **Lovely Pterois**



2022 16 x 20 inches Coffee on Canvas *Dennis Valenciano* 

25,000.00

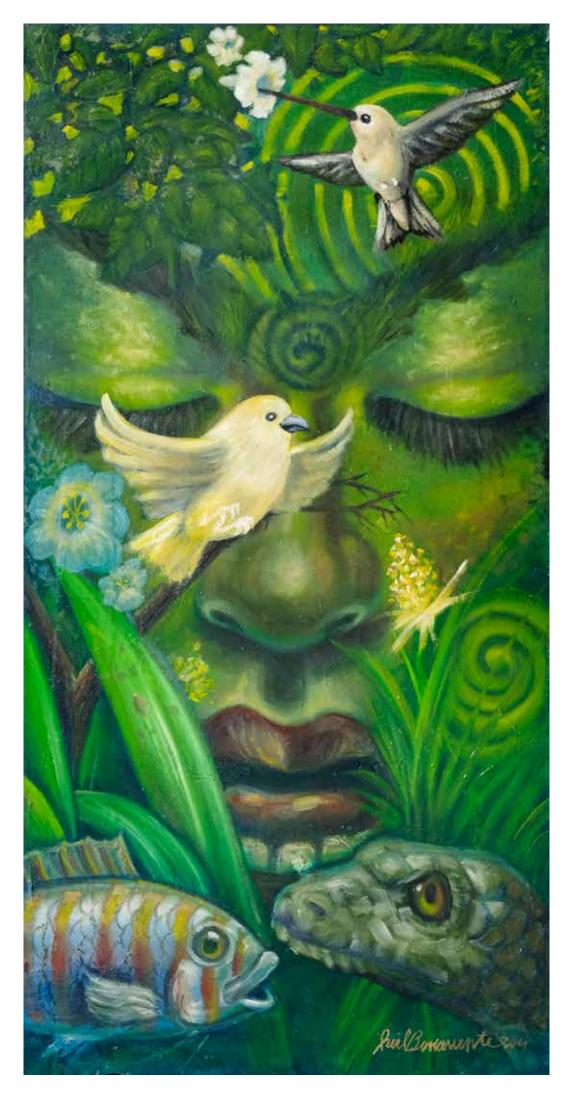
## **Peace Eye**



2021 18 x 24 Inches Acrylic on Canvas *Fred Orig* 

25,000.00

## **Flora**



2021 24 x 48 inches Oil on Wood Panel *Neil Benavente* 

15,000.00

#### Lumos



2021
4.5 x 36 x 9 inches
Oil Painted Mixed Media
Susanito Sarnate

40,000.00

## Sup-ay



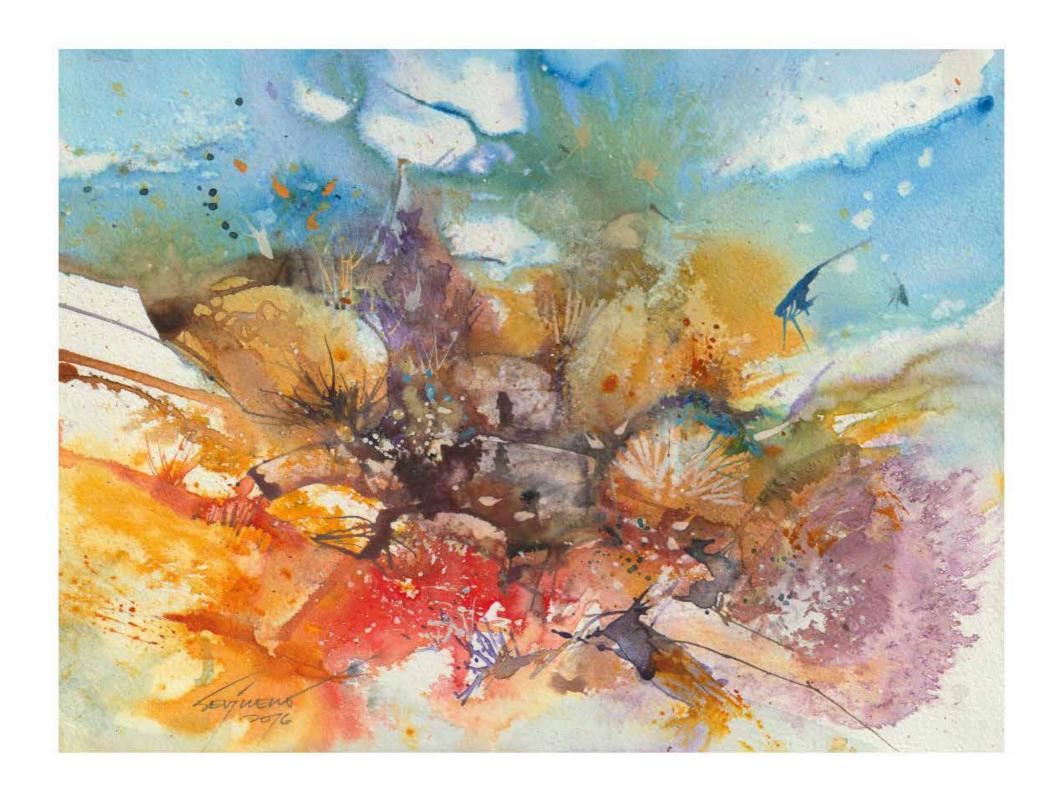
# 2021 3.5 x 33 x 10 inches Oil Painted Mixed Media Susanito Sarnate

40,000.00



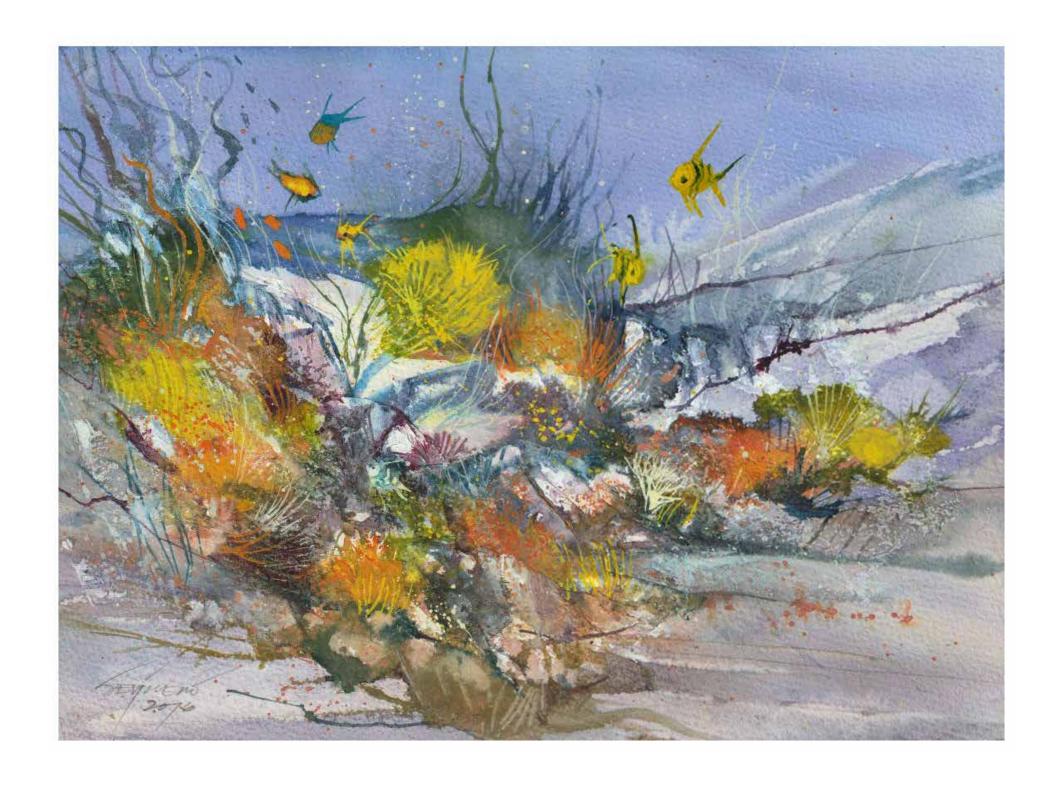
2020 30 x 40 cm Watercolor *Edbon Sevilleno* 

18,000.00



2016 30 x 40 cm Watercolor *Edbon Sevilleno* 

18,000.00



2016 30 x 40 cm Watercolor *Edbon Sevilleno* 

18,000.00



2016 30 x 40 cm Watercolor *Edbon Sevilleno* 

18,000.00

## Sol the Stork-billed Kingfisher



2022 19cm x 14cm x 34cm (case included) Mixed Media Razel Mari

8,000.00

