



A SOLO EXHIBITION

CODE
BLUE

MOREEN AUSTRIA


About the Artist:



MOREEN AUSTRIA

Moreen Austria, or Mox, to her inner circle is an artist whose works cross from sculptures, paintings and installations, navigating the layers of self, relationships and society, seeking identity and spaces of articulation and expression. The physical nature of working with metal sculptures she finds therapeutic, but discovered satisfaction in working with concepts, community, and collaborative projects with local literature and contemporary dance.





Her exhibition grant, Lawig, at the Cultural Center of the Philippines in 2016 which probed on the peculiar socio-cultural relationship of the neighboring islands she grew up and spent significant time between, awakened a sensibility to her locality. She began exploring community engaging art projects. In 2017, her work De-ling which spoke of the emphasis on social status, religion of the 1950s Negrense dogma that shaped the local society, became the first contemporary full length ballet in the Visayas based on a sculptural installation.

In the same year, she won the Grand Award for Metrobank Art and Design Excellence (MADE) for Sculpture Recognition, which opened opportunities for ongoing public art projects. Her passion to pursue art open for local community engagement remains but what drives her work is her satisfaction in the processes of each creation. Austria has participated in various local and international exhibitions.

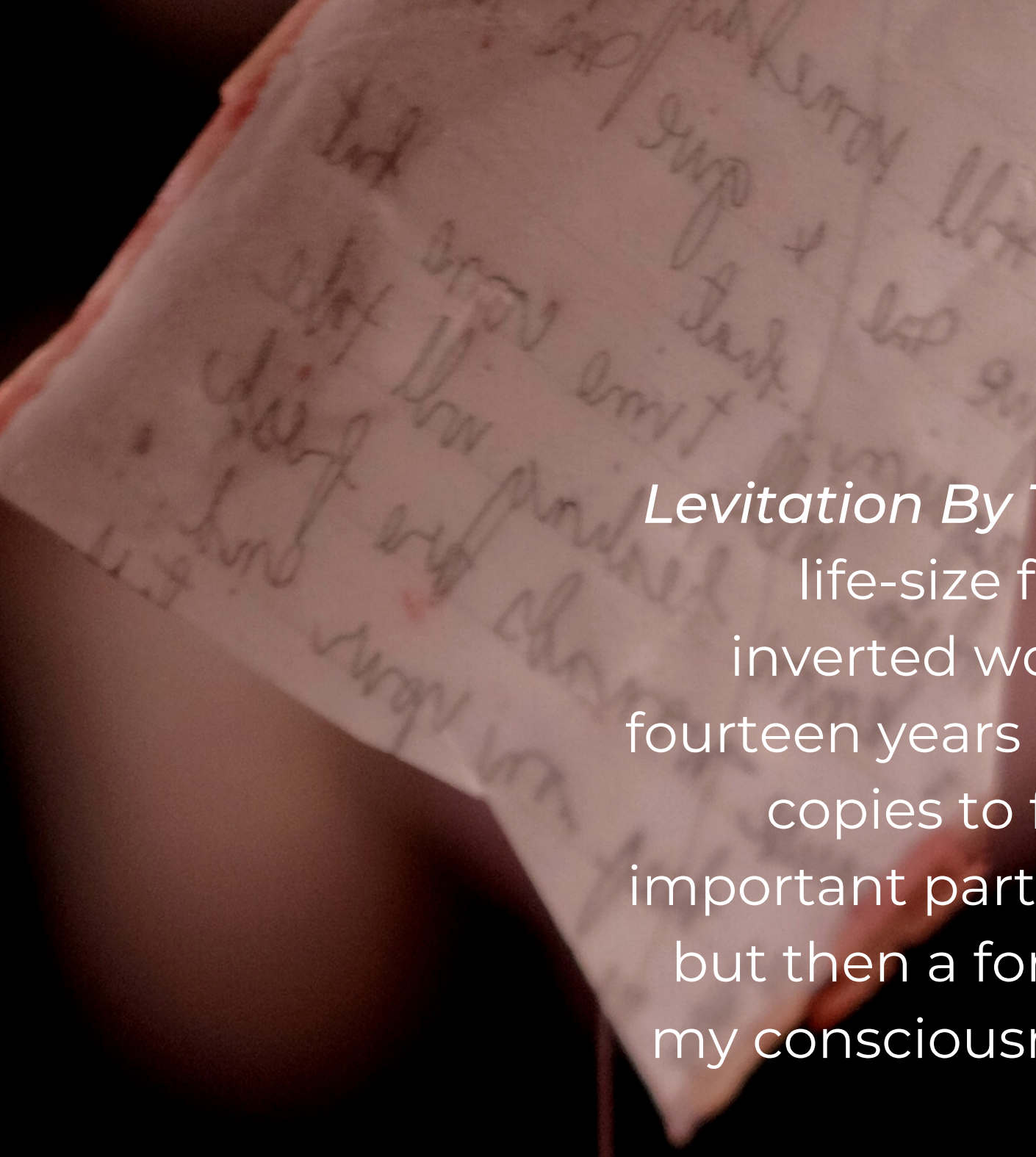


Artist Statement

How do I begin to tell the story of a dead me? Let's start with *Code Blue*: the state of cardiac arrest and losing the ability to breathe - a life about to be lost. When there's only discordance, the sensibilities and sensitivities needed redemption.

In a state between choosing to die or live, to breathe or cease and let go, what do we choose? I journaled to let the words rescue the loss of will to go on, and the words that led the way to what becomes of me.

Remember Me When I'm Gone, a painting of acrylic on canvas is a process of introspection by doing a portrait of how I want to be remembered or maybe I imagined seeing my portrait in my wake. Lost in thought and *Blank Stare* for in disbelief but resignation that *A Phase Just Ended*.



Levitation By Thoughts is an installation of a life-size female figure in fiberglass with inverted words taken from my journals of fourteen years and torn from the reproduced copies to float with the figure. Losing an important part of me has placed me in limbo but then a force lifted me up` and elevated my consciousness on how I have been living my life.

You Shocked Me With Goodbye (Shocked Babe Series) is a limited series of molded fiberglass painted in metallic polyurethane. The gesture of a woman in a daze expresses different levels of shock for life events that had imprinted.

“You Broke My Heart” is an installation of a pair of hearts: one grounded, one suspended with a collection of broken glass-enclosed in resin. Can one heal and be whole without the other still? Maybe I painted her with an antique watch to let you know I see that *Love Knows No Time*.

My Last Love Letter encapsulates the story of the exhibition.

Code Blue is the artist’s statement that sometimes we have to experience death in order to live again. That through dissonance and darkness, we find healing from within.



INTROSPECT

Acrylic on Canvas

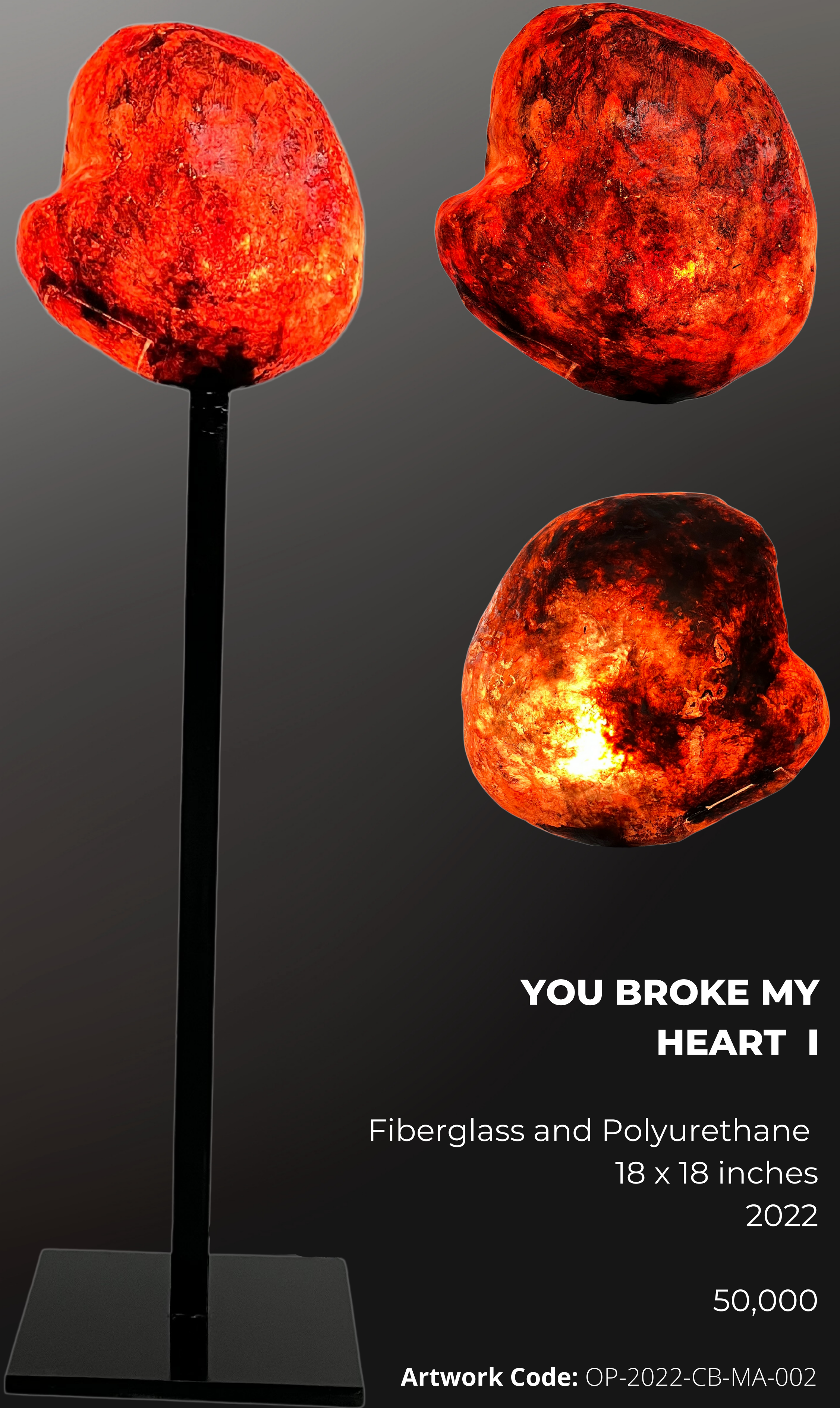
18 x 24 inches

2022

35,000

Artwork Code: OP-2022-CB-MA-001

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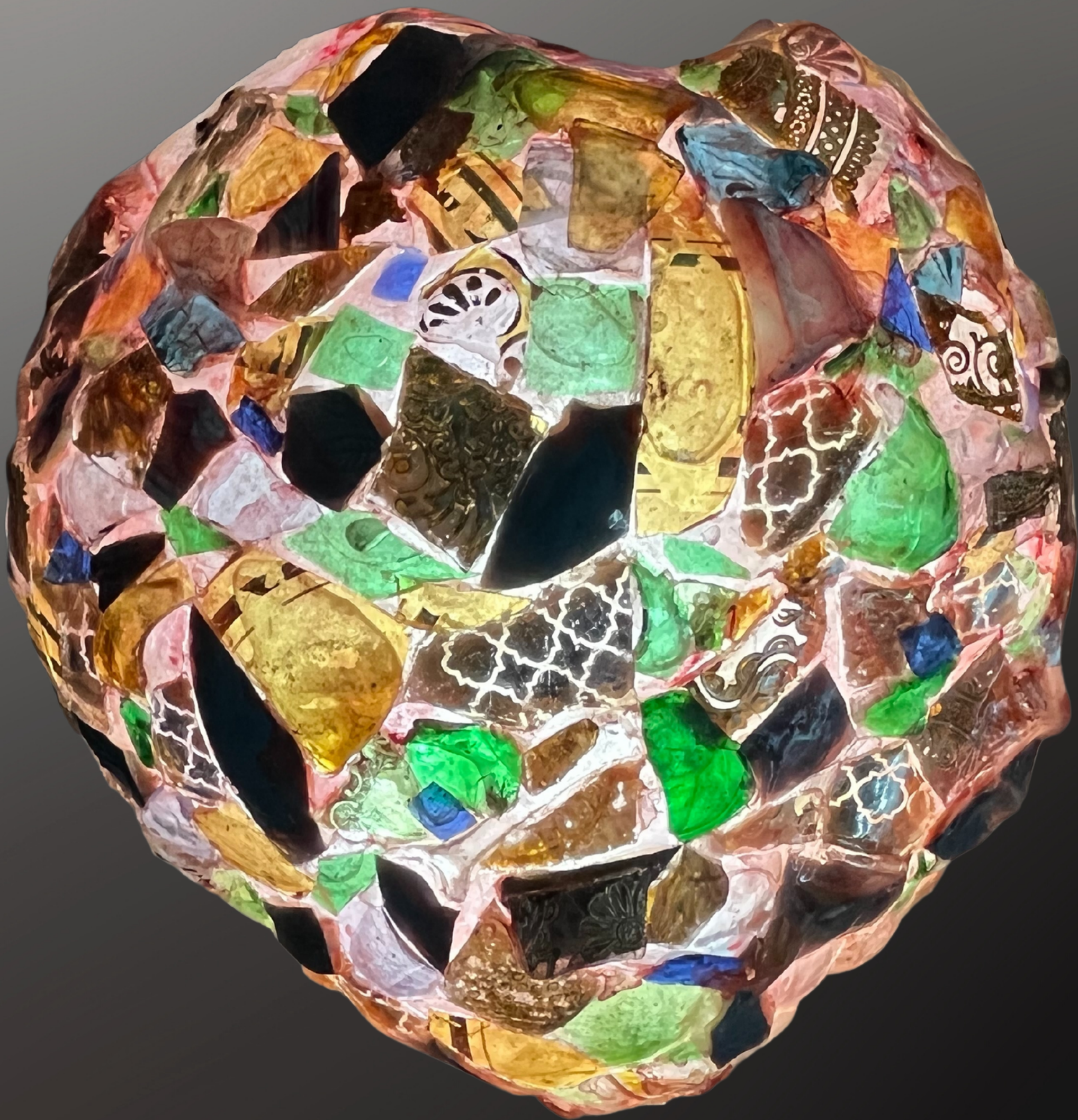


**YOU BROKE MY
HEART I**

Fiberglass and Polyurethane
18 x 18 inches
2022

50,000

Artwork Code: OP-2022-CB-MA-002



**YOU BROKE MY
HEART II**

Collection of Broken Glass,
Fiberglass and Polyurethane

18 x 18 inches

2022

60,000

Artwork Code: OP-2022-CB-MA-003

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LEVITATION BY THOUGHTS

Image transfer on Fiberglass,
Acrylic and Epoxy
72 x 32 inches
2022

80,000

Artwork Code: OP-2022-CB-MA-004

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**YOU SHOCKED ME
WITH GOODBYE**

SHOCKED BABES SERIES
Fiberglass, Polyurethane on
Granite and Wood Base
33 x 16 x 12 inches
2022

65,000

Artwork Code: OP-2022-CB-MA-005



**YOU SHOCKED ME
WITH GOODBYE**

SHOCKED BABES SERIES
Fiberglass, Polyurethane on
Granite and Wood Base
28 x 33 x 12 inches
2022

65,000

Artwork Code: OP-2022-CB-MA-005



**YOU SHOCKED ME
WITH GOODBYE**

SHOCKED BABES SERIES
Fiberglass, Polyurethane on
Granite and Wood Base
33 x 16 x 12 inches
2022

65,000

Artwork Code: OP-2022-CB-MA-006



**YOU SHOCKED ME
WITH GOODBYE**

SHOCKED BABES SERIES
Fiberglass, Polyurethane on
Granite and Wood Base
33 x 16 x 12 inches
2022

65,000

Artwork Code: OP-2022-CB-MA-007

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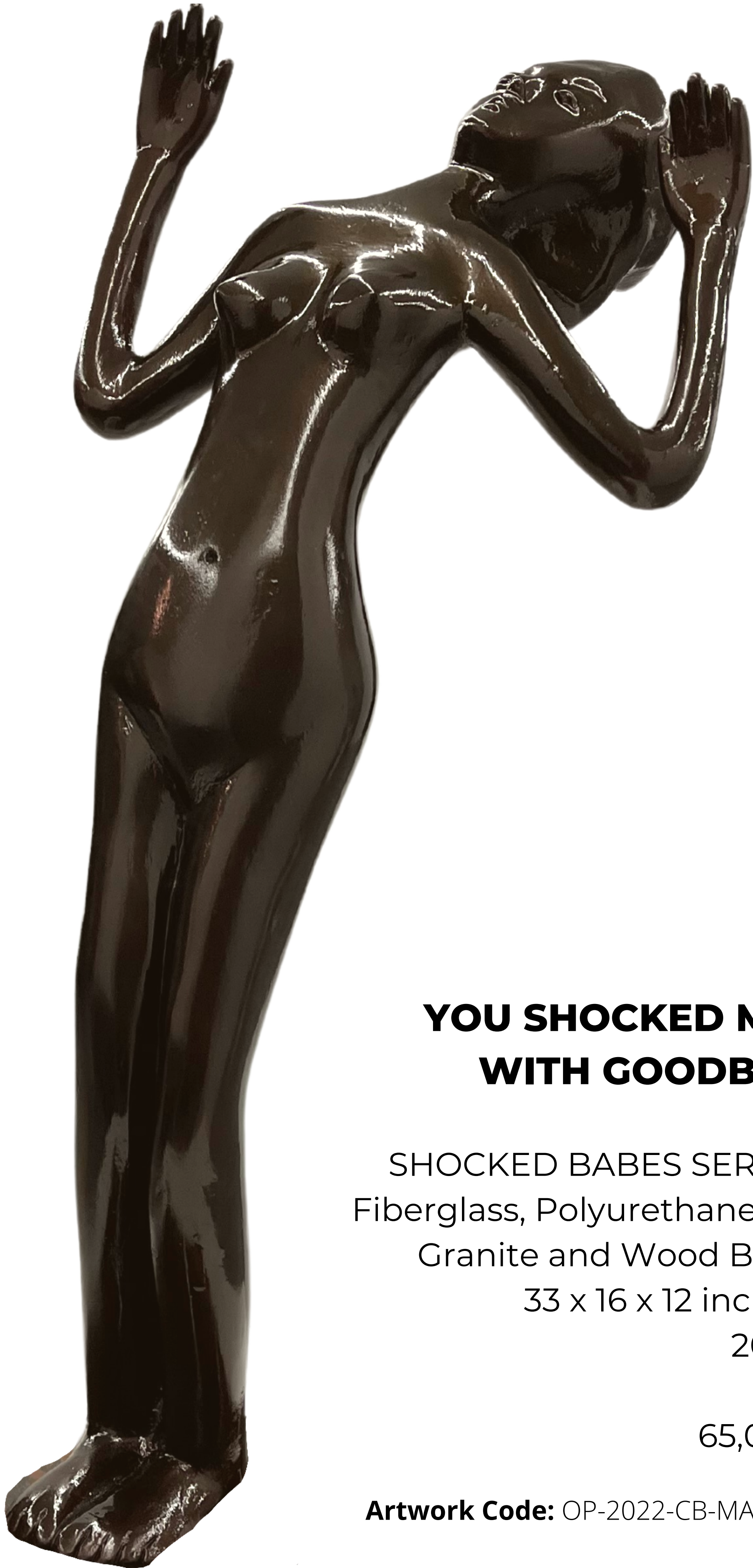


**YOU SHOCKED ME
WITH GOODBYE**

SHOCKED BABES SERIES
Fiberglass, Polyurethane on
Granite and Wood Base
33 x 16 x 12 inches
2022

65,000

Artwork Code: OP-2022-CB-MA-008



**YOU SHOCKED ME
WITH GOODBYE**

SHOCKED BABES SERIES
Fiberglass, Polyurethane on
Granite and Wood Base
33 x 16 x 12 inches
2022

65,000

Artwork Code: OP-2022-CB-MA-009



**YOU SHOCKED ME
WITH GOODBYE**

SHOCKED BABES SERIES
Fiberglass, Polyurethane on
Granite and Wood Base

28 x 33 x 16 inches

2022

65,000

Artwork Code: OP-2022-CB-MA-004

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MY LAST LOVE LETTER

Acrylic on Canvas
48 x 120 inches
2022

250,000

Artwork Code: OP-2022-CB-MA-004

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BLANK STARE

Acrylic on Canvas
23.5 x 23.5 inches
2022

40,000

Artwork Code: OP-2022-CB-MA-004

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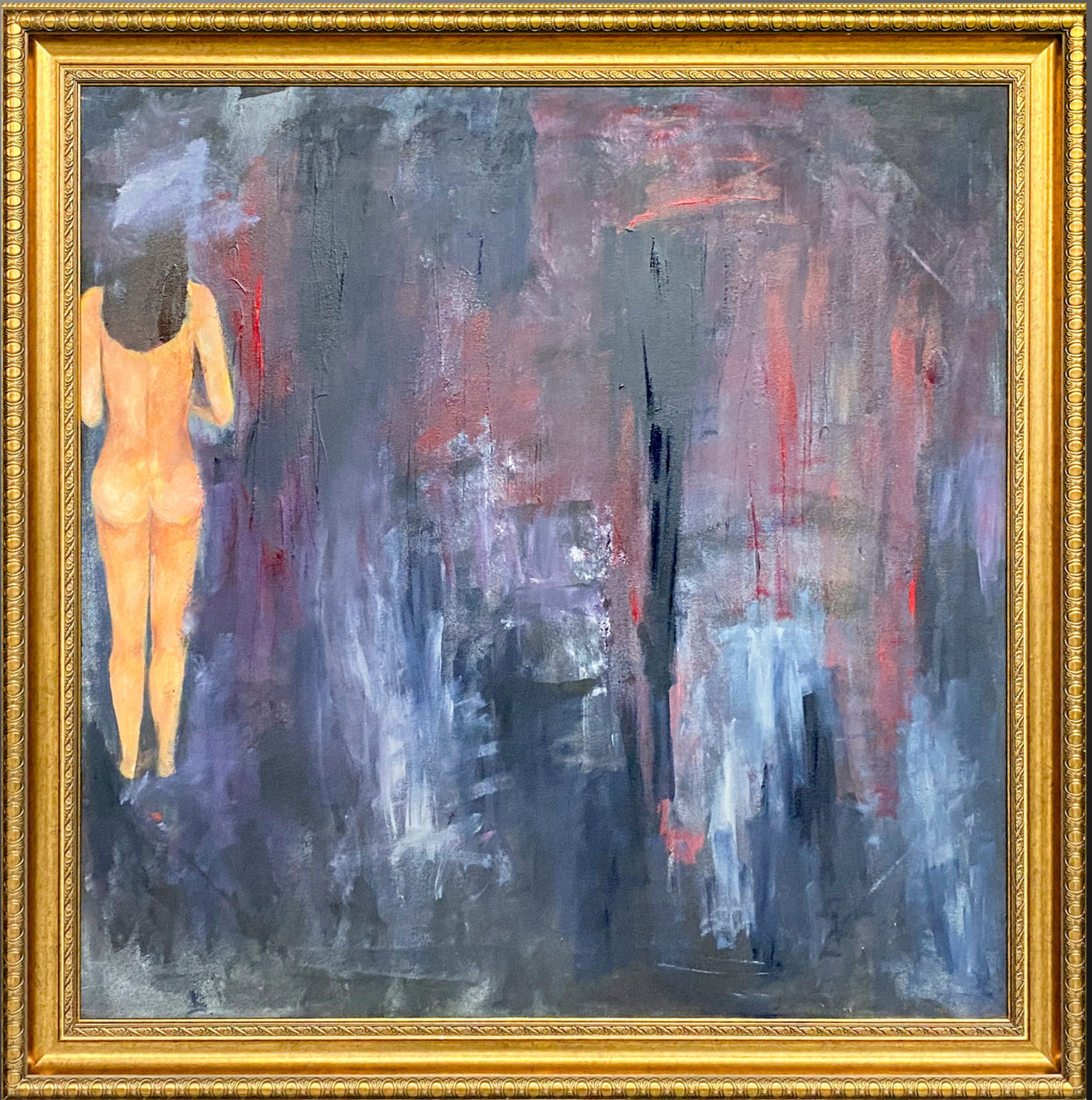
I NEVER LOST FAITH

Acrylic on Canvas
36 x 36 inches
2022

60,000

Artwork Code: OP-2022-CB-MA-004

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**A PHASE JUST
ENDED**

Acrylic on Canvas
35 x 35 inches
2022

55,000

Artwork Code: OP-2022-CB-MA-004

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**ANATOMY OF A
RECOVERING HEART**

Acrylic on Canvas
36 x 36 inches
2022

60,000

Artwork Code: OP-2022-CB-MA-004

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A SELF-PORTRAIT

Charcoal on Paper
22 x 15 inches
2021

25,000

Artwork Code: OP-2022-CB-MA-004

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