

W H I T E S E I T E S

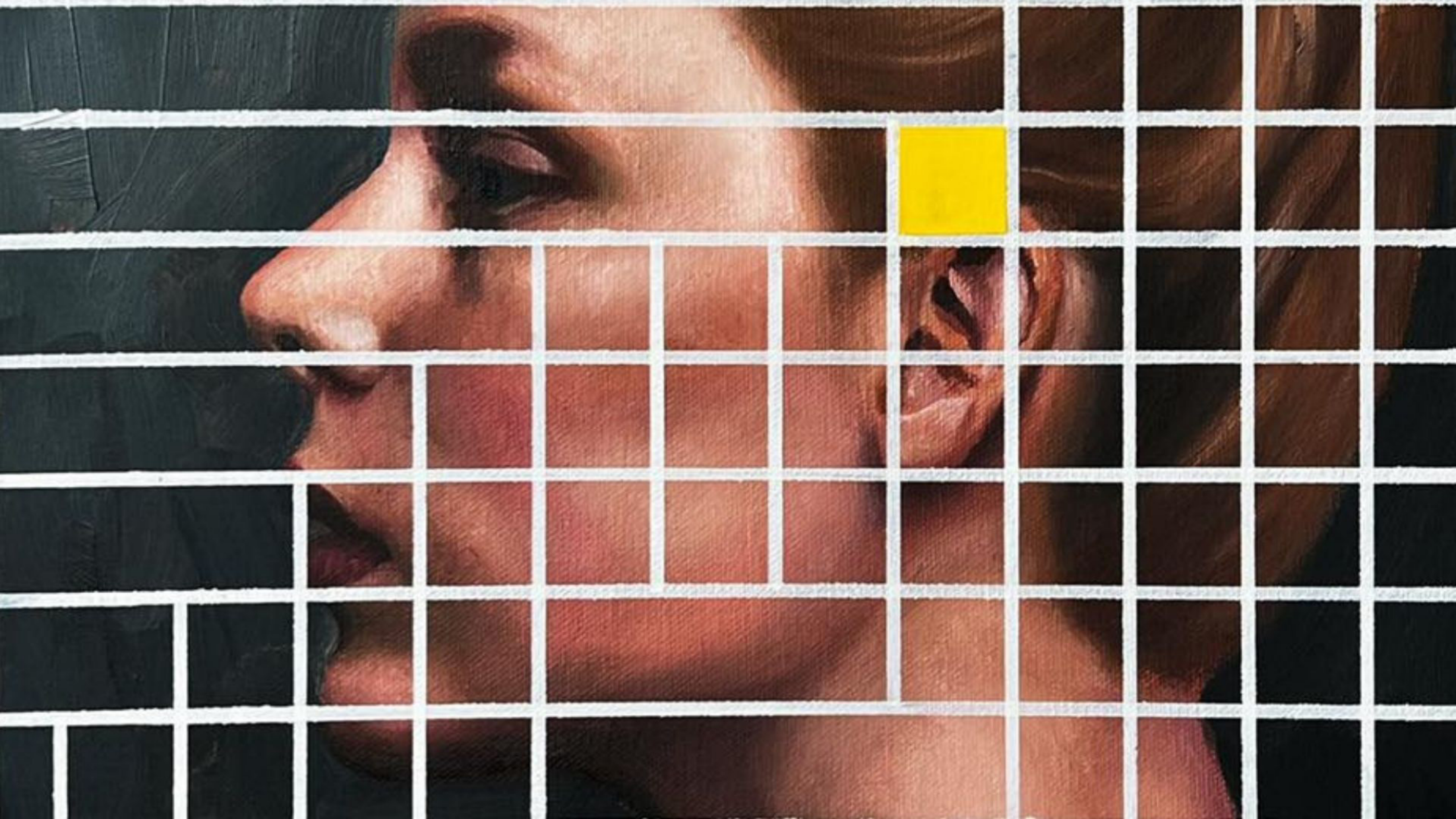


Zanzibar "Billyboy" Abonado Jr.





Billy Boy is a local artist known for his work of portraits realism traditionally and digitally. His passion for the arts began young -- folks from school knew him to draw well so he wasw often sent to inter-school and national competitions -- and continued to burn until he finally became a full-time tattoo artist at Storm Tattoo Studio. Aside from drawing, painting, and tattooing. Billy Boy is also passionate about music, dance , and anything that wakens others' creative soul. He works hard so he could leave a meaningful mark in the art scene and inspire others.



WHITE LINES

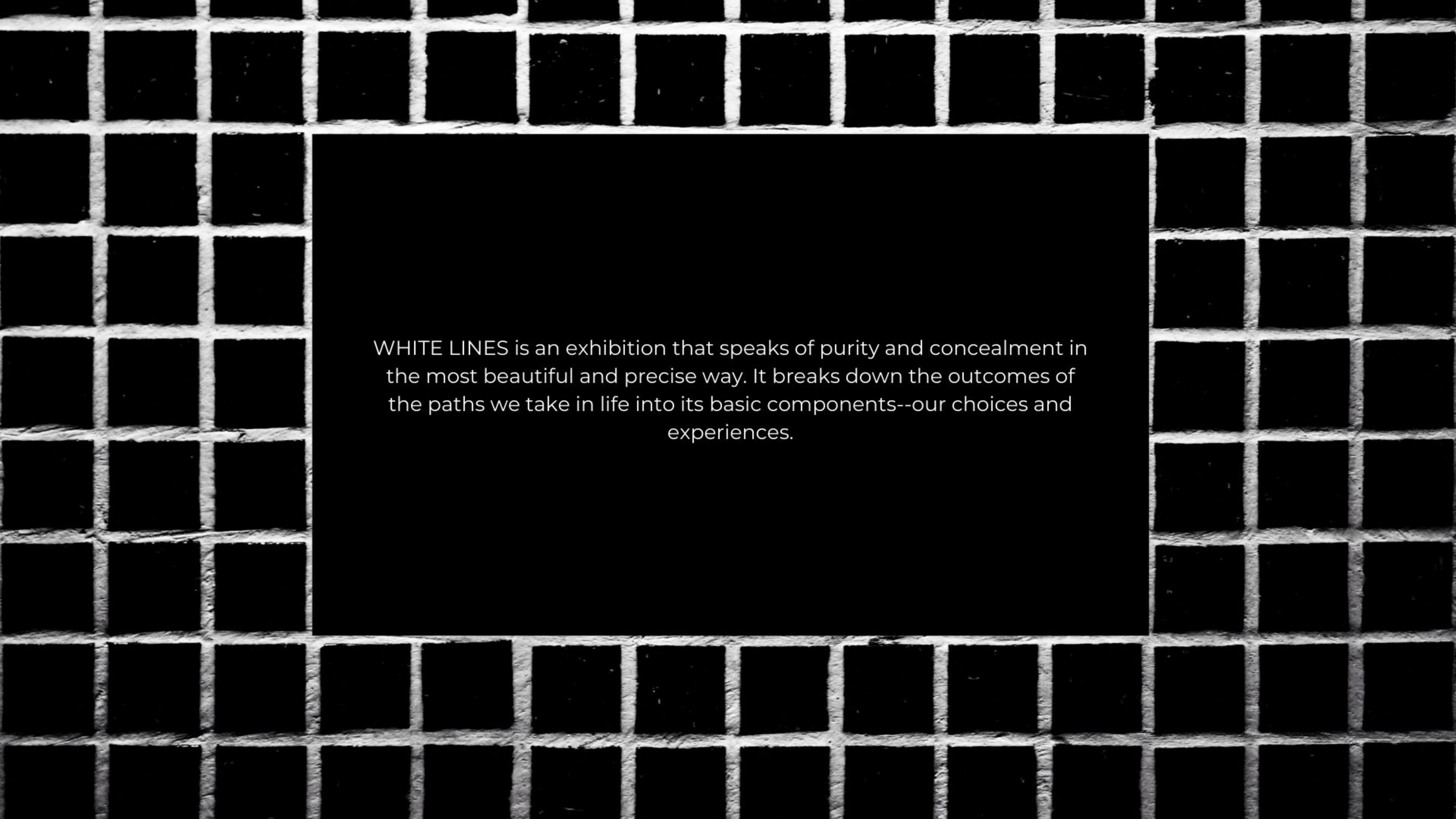
by Zanzibar "Billyboy" Abonado Jr.

In a blank canvas, a picture begins to form when lines intersect and colors blend. Often, the details are ignored when looking at the big picture. But in WHITE LINES, these fundamental components --lines and colors--are given emphasis, leaving the pictures they form in the background.

White lines painted on the pavement indicate traffic traveling in your direction. Broken white lines mean you may change lanes if it is safe to do so. In contrast, solid white lines require you to stay within the lane and they also mark the shoulder of the roadway.

White lines outline our paths. They dictate how we should live our lives--to move forward, to take a turn, or to stop. White lines are precise, clean, and flawless. They may leave you wondering...
Where do they lead to? What do they hide?

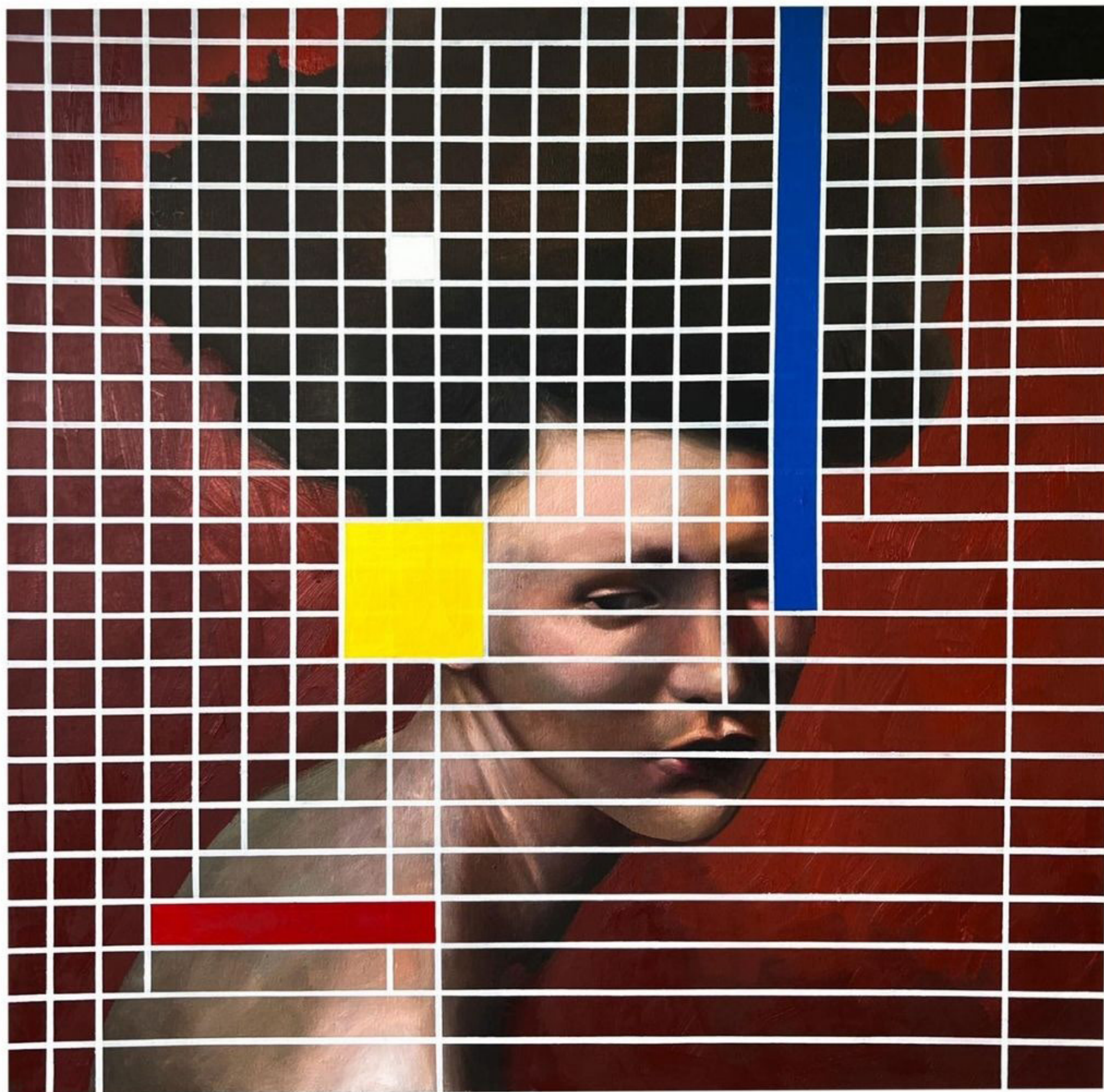
When following our paths, we may sometimes create unnatural solid blank bars. These blank bars get filled with red, blue, yellow and black--colors that birth endless possibilities and unique pictures with unique stories.

A black and white photograph of a brick wall. The bricks are arranged in a regular grid pattern. In the center of the image, there is a large, solid black rectangular area. Inside this black area, there is white text. The text is centered and reads: "WHITE LINES is an exhibition that speaks of purity and concealment in the most beautiful and precise way. It breaks down the outcomes of the paths we take in life into its basic components--our choices and experiences." The text is in a clean, sans-serif font.

WHITE LINES is an exhibition that speaks of purity and concealment in the most beautiful and precise way. It breaks down the outcomes of the paths we take in life into its basic components--our choices and experiences.



TITLE: UNTITLED IV
MEDIUM: Oil on canvas
SIZE: 24 x 24 inches
YEAR: 2022
PRICE: Php 22, 000.00
ARTCODE: OP-2022-WL-BA-004



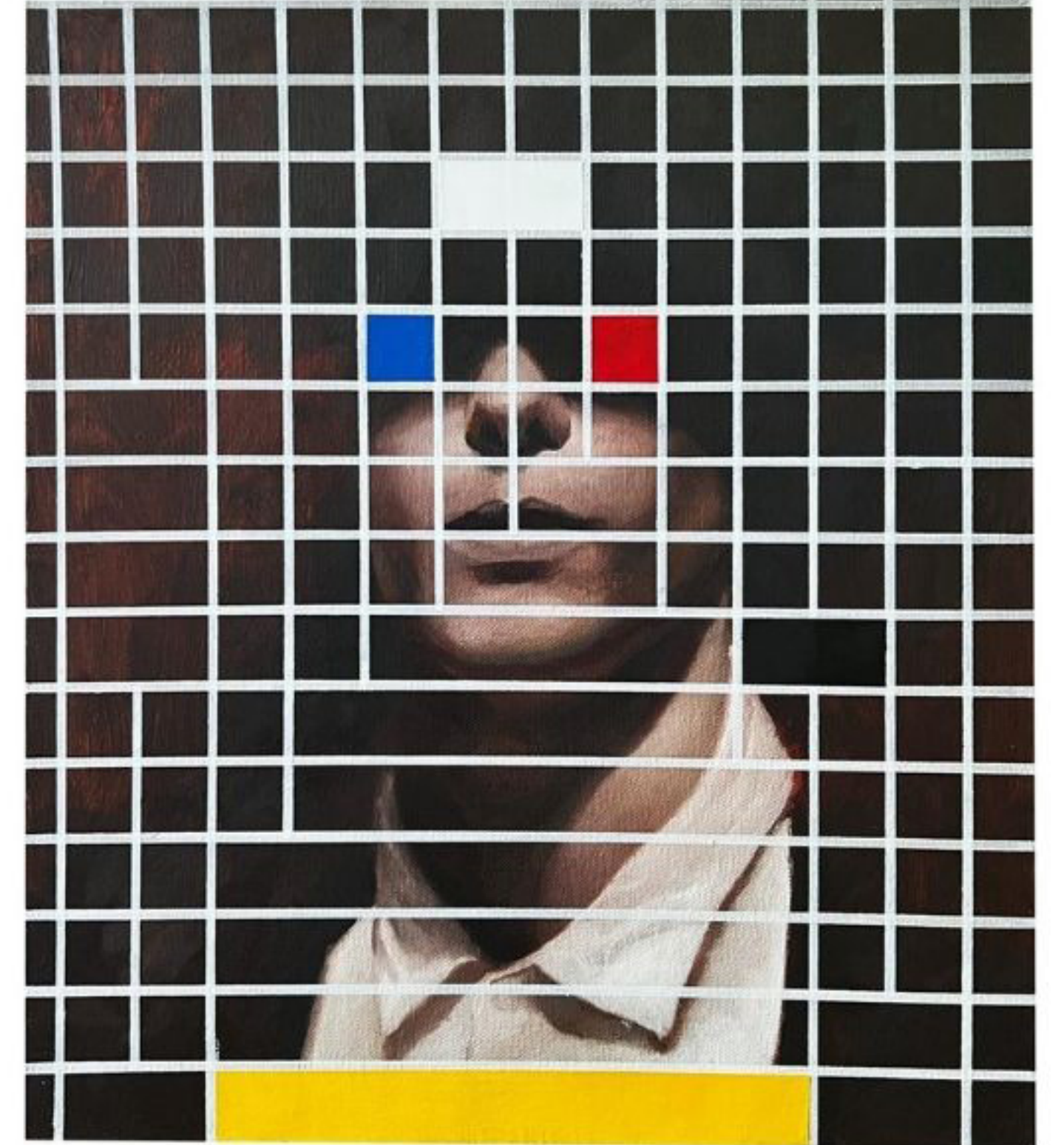
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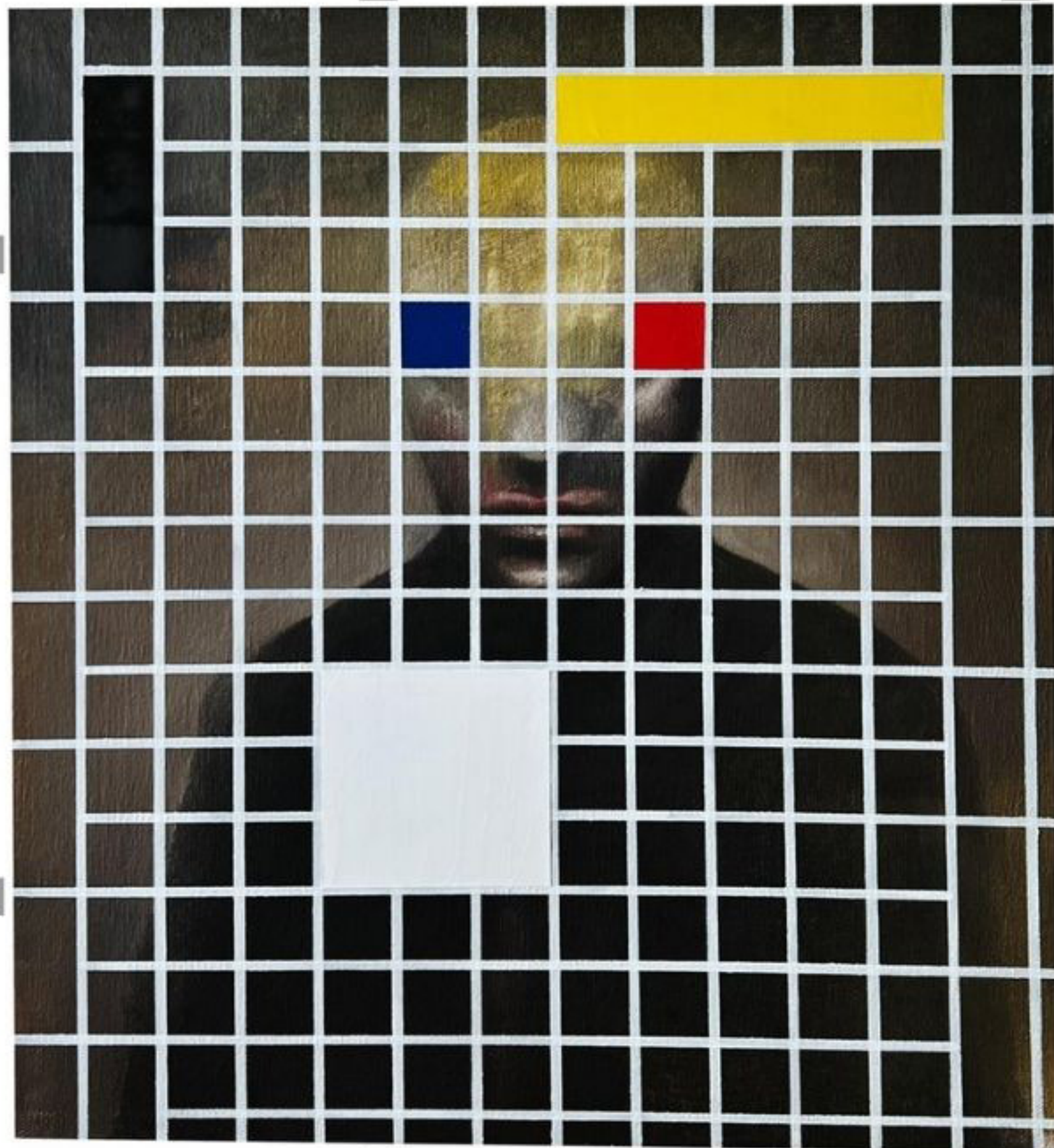
TITLE: UNTITLED XV
MEDIUM: Oil on canvas
SIZE: 14 X 16 inches
YEAR: 2022
PRICE: Php 16,000.00
ARTCODE: OP-2022-WL-BA-015



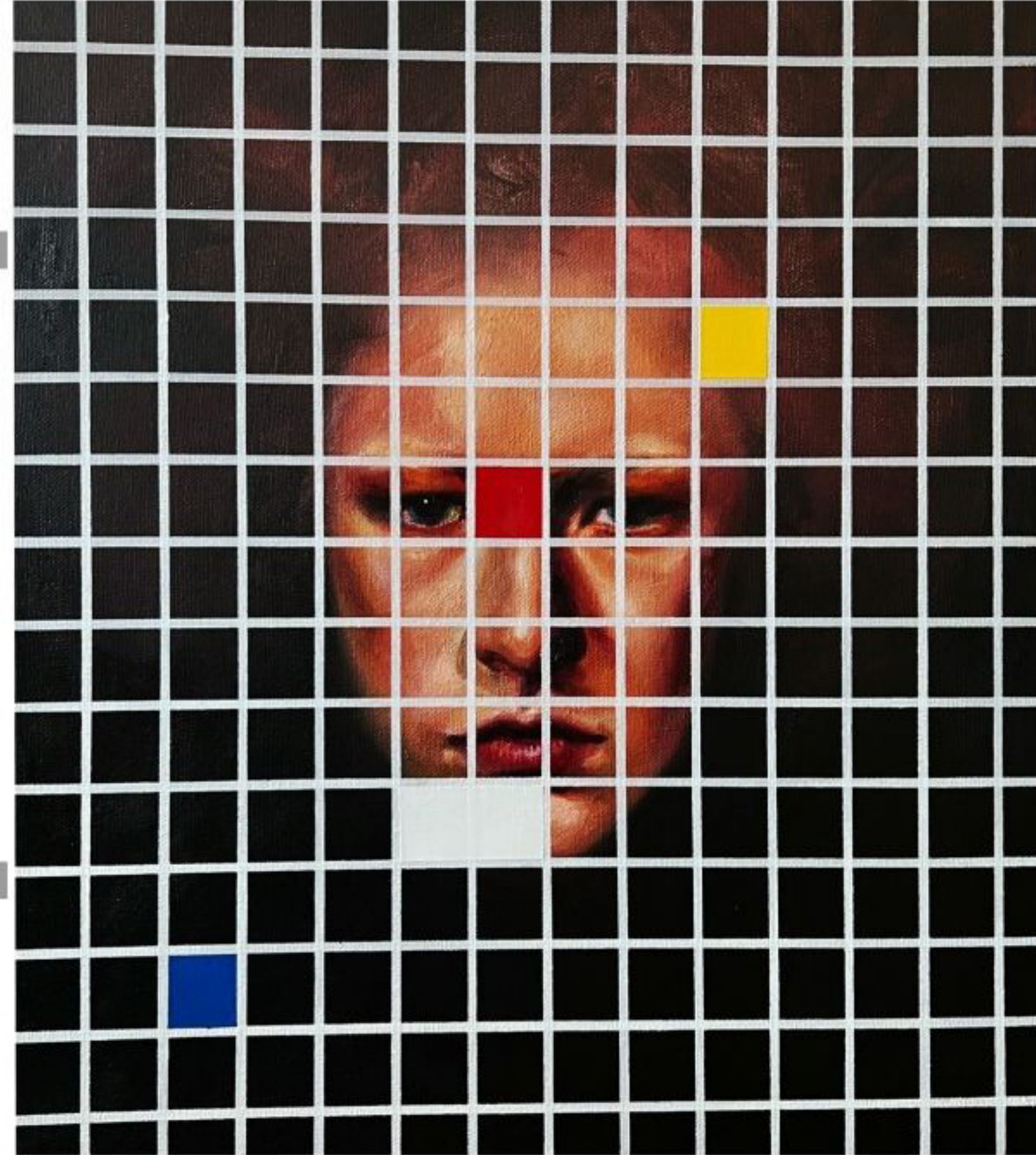
TITLE: UNTITLED XIV
MEDIUM: Oil on canvas
SIZE: 14 X 16 inches
YEAR: 2022
PRICE: Php 16, 000.00
ARTCODE: OP-2022-WL-BA-014



TITLE: UNTITLED XIII
MEDIUM: Oil on canvas
SIZE: 14 X 16 inches
YEAR: 2022
PRICE: Php 16, 000.00
ARTCODE: OP-2022-WL-BA-013

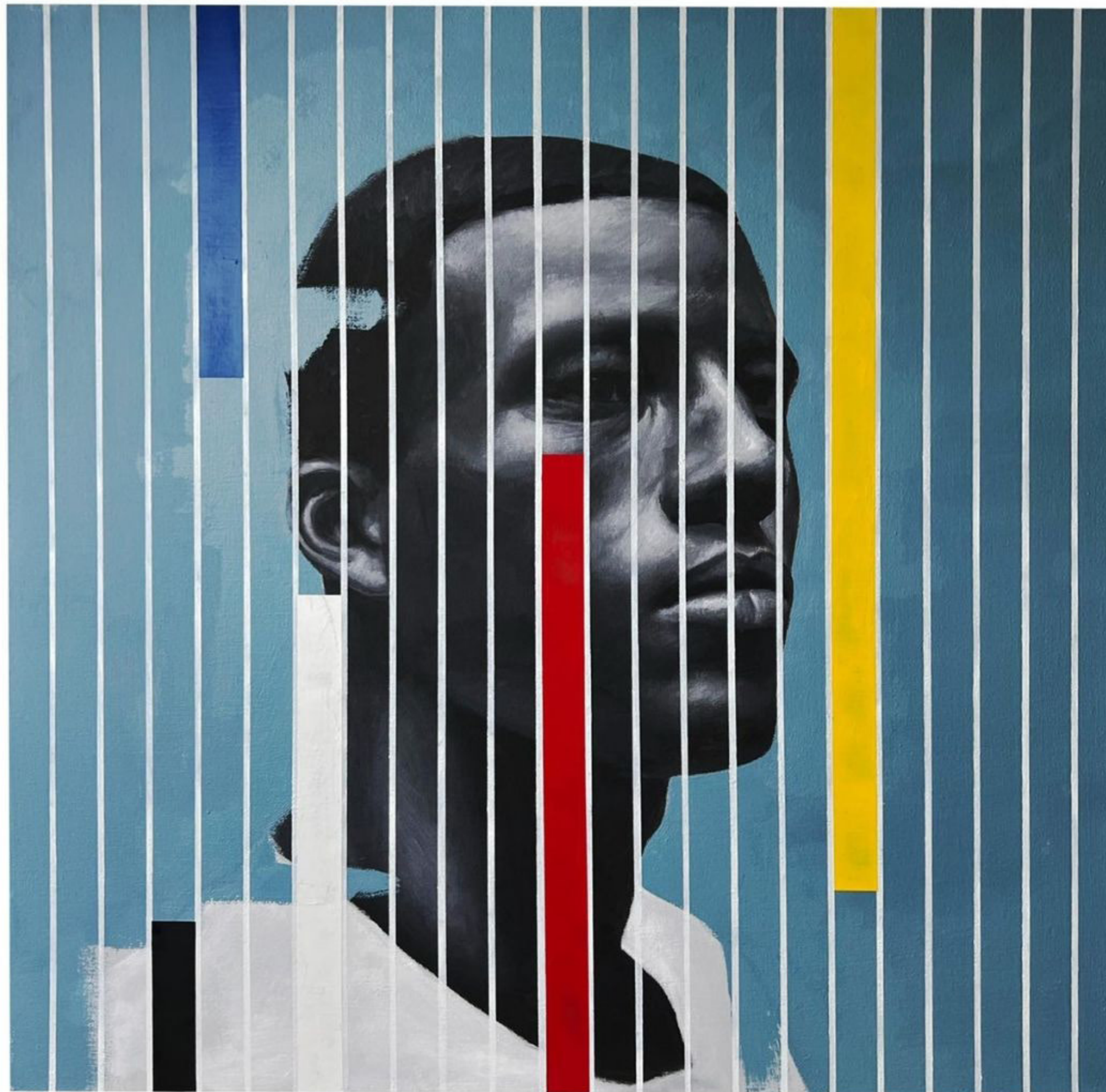


TITLE: UNTITLED XII
MEDIUM: Oil on canvas
SIZE: 14 x 16 inches
YEAR: 2022
PRICE: Php 16,000.00
ARTCODE: OP-2022-WL-BA-012

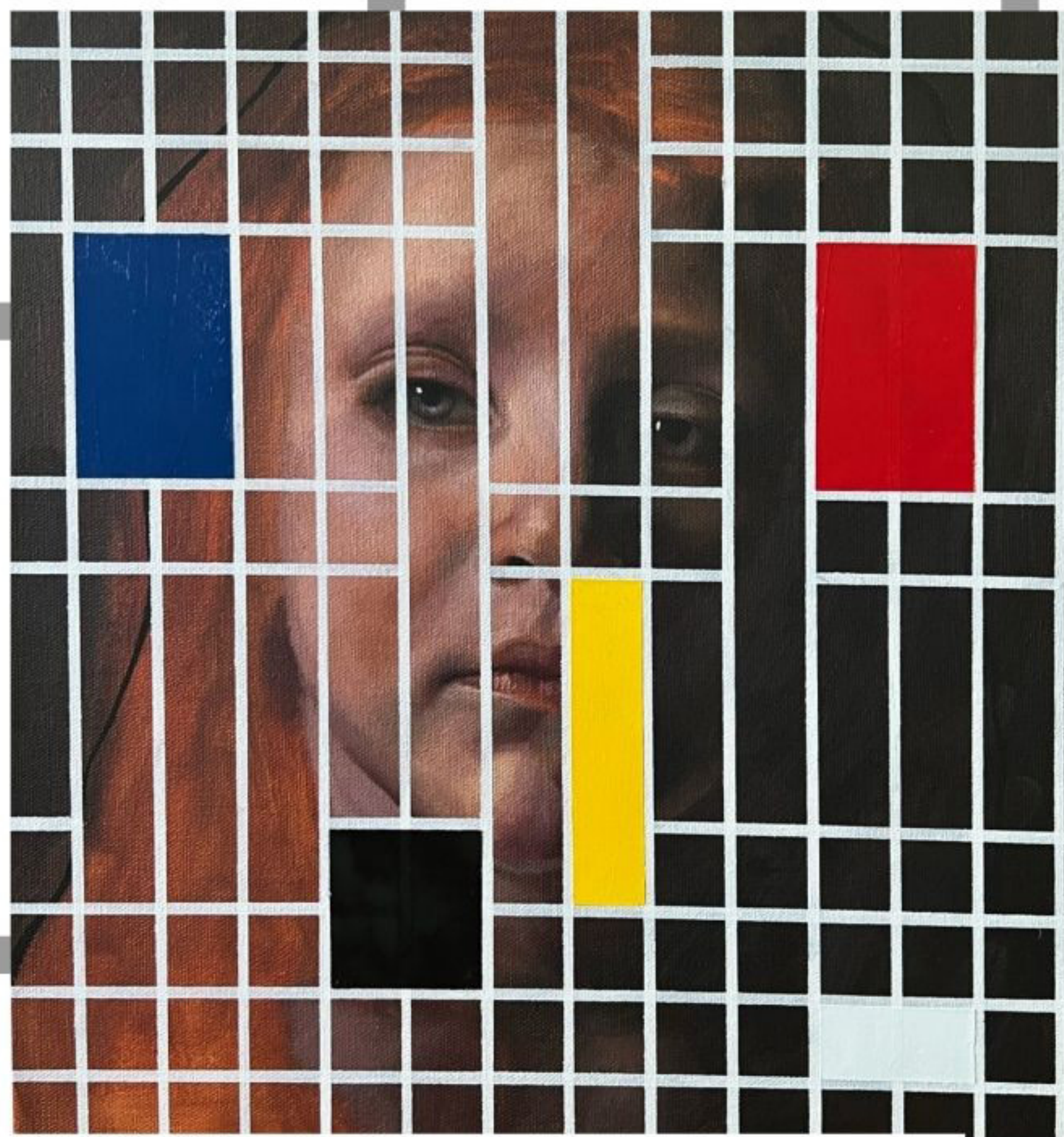


TITLE: UNTITLED XI
MEDIUM: Oil on canvas
SIZE: 14 x 16 inches
YEAR: 2022
PRICE: Php 16,000.00
ARTCODE: OP-2022-WL-BA-011

TITLE: UNTITLED V
MEDIUM: Oil on canvas
SIZE: 24 x 24 inches
YEAR: 2022
PRICE: Php 22,000.00
ARTCODE: OP-2022-WL-BA-005



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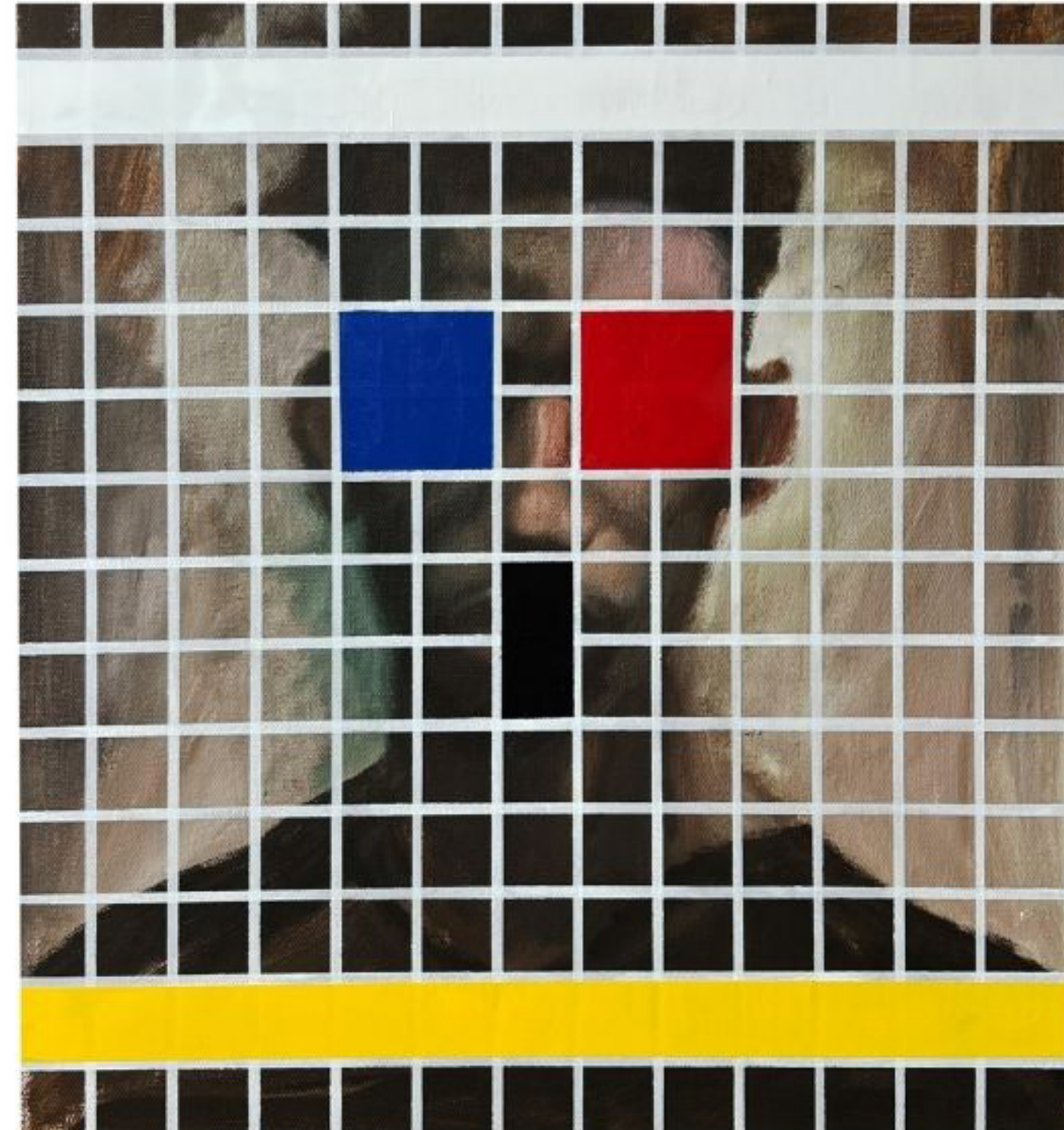
TITLE: UNTITLED X
MEDIUM: Oil on canvas
SIZE: 14 x 16 inches
YEAR: 2022
PRICE: Php 16,000.00
ARTCODE: OP-2022-WL-BA-010



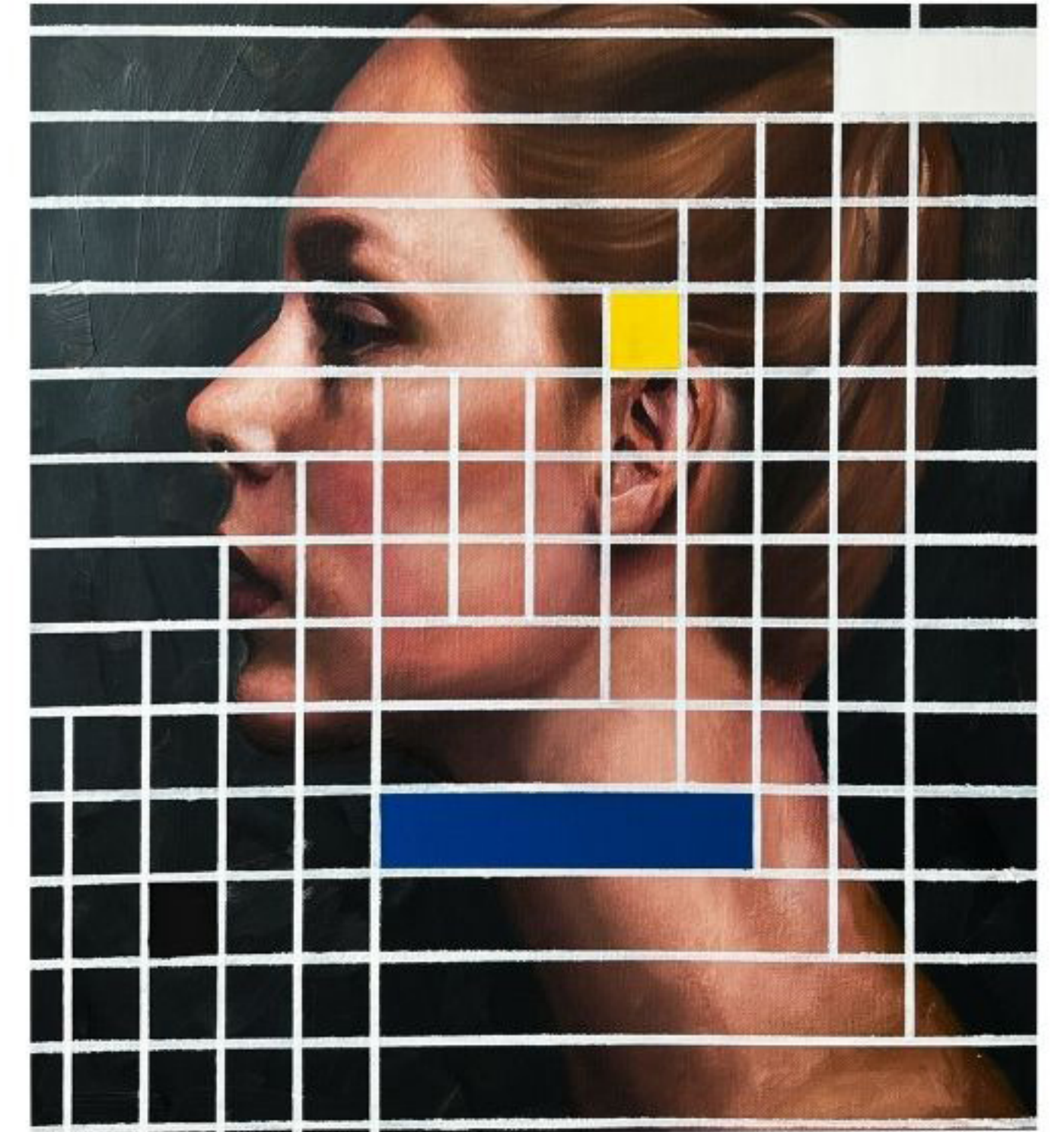
TITLE: UNTITLED IX
MEDIUM: Oil on canvas
SIZE: 14 x 16 inches
YEAR: 2022
PRICE: Php 16,000.00
ARTCODE: OP-2022-WL-BA-009



TITLE: UNTITLED VII
MEDIUM: Oil on canvas
SIZE: 14 x 16 inches
YEAR: 2022
PRICE: Php 16,000.00
ARTCODE: OP-2022-WL-BA-007



TITLE: UNTITLED VIII
MEDIUM: Oil on canvas
SIZE: 14 x 16 inches
YEAR: 2022
PRICE: Php 16,000.00
ARTCODE: OP-2022-WL-BA-008

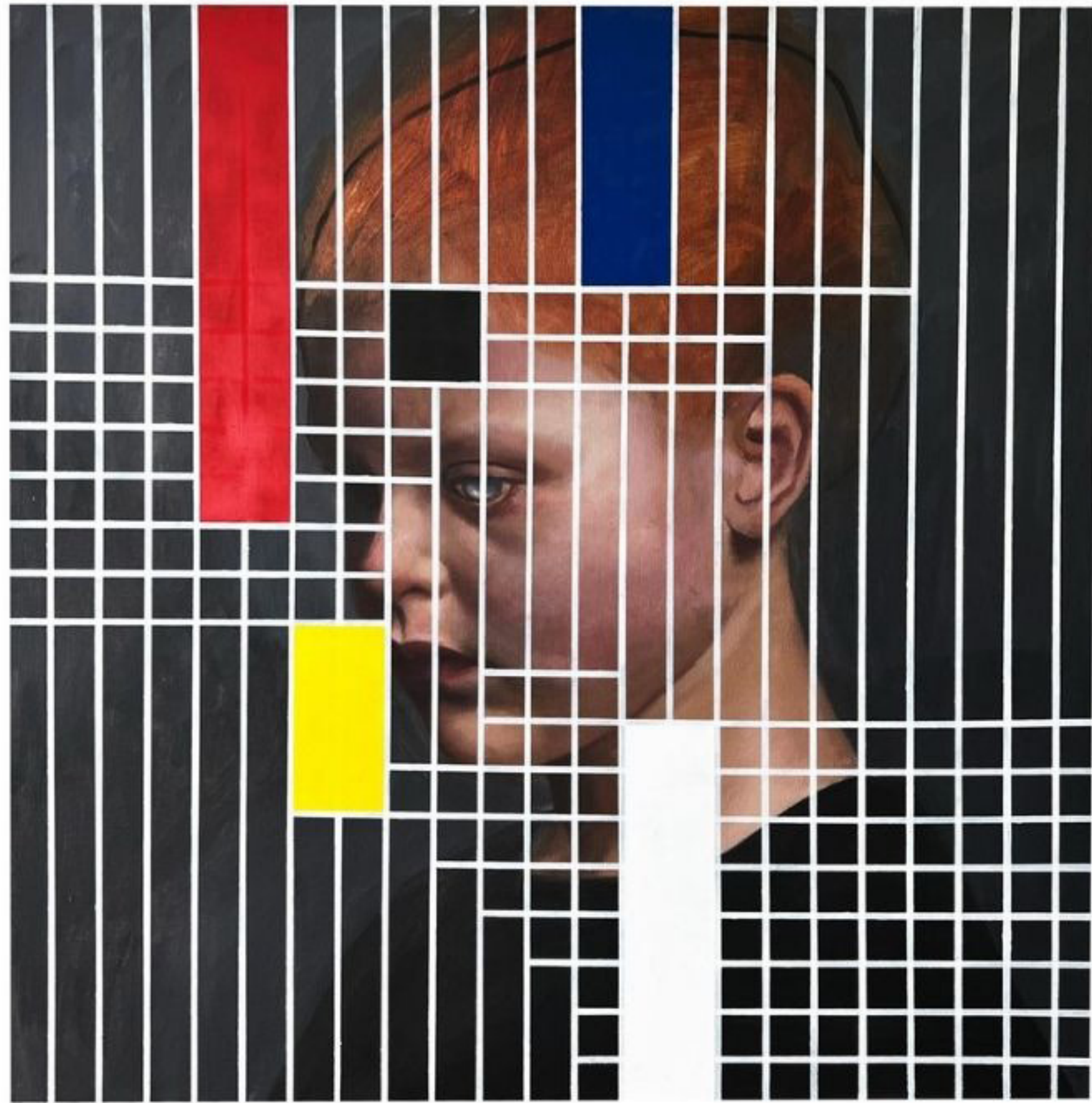


TITLE: UNTITLED VI
MEDIUM: Oil on canvas
SIZE: 14 x 16 inches
YEAR: 2022
PRICE: Php 16,000.00
ARTCODE: OP-2022-WL-BA-006

TITLE: UNTITLED I
MEDIUM: Oil on canvas
SIZE: 24 x 24 inches
YEAR: 2022
PRICE: Php 22,000.00
ARTCODE: OP-2022-WL-BA-001



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TITLE: UNTITLED II
MEDIUM: Oil on canvas
SIZE: 24 x 24 inches
YEAR: 2022
PRICE: Php 22,000.00
ARTCODE: OP-2022-WL-BA-002



TITLE: UNTITLED III
MEDIUM: Oil on canvas
SIZE: 24 x 24 inches
YEAR: 2022
PRICE: Php 22,000.00
ARTCODE: OP-2022-WL-BA-003

TITLE: UNTITLED XVI
MEDIUM: Oil and spray paint on woolf
SIZE: 24 x 24 inches
YEAR: 2022
PRICE: Php 20,000.00
ARTCODE: OP-2022-WL-BA-016





Awards and Grants

- 2019 Rise of the Party in Paradise Tattoo Expo
-4th Place (Best of Day)
- 2018 Tattoo Convention IV
-Champion (Professional Category)
- 2017 Dutdutan Tattoo Convention
-3rd Place (Best in Color)
- 2016 Tinta sa Isla
-Champion
- 2015 Certification of Recognition
-Outstanding Artist
- 2014 Tadtad 2015
-Champion (Professional Category)
- 2013 Boom and Tattoo
-Champion (Professional Category)
- 2013 Tadtad 2013
-Champion (Non-Professional Category)

Biennales:

- 2019 Rise of the Party in Paradise Tattoo Expo, Cebu
- 2018 Tattoo Convention IV Workshop, Bacolod
- 2017 Dutdutan Tattoo Convention, Metro Manila