



KU / ORO / S

JOHN DEKINGON





KU / ORO / S

Kuro/Oro/Kuros

Black/Gold/Death

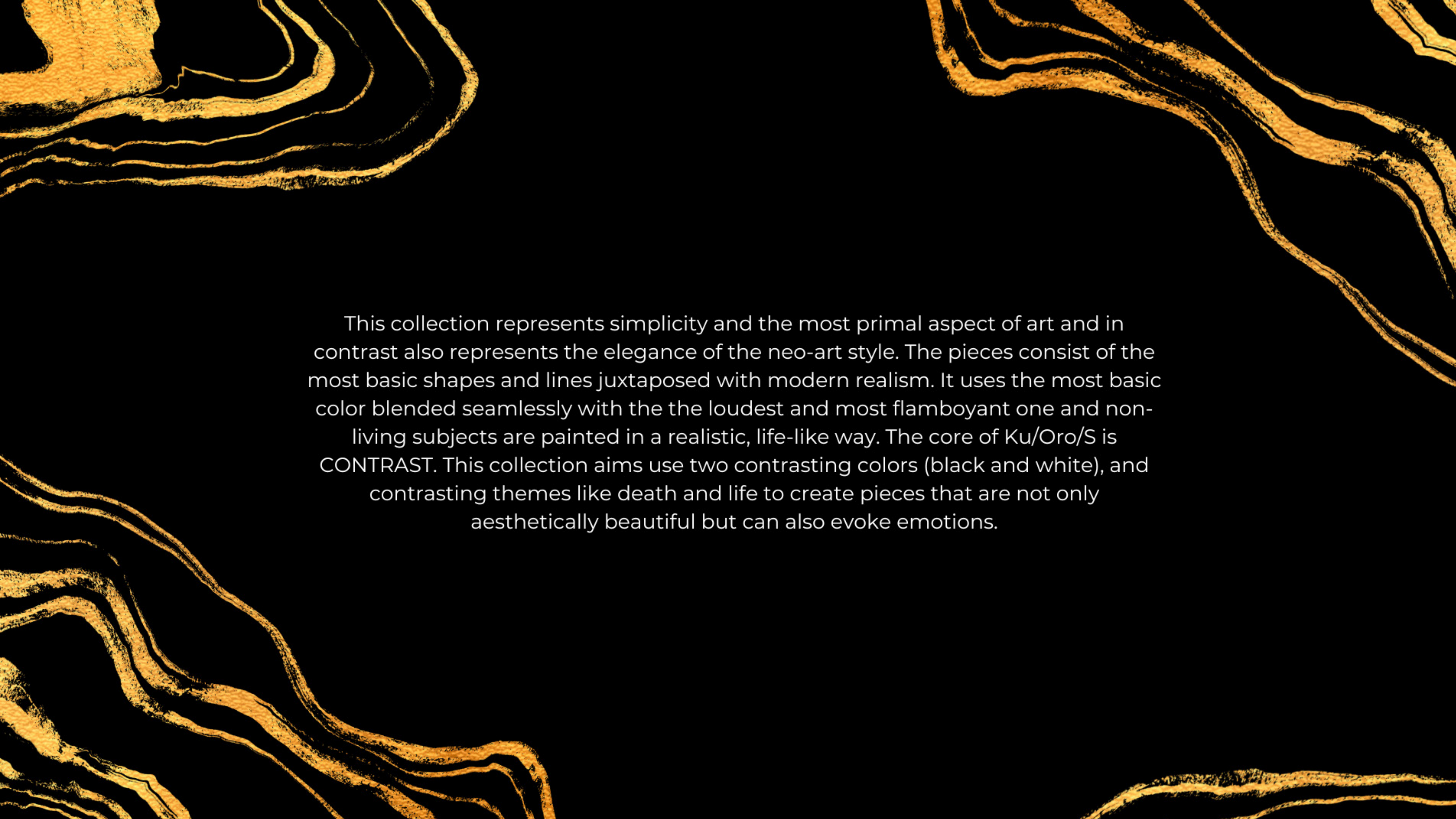
Black symbolizes an array of things. Mystery, Sadness, Evil, Despair, Bad luck and many more. It is mostly denotes negative things and is used in art to depict the dark and ominous avenues of life. This has been the case since the dawn of man. Literature and art are clear evidences of this truth, like how light is depicted as the side of good, of change, of deities, Black is always associated with the opposite. It is depicted as the side of evil, of malice and of demons. But still, it is undeniable that there is an allure to the black, there is beauty in the simplicity of it that makes us gravitate towards it. Maybe it is the mystery, maybe it is in our nature as men to love the unknown, to dive headfirst towards the void, It is amazing for the most basic of color to evoke the most emotion out of us.

Conversely gold signifies wealth, status, luxury, power, and life. If black represents the dregs in society then gold represents the finest aspect of it. Gold has been set at the standard of opulence, it was made as by society and the powers that may be from the a simple mineral to the symbol of wealth and power. There is also a a darker side to gold. It can also be made to mean egoism, opportunism, selfishness and the lack of kindness and generosity. Like black there are two sides to to gold there is a side that make attracts people and there is a side that humans abhor.





Death is a concept that we try to steer clear of, as mortal beings, the fear of the concept of nothingness is constant. The thought that our consciousness will drift into the void greatly terrifies us. It is something true to us humans. Though death is one of the few unchanging truths of the world we often try not to talk about it nor make it as the main subject of art. Men have sought to contend with death through many means, but have always failed. The only approached that was effective was through art. Literature, Films, Paintings, Sculpting and many more avenues was able to immortalize people. Though not physically alive their visage and likeness will continue on.

The background of the image is a solid black field. Overlaid on this are several thick, wavy, layered lines in a vibrant golden-yellow or ochre color. These lines flow from the top corners towards the bottom, creating a sense of movement and depth. The lines are not perfectly uniform, showing some texture and variation in thickness, which gives them an organic, almost liquid quality. The overall effect is one of dynamic contrast between the bright, warm color and the deep, dark black.

This collection represents simplicity and the most primal aspect of art and in contrast also represents the elegance of the neo-art style. The pieces consist of the most basic shapes and lines juxtaposed with modern realism. It uses the most basic color blended seamlessly with the the loudest and most flamboyant one and non-living subjects are painted in a realistic, life-like way. The core of Ku/Oro/S is CONTRAST. This collection aims use two contrasting colors (black and white), and contrasting themes like death and life to create pieces that are not only aesthetically beautiful but can also evoke emotions.



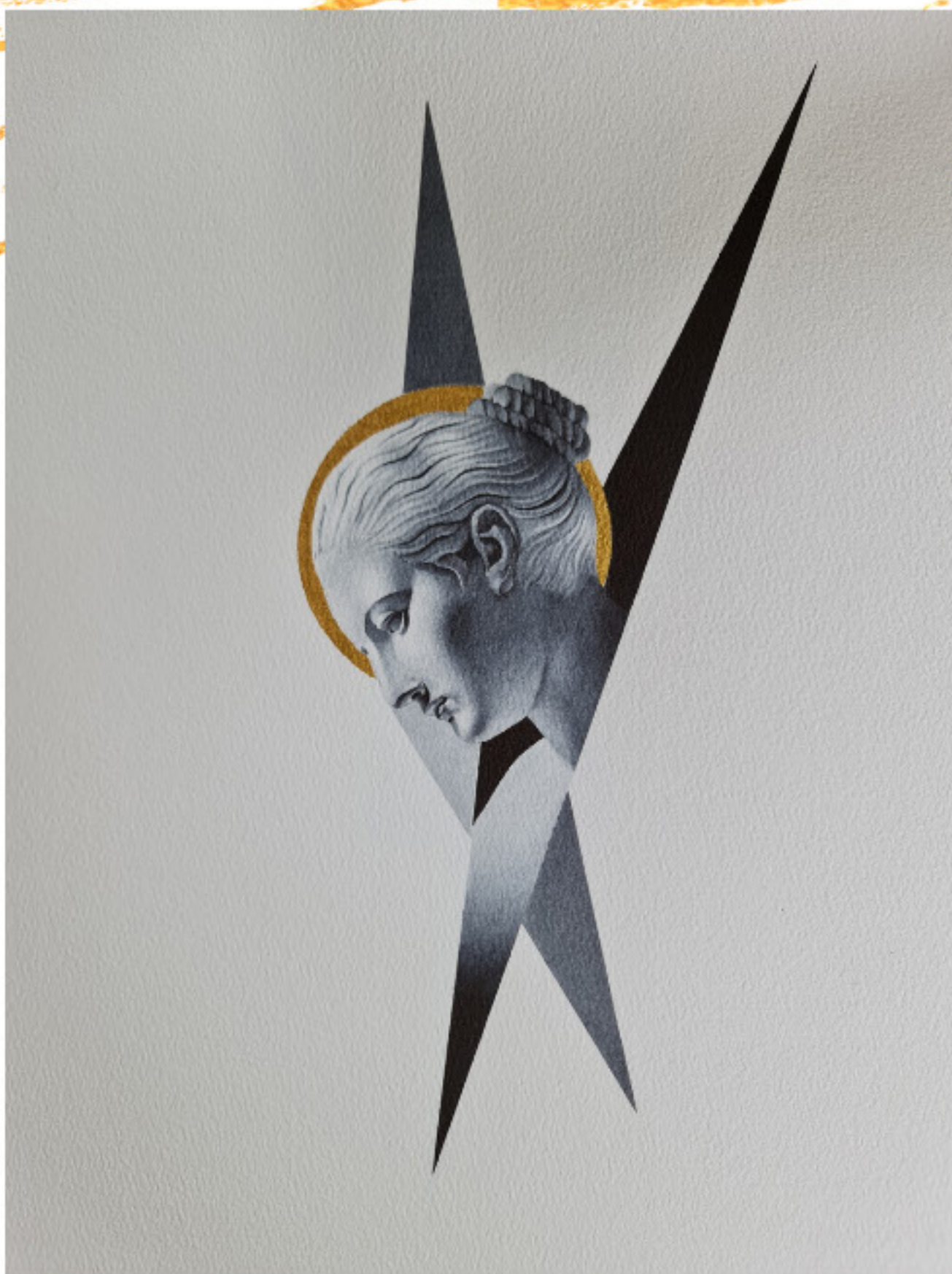




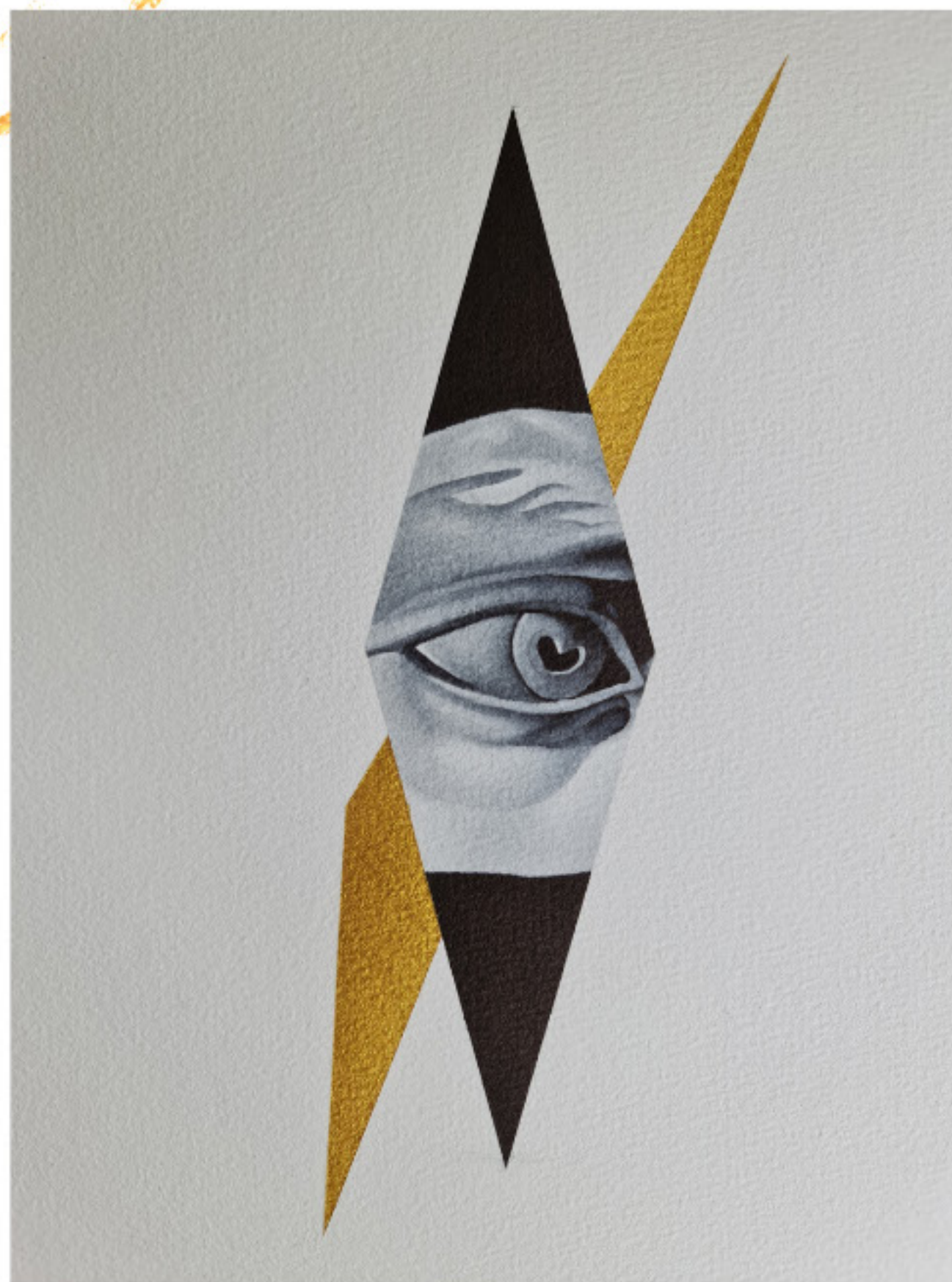
A Bacolod based Tattoo artist, John Reeve Poblete a.k.a. John Crimson. His main passion before was graffiti and he is now a full time Tattoo artist at Storm Tattoo Studio. His work is mainly inspired by greek sculptures and Black Tattoo works. He participated in a couple of Group exhibits and also joined Tattoo competitions from time to time.



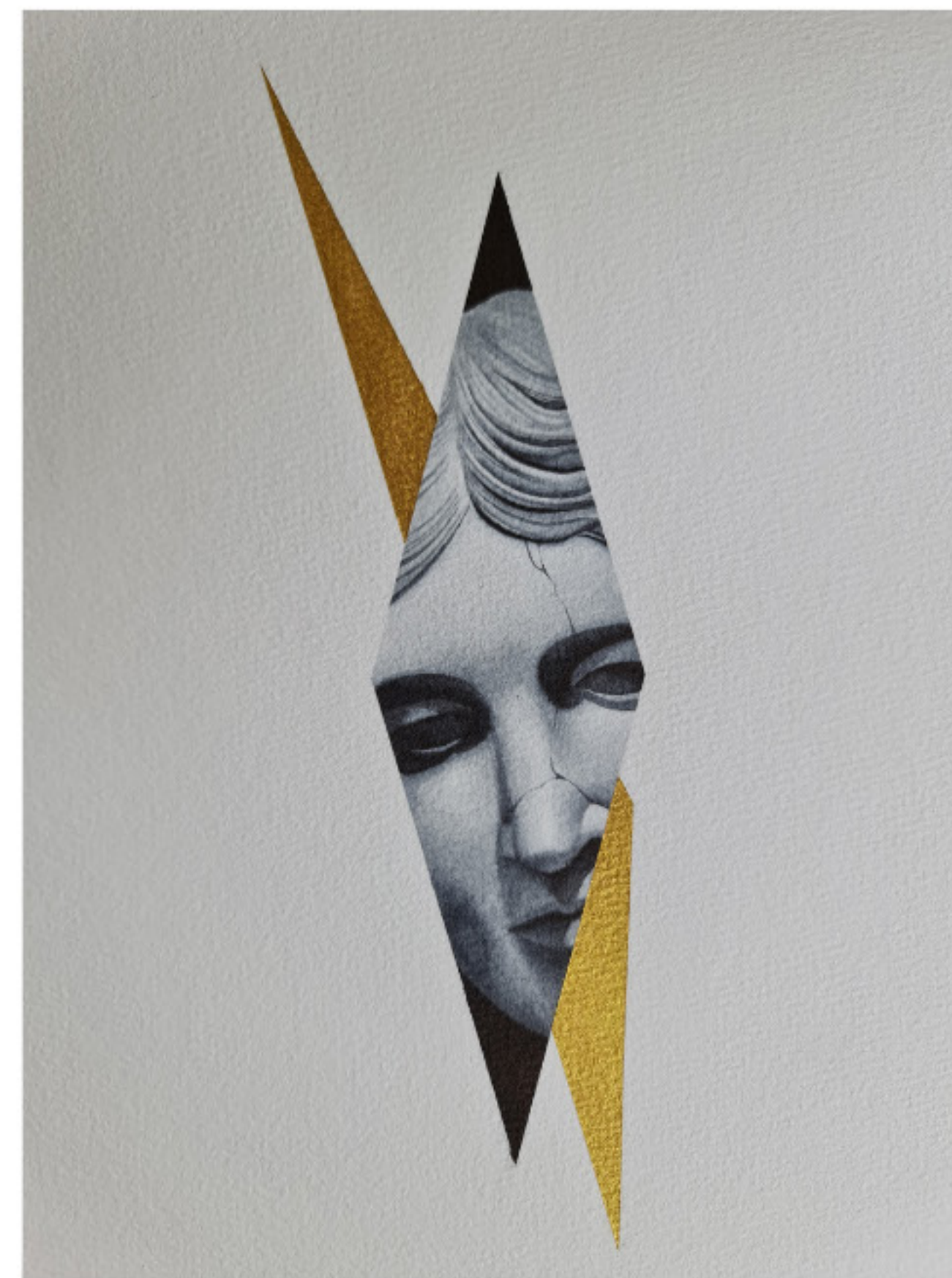
TITLE:	GEMINI I
MEDIUM:	Ink on Watercolor Paper
SIZE:	15 X 10 inches
YEAR:	2022
PRICE:	Php 8,000.00
ARTCODE:	OP-2022-KS-JC-001



TITLE: UNHOLY
MEDIUM: Ink on Watercolor Paper
SIZE: 15 x 10 inches
YEAR: 2022
PRICE: Php 8,000.00
ARTCODE: OP-2022-KS-JC-003



TITLE: EROS
MEDIUM: Ink on Watercolor Paper
SIZE: 7.5 x 5 inches
YEAR: 2022
PRICE: Php 4,500.00
ARTCODE: OP-2022-KS-JC-007



TITLE: AMAZON
MEDIUM: Ink on Watercolor Paper
SIZE: 7.5 x 5 inches
YEAR: 2022
PRICE: Php 4,500.00
ARTCODE: OP-2022-KS-JC-008



TITLE: DEATH SLUMBERS
MEDIUM: Ink on Watercolor Paper
SIZE: 15 x 10 inches
YEAR: 2022
PRICE: Php 8,000.00
ARTCODE: OP-2022-KS-JC-006



TITLE: GEMINI II
MEDIUM: Ink on Watercolor Paper
SIZE: 15 x 10 inches
YEAR: 2022
PRICE: Php 8,000.00
ARTCODE: OP-2022-KS-JC-002



TITLE: FRACTURED
MEDIUM: Ink on Watercolor Paper
SIZE: 15 x 10 inches
YEAR: 2022
PRICE: Php 8,000.00
ARTCODE: OP-2022-KS-JC-004





TITLE: LIFE SLUMBERS
MEDIUM: Ink on Watercolor Paper
SIZE: 15 x 10 inches
YEAR: 2022
PRICE: Php 8,000.00
ARTCODE: OP-2022-KS-JC-005



TITLE: THORNS
MEDIUM: Ink on Watercolor Paper
SIZE: 7.5 x 5 inches
YEAR: 2022
PRICE: Php 4,500.00
ARTCODE: OP-2022-KS-JC-010



TITLE: JISATSU
MEDIUM: Ink on Watercolor Paper
SIZE: 7.5 x 5 inches
YEAR: 2022
PRICE: Php 4,500.00
ARTCODE: OP-2022-KS-JC-009





TITLE:	FRAGILE
MEDIUM:	Ink on Canvas
SIZE:	48 x 24 inches
YEAR:	2022
PRICE:	Php 18,000.00
ARTCODE:	OP-2022-KS-JC-010



Group Exhibitions:

2019	Life Before	Block 17, Bacolod City
2020	Art and Isolation	Block 17, Bacolod City
2021	Clique	Grey Room Bacolod City
2021	Miraki	Grey Room, Bacolod City
2021	Visayas Art Fair	Motebello Vill Hotel, Cebu City

Biennales:

2019	Rise of the Party in Paradise Tattoo Expo, Cebu
------	---