



On the
Other Hand

Tristram Miravalles

Mikiboy Pama







Evolution is a language of time at a grand scale. And like time, we cannot see it beyond the conceptual level. Only through observing the effects it has left behind are we able to recognize its reality.

The past is a keeper of truths etched in stone and oftentimes, in bones. Mikiboy Pama's art practice do not stray far from a palaeontologist's manner of creating a faunal assemblage where bones, decayed specimens, sketches and other such ornaments are more informational than they are aesthetic in both content and composition.

"I am not an artist. I am an explorer."

-Pama

Indeed, explore from its original and literal sense of "uttering a cry" up to its current notion of "searching out" (especially to investigate why) into the unknown, captures Pama's holistic modality as an artist. For although his works are hung, static on a gallery wall, they are, in form, explorations.



Evolution is a mirror that reveals what we are now by showing us what we were in the past and what we can become in the future.

For instance, the naturalist- Charles Darwin correctly predicted, before his death, the existence of a species of moth possessing specific physical traits 130 years prior to its discovery. This foresight, however, is not the kind one encounters from theatrical conjurers or fortune tellers. This predictive power of science is honed from an elaborate and elegant examination of factual data, long-term research and repeatable experimental conclusions.

One may think of experiences as codes that trigger signals to our ongoing ecological history. Tristram Miravalles takes this idea and pushes it onwards; capturing life's morphological patterns based on what we decide in the most current moment.

"Humans will evolve based on what they choose to resist and what they choose to accept."

-Miravalles



Mikiboy Pama

(b.) 1984

Michael John Pama, or commonly known as Mikiboy, is a visual artist from Bacolod City. He is a graduate of BFA Major in Painting from La Consolacion – College in 2008. He was given the Best Painting Thesis Award that year. He has a throng of art awards under his belt: the Shell National Student Art Competition, PLDT-DPC National Art Competition, and the Philip Morris Art Awards to name a few. Pama's strong imageries form an organized chaos bursting with vivid colors and juxtaposition of dream-like sceneries. His bold strokes almost reminiscent of pop art and graffiti tell a tale of his own spiritual journey as an artist.

Tristram Miravalles

(b.) 1983

Tristram Miravalles is drawn to the spectra of human behavior, especially that which causes havoc. Elements of struggle are tackled in the artist's practice. The forms of scorn emerge to be examined more than to be resolved. He points the gaze closer to the nearest yet most overlooked matters of all; the self, the here, and the now. Although the artist's images gravitate towards the follies of man, as they are placed on canvas, they are catapulted from a place of violence and into the light of awareness

Tristram Miravalles is a multidisciplinary visual artist who focuses on oil painting and installation. He took up Architecture and Fine Arts- Major in Painting in La Consolacion College, Bacolod. His past exhibitions include Dirt to Man, SaLang Vol. 2 in Project Space Pilipinas, Lucban (2018), As We Sleep for the Philippine Art fair 2017, Surviving the Burning Fields in the Artist Space, Ayala Museum (2015), Prayers of the Sick in Blanc Gallery (2014), Lethal Dose in Ysobel Gallery (2014), and his first solo- Mental Shock in Gallery Orange, Bacolod City (2011). He finished his SAGE (Southeast Asia Artist Group Exchange) residency in Malaysia and Indonesia in 2013. He was granted residency by HOM Art Trans International Artist Residency program in Malaysia last 2014. And in 2015, he accepted a residency in IILM School of Design, New Delhi, India.







Rotten Underneath the Skin

Mikiboy Pama

Oil, Aerosol, Archival Pen, Tree Bark,
Bones and Collage on Kraft Paper
22.50 X 28.70 inches
2022

Php 55,000.00

Artwork Code: OP-2022-OTOH-MP-001



Beware of Quicksand

Mikiboy Pama

Oil, Aerosol, Archival Pen, Tree Bark,
Bones and Collage on Kraft Paper

22.50 X 28.70 inches

2022

Php 55,000.00

Artwork Code: OP-2022-OTOH-MP-002



Power Taker

Mikiboy Pama

Oil, Aerosol, Archival Pen, Tree Bark,
Bones and Collage on Kraft Paper

22.50 X 28.70 inches

2022

Php 55,000.00

Artwork Code: OP-2022-OTOH-MP-003



Touch but Can't Move

Mikiboy Pama

Oil, Aerosol, Archival Pen, Tree Bark,
Bones and Collage on Kraft Paper
22.50 X 28.70 inches
2022

Php 55,000.00

Artwork Code: OP-2022-OTOH-MP-004



Romantically Chaotic

Mikiboy Pama

Oil, Aerosol, Archival Pen, Tree Bark,
Bones and Collage on Kraft Paper

22.50 X 28.70 inches

2022

Php 55,000.00

Artwork Code: OP-2022-OTOH-MP-005



Rebuilding

Mikiboy Pama

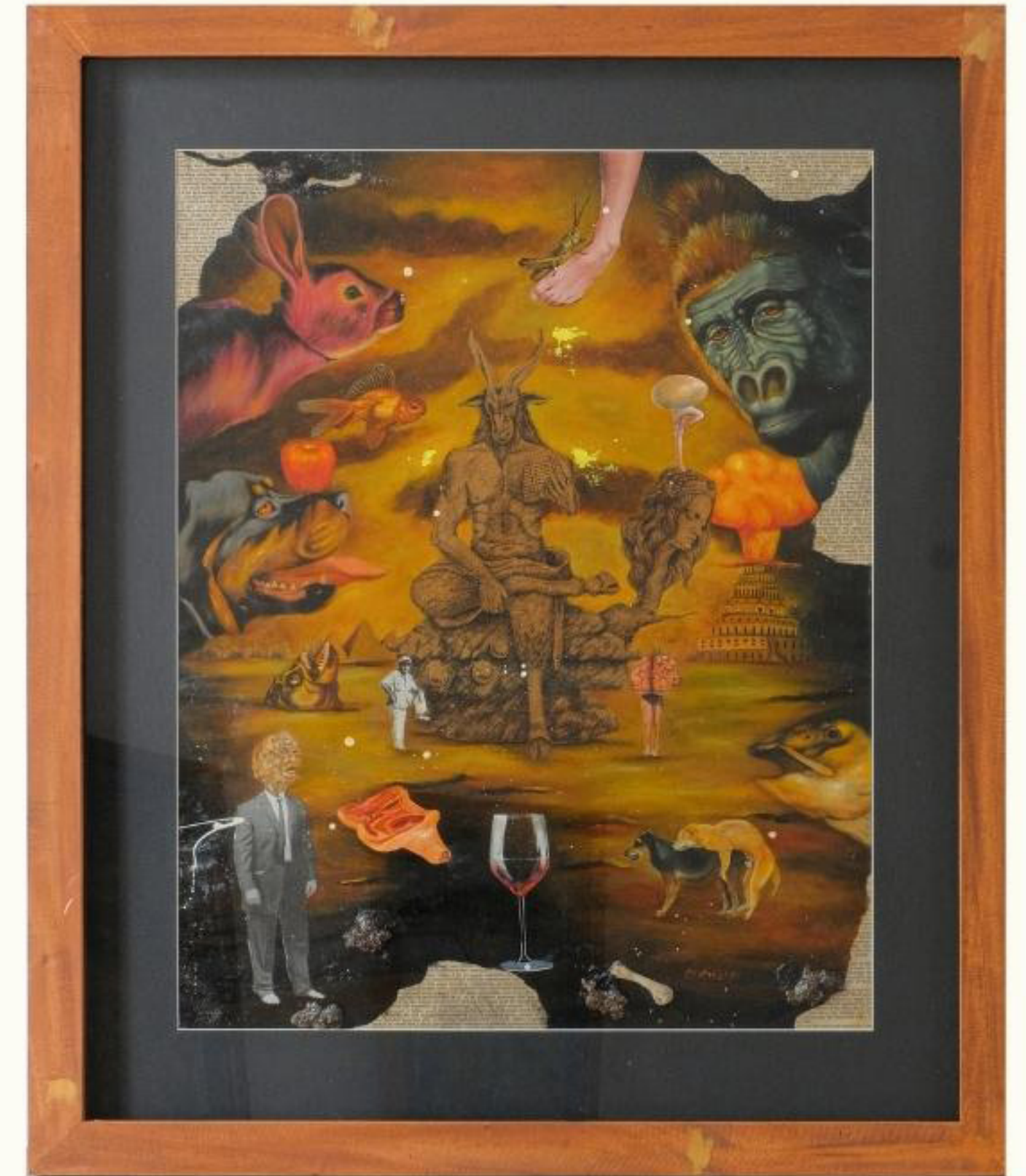
Oil, Aerosol, Archival Pen, Tree Bark,
Bones and Collage on Kraft Paper

5.5 x7 inches

2022

Php 8,000.00

Artwork Code: OP-2022-OTOH-MP-008



Wine, Flesh and the Deceiver

Mikiboy Pama

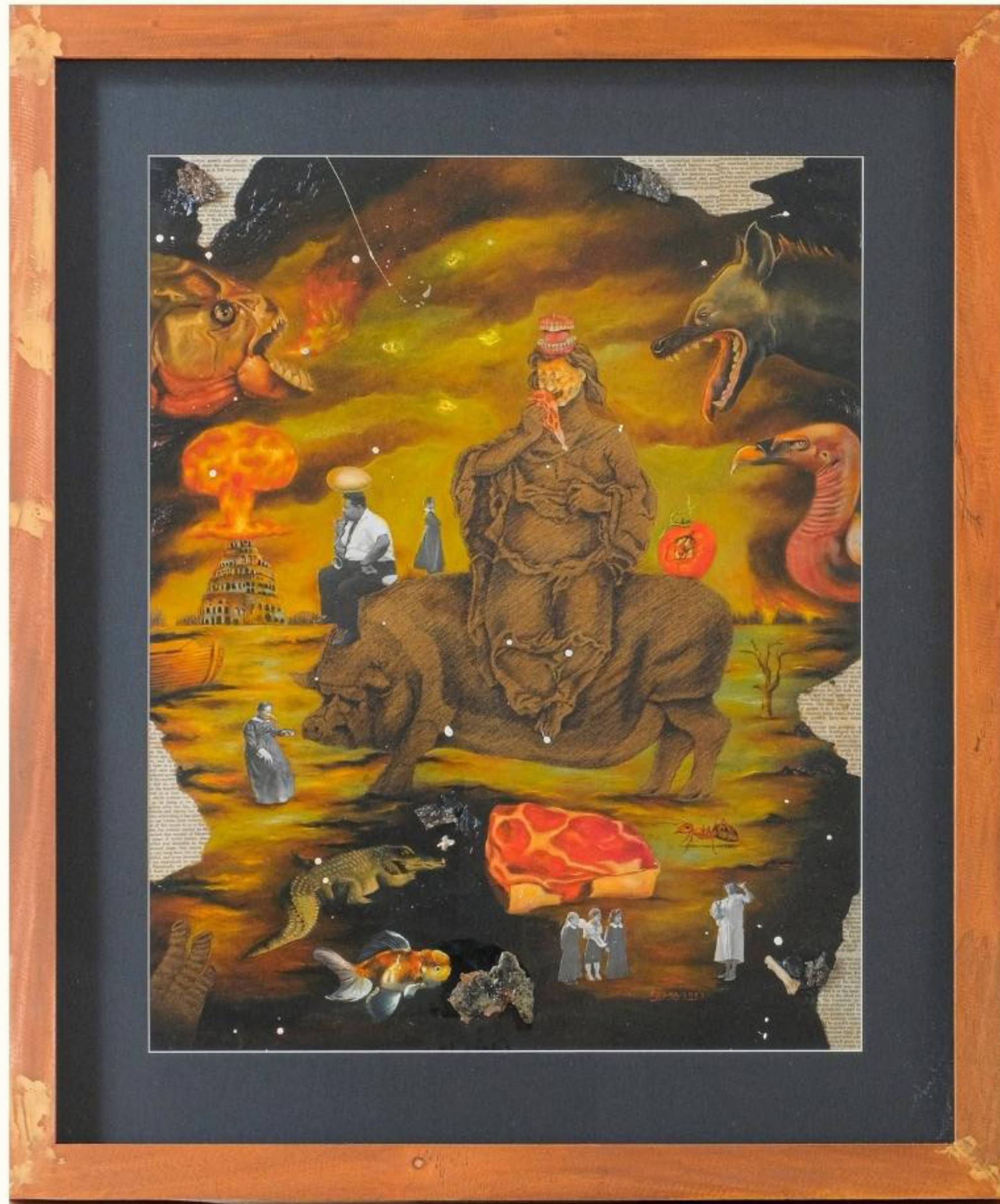
Oil, Aerosol, Archival Pen, Tree Bark,
Bones and Collage on Kraft Paper

22.50 X 28.70 inches

2022

Php 55,000.00

Artwork Code: OP-2022-OTOH-MP-006



Unsatisfactory Appetite

Mikiboy Pama

Oil, Aerosol, Archival Pen, Tree Bark,
Bones and Collage on Kraft Paper
22.50 X 28.70 inches
2022

Php 55,000.00

Artwork Code: OP-2022-OTOH-MP-007



The Birth of Stupidity

Mikiboy Pama

Oil, Aerosol, Archival Pen, Tree Bark,
Bones and Collage on Kraft Paper

48 x 60 inches

2022

Php 115,000.00

Artwork Code: OP-2022-OTOH-MP-009



To Protect

Mikiboy Pama

Oil, Aerosol, Archival Pen, Tree Bark,
Bones and Collage on Kraft Paper

48 x 60 inches

2022

Php 115,000.00

Artwork Code: OP-2022-OTOH-MP-010



To Survive

Mikiboy Pama

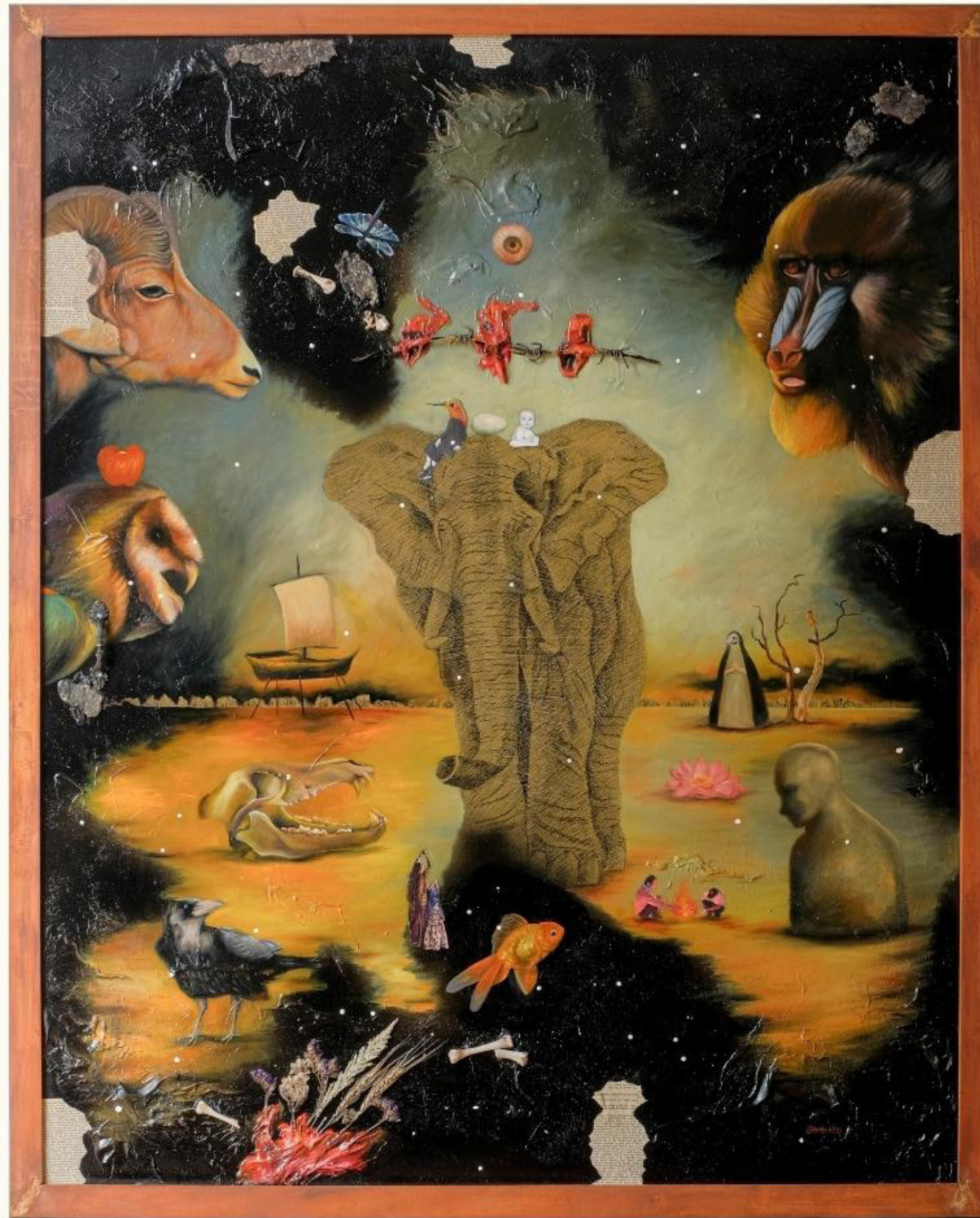
Oil, Aerosol, Archival Pen, Tree Bark,
Bones and Collage on Kraft Paper

48 x 60 inches

2022

Php 115,000.00

Artwork Code: OP-2022-OTOH-MP-011



Rest After Pilgrim

Mikiboy Pama

Oil, Aerosol, Archival Pen, Tree Bark,
Bones and Collage on Kraft Paper
48 x 60 inches
2022

Php 115,000.00

Artwork Code: OP-2022-OTOH-MP-012



High-handed

Tristram Miravalles

Oil on Canvas
30 x 16 inches
2022

Php 45,000.00

Artwork Code: OP-2022-OTOH-TM-001



Assession

Tristram Miravalles

Oil on Canvas
12 x 18 inches
2022

Php 35,000.00

Artwork Code: OP-2022-OTOH-TM-006



I Am Not Here

Tristram Miravalles

Oil on Canvas
12 x 18 inches
2022

Php 39,000.00

Artwork Code: OP-2022-OTOH-TM-005



Mental Noise

Tristram Miravalles

Oil on Canvas
12 x 12 inches
2022

Php 25,000.00

Artwork Code: OP-2022-OTOH-TM-004



Irrefutable

Tristram Miravalles

Oil on Canvas
30 x 16 inches
2022

Php 45,000.00

Artwork Code: OP-2022-OTOH-TM-002

High in Anguish

Tristram Miravalles

Oil on Canvas
12 x 16 inches
2022

Php 28,000.00

Artwork Code: OP-2022-OTOH-TM-003



Hell on Earth

Mikiboy Pama

Oil on Canvas
24 x 30 inches
2022

Php 57,000.00

Artwork Code: OP-2022-OTOH-TM-007





Henceman

Tristram Miravalles

Oil on Canvas
60 x 48 inches
2022

Php 155,000.00

Artwork Code: OP-2022-OTOH-TM-009



Collateral Damage

Tristram Miravalles

Oil on Canvas

12 x 20 inches

2022

Php 43,000.00

Artwork Code: OP-2022-OTOH-TM-011



Collateral Damage

Tristram Miravalles

Oil on Canvas

12 x 20 inches

2022

Php 43,000.00

Artwork Code: OP-2022-OTOH-TM-012



Collateral Damage

Tristram Miravalles

Oil on Canvas

12 x 20 inches

2022

Php 43,000.00

Artwork Code: OP-2022-OTOH-TM-013



Mastermind

Tristram Miravalles

Oil on Canvas
48 x 60 inches
2022

Php 155,000.00

Artwork Code: OP-2022-OTOH-TM-010



Overthrown

Tristram Miravalles

Oil on Canvas
36 x 36 inches
2022

Php 93,000.00

Artwork Code: OP-2022-OTOH-TM-008



Tyrants

Tristram Miravalles

Oil on Canvas
48 x 48 inches
2022

Php 110,000.00

Artwork Code: OP-2022-OTOH-TM-014