

# PARA

COLLECTIVE

Lec Cruz  
RA Tijing  
Ciane Xavier  
Kaloy Sanchez  
Nix Puno  
Martin Honasan  
Dexter Sy  
Krista Nogueras  
Don Dalmacio  
VICTORIA  
Jason Montinola

+  
Dex Fernandez  
Kiko Escora  
Romeo Lee  
13 Lucky Monkey



# Man and Monster



# MAN AND MONSTER

Perhaps one of Francisco Goya's most captivating works, "El sueño de la razón produce monstruos," is an aquatint etching produced in 1799. It has been viewed as the artist's personal manifesto depicting his views of his time's demented and corrupt society. Hinting at a scene that could only be alluded to as a nightmare, the subject is seen asleep as owls, bats, and other creatures hover around. Centuries later, Goya's portrayal continues to resonate and echo through our endless struggle to become more conscious of the monsters inside and outside ourselves. Thus, the exhibition "Man and Monster" sets an inquiry into these struggles. It features the works of Lec Cruz, RA Tijing, Ciane Xavier, Kaloy Sanchez, Nix Puno, Martin Honasan, Dexter Sy, Krista Noguerras, Don Dalmacio, Victoria, and Jason Montinola. Together, they form the PARA Collective. In this presentation, they are joined by Dex Fernandez, Kiko Escora, Romeo Lee, and 13 Lucky Monkey.

The narratives presented in this exhibition are materialized through landscapes, portraits, abstract works, and experimental formats. Collectively, they embody the evolving human clash in understanding what we should make of monsters--- are they a reflection of the dark times, of ourselves, or have they burrowed inside of us, waiting for an opportunity to invade us during our most vulnerable days?





These confrontations and dialogues are visible in the works of Martin Honasan, Dexter Sy, Kaloy Sanchez, 13 Lucky Monkey, and Dex Fernandez. Their works uncover the multiplicity of the depicted characters. Hence, we witness transformations and transitions, whether caused by trepidation for the unknown or the immensity of the task of living as an individual in a dynamic universe. Meanwhile, the works of Ciane Xavier, Nix Puno, Kiko Escora, Romeo Lee, RA Tijing, and Jason Montinola represent unimagined ways of understanding and seeing ourselves. Like in Montinola's "Beast Buster," a person can become a different version of himself twenty years later and constantly grapple with the monsters thriving inside him. Finally, landscapes and more visible abstract forms are what we find in the works of Don Dalmacio, Krista Noguerras, Victoria, and Lec Cruz; the lines, gestures, and forms gently articulate terror, dread, and the grit to remain optimistic amidst adversaries.

At times, the artists depict the environment around them, while some find it necessary to create their version of the present. Hence, the consciousness that the death of reason could ignite unwanted horrors ties the exhibition together. Here, we find works where the complexities of an individual are demonstrated and sometimes immersed in territories where these entanglements are amplified. However, the exhibition also warrants relief in knowing that internal and external conflicts could be resolved and rectified as long as one does not become dominated by inaction. Nevertheless, our ability to move and act is vital in the end while becoming aware of the distress, crisis, and chaos. As Fyodor Dostoyevsky puts it in 1861, "When he has lost all hope, all object in life, man often becomes a monster in his misery."

*Words by Gwen Bautista*



***All Flesh Like Grass***

*Martin Honasan*

Acrylic, Aerosol Paint, and  
Fabric Strips on Canvas

30 x 40 inches

2022

*Php 200,000.00*

Artwork Code: OP-2022-MM-MH-003



## **Questioning My History**

*Dexter Sy*

Mixed Media on Canvas  
28 x 20 inches each triptych (Triptych)  
2022

*Php 145,000.00*

Artwork Code: OP-2022-MM-DS-001



**Lord of the Prime Cuts  
(In Beef We Trust II)**

*RA Tijing*

Oil on Canvas  
48 x 48 inches  
2021

*Php 179,000.00*

Artwork Code: OP-2022-MM-RT-012



***And The Rain Came Down  
(Mr. Tragedy)***

*RA Tijing*

Oil on Canvas  
18 x 20 inches  
2022

*Php 38,000.00*

Artwork Code: OP-2022-MM-RT-027



***Waiting for the  
Sea Monster to Rise***

*Victoria*

Oil on Canvas  
30 x 40 inches  
2022

*Php 50,000.00*

Artwork Code: OP-2022-MM-VM-031





**Idle**

*Victoria*

Oil on Canvas  
20 x 16 inches  
2022

*Php 35,000.00*

Artwork Code: OP-2022-MM-VM-022



**Catharsis**

*Victoria*

Oil on Canvas  
20 x 16 inches  
2022

*Php 35,000.00*

Artwork Code: OP-2022-MM-VM-023

***Moons of Clandestine***

*Krista Nogueras*

Stoneware Cone 10 Reduction, Gas-fired  
3-Piece set  
2022

*Php 130,000.00 (Pedestals Included)*

Artwork Code: OP-2022-MM-KN-002

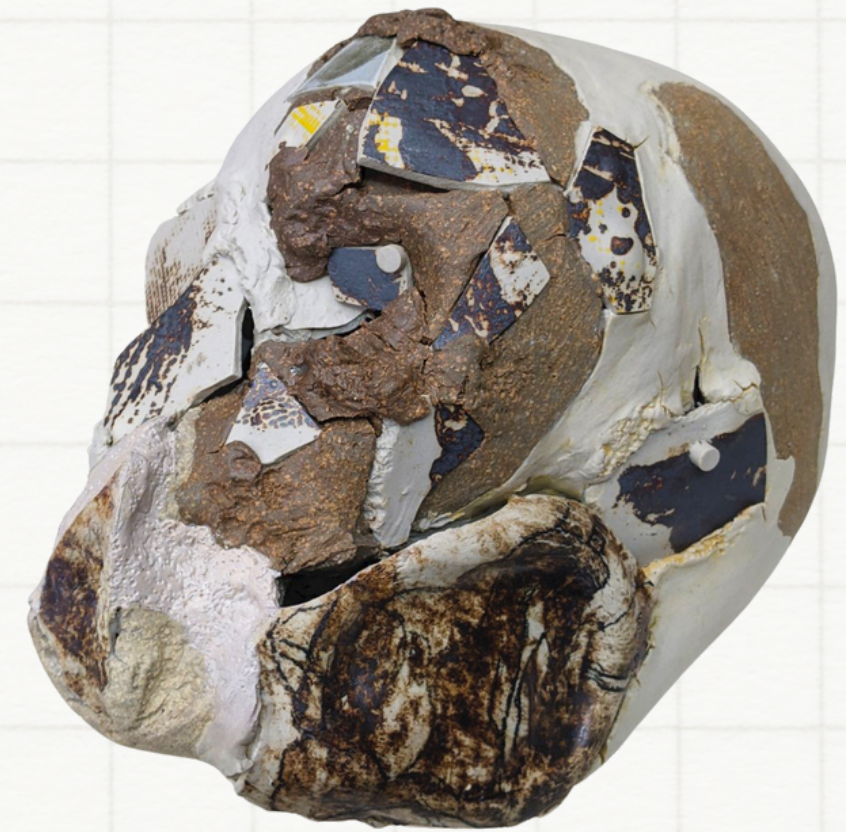




6 x 8 x 5.5 inches  
on 16 x 16 x 20 inches pedestal



4.5 x 10 x 7 inches  
on 16 x 16 x 24 inches pedestal



5.5 x 9.5 x 6.5 inches  
on 16 x 16 x 30 inches pedestal



**Self Portrait**

*Kaloy Sanchez*

Acrylic and Graphite on Canvas

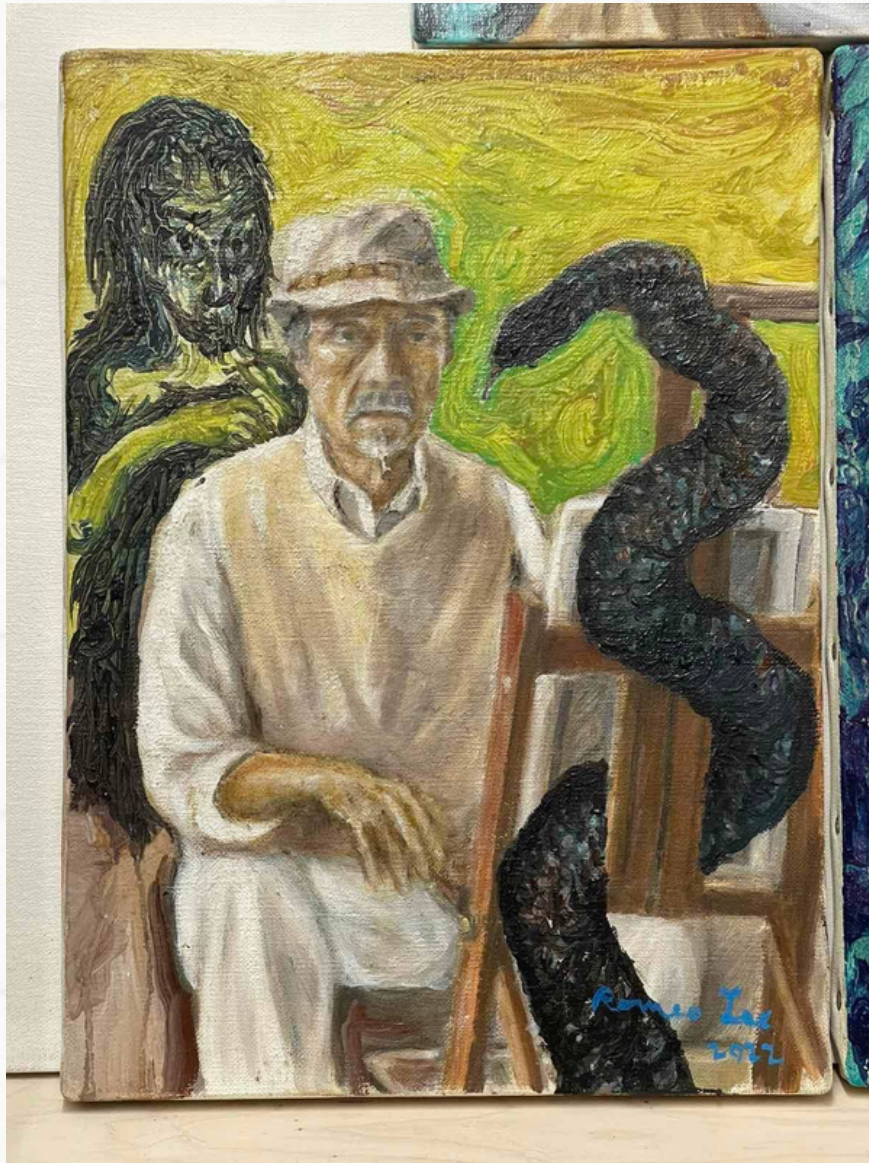
24 x 18 inches

2022

*Php 150,000.00*

Artwork Code: OP-2022-MM-KS-007





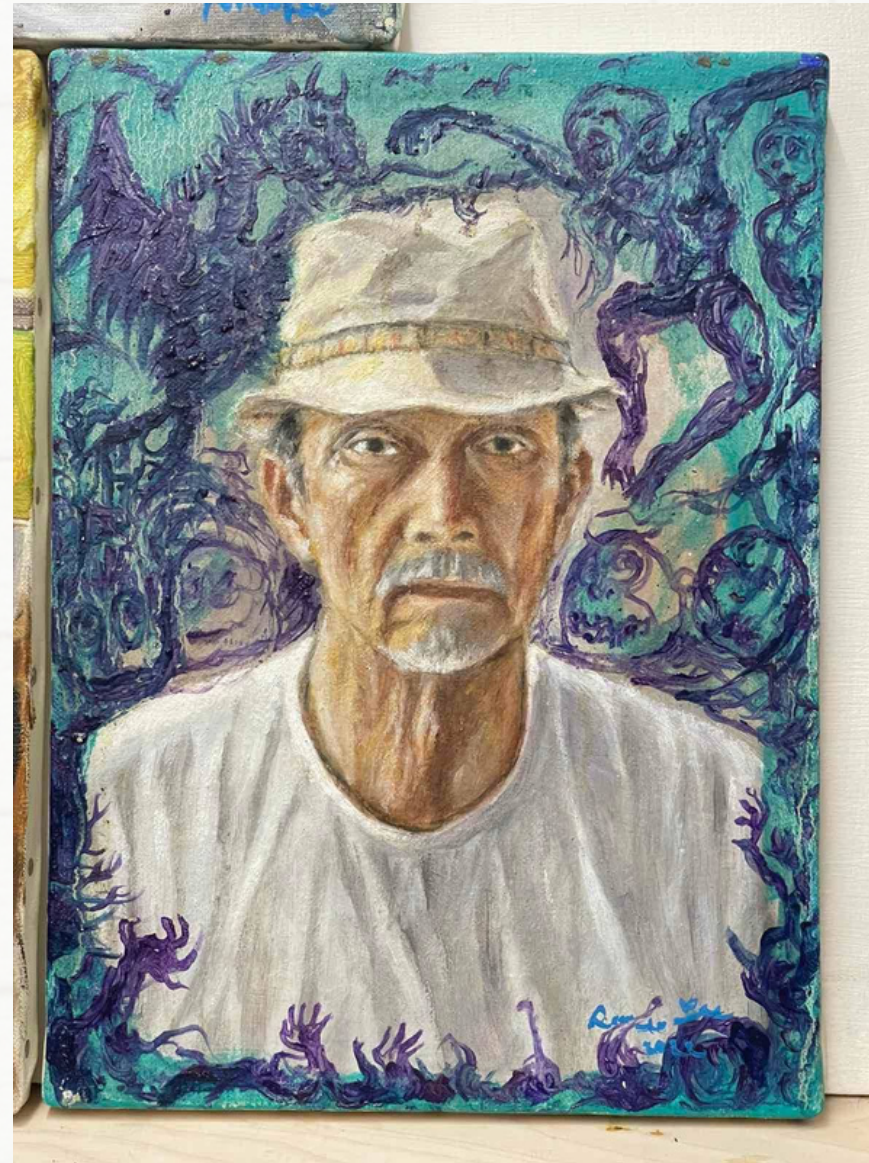
### ***Man and Monster III***

*Romeo Lee*

Acrylic on Canvas  
9.5 x 13 inches  
2022

*Php 25,000.00*

Artwork Code: OP-2022-MM-RL-010



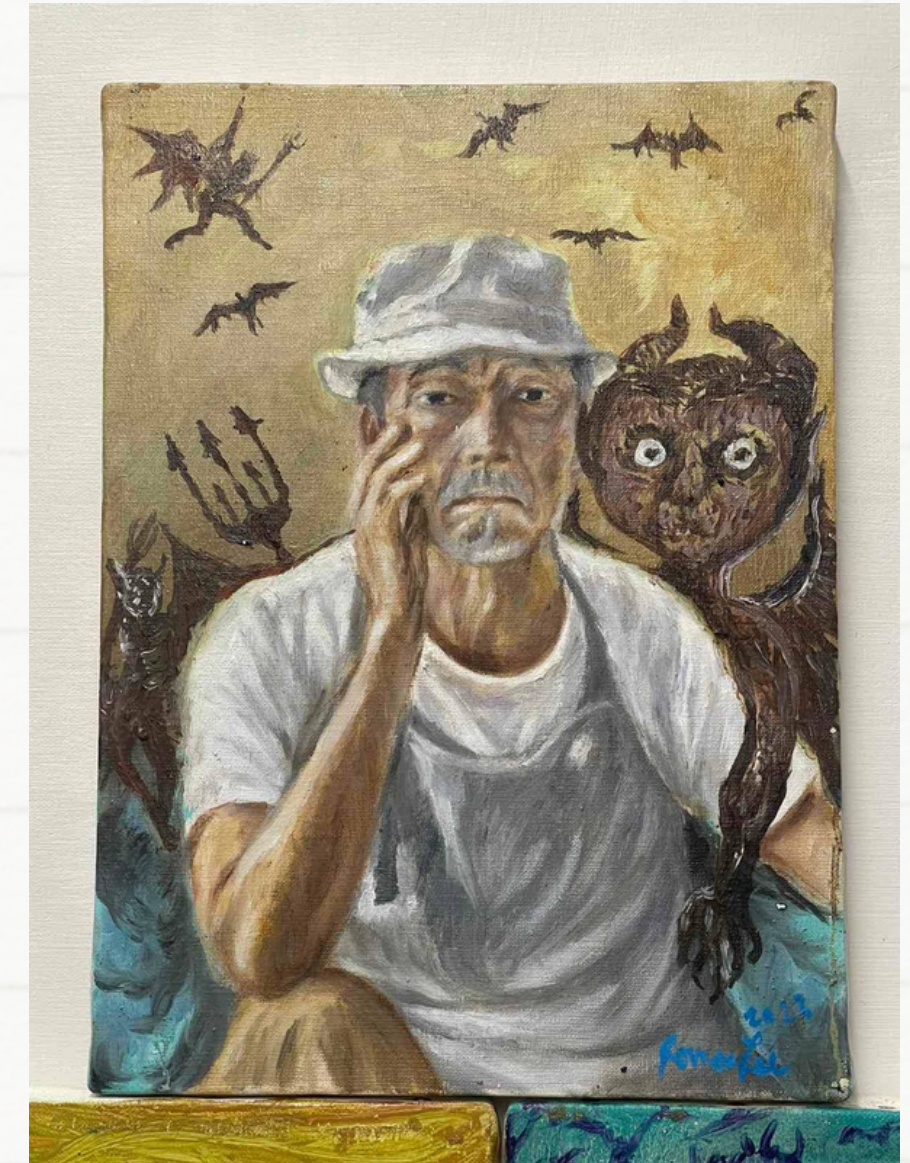
### ***Man and Monster I***

*Romeo Lee*

Acrylic on Canvas  
9.5 x 13 inches  
2022

*Php 25,000.00*

Artwork Code: OP-2022-MM-RL-008



### ***Man and Monster II***

*Romeo Lee*

Acrylic on Canvas  
9.5 x 13 inches  
2022

*Php 25,000.00*

Artwork Code: OP-2022-MM-RL-009



## ***Techno Decay***

*Kiko Escora*

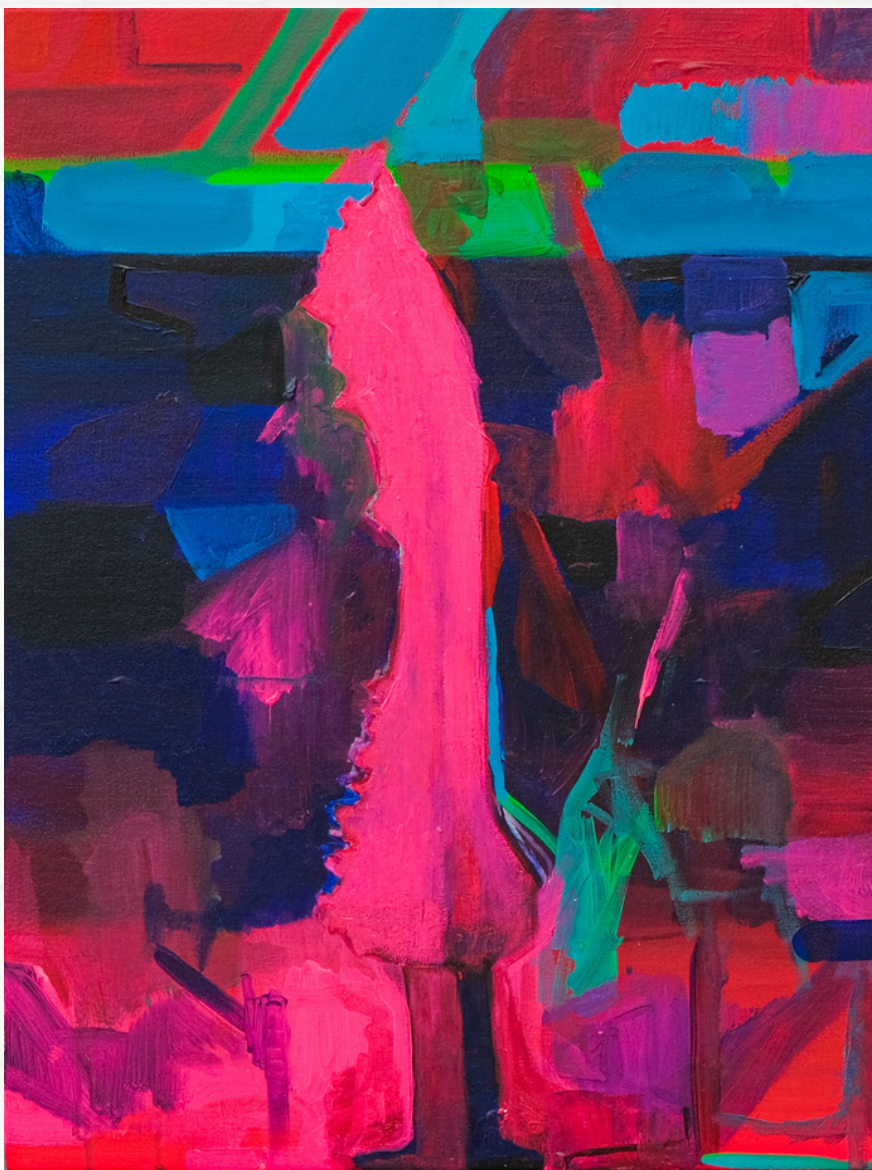
Acrylic and Oil on Canvas

48 x 36 inches

2022

*NFS*

Artwork Code: OP-2022-MM-KE-006



**PARA**

**I**

*Don Dalmacio*

Acrylic on Canvas  
24 x 36 inches (Triptych)  
2022

96,000.00

Artwork Code: OP-2022-MM-DD-005



**Young Beast Buster 1960**

*Jason Montinola*

Oil on Canvas

9 x 8 inches

2022

*Php 80,000.00*

Artwork Code: OP-2022-MM-JM-013





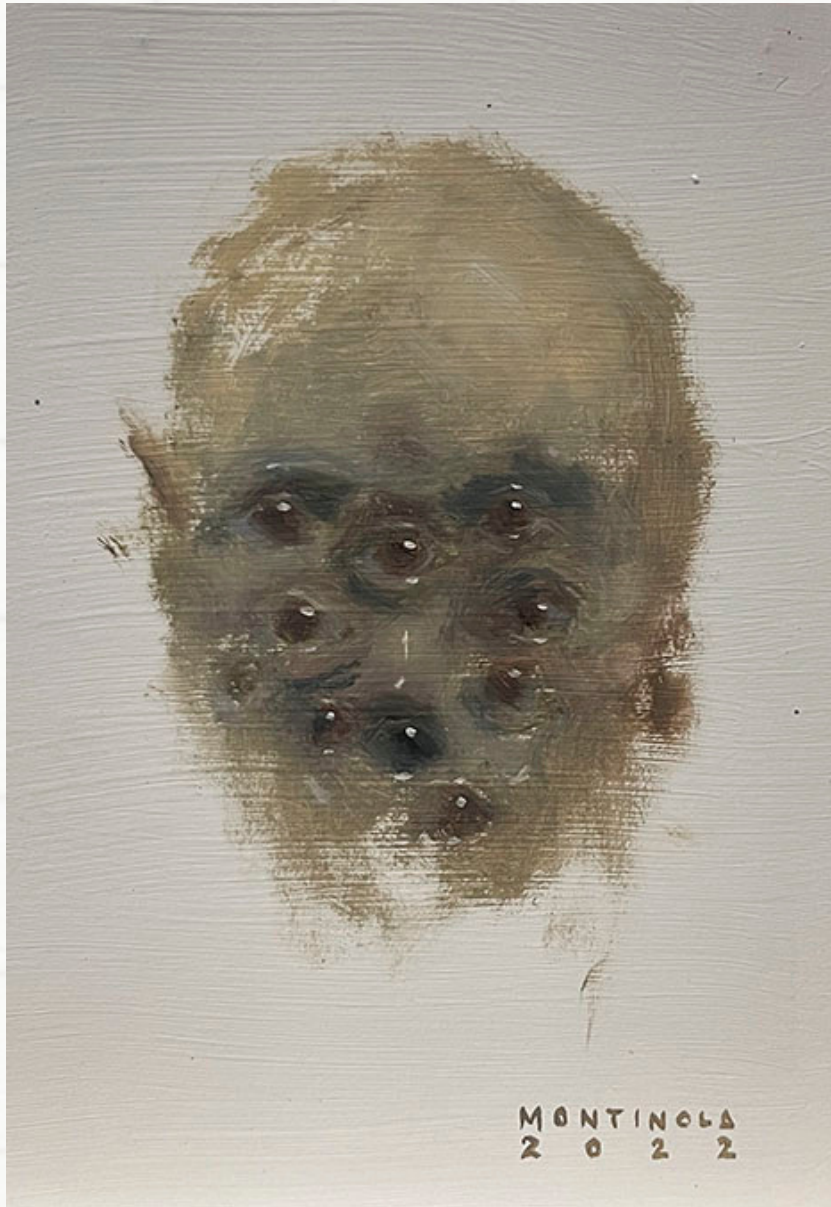
**Case 07: Nimrod**

*Jason Montinola*

Oil on Paper  
10 x 8 inches  
2022

*Php 25,000.00*

Artwork Code: OP-2022-MM-JM-018



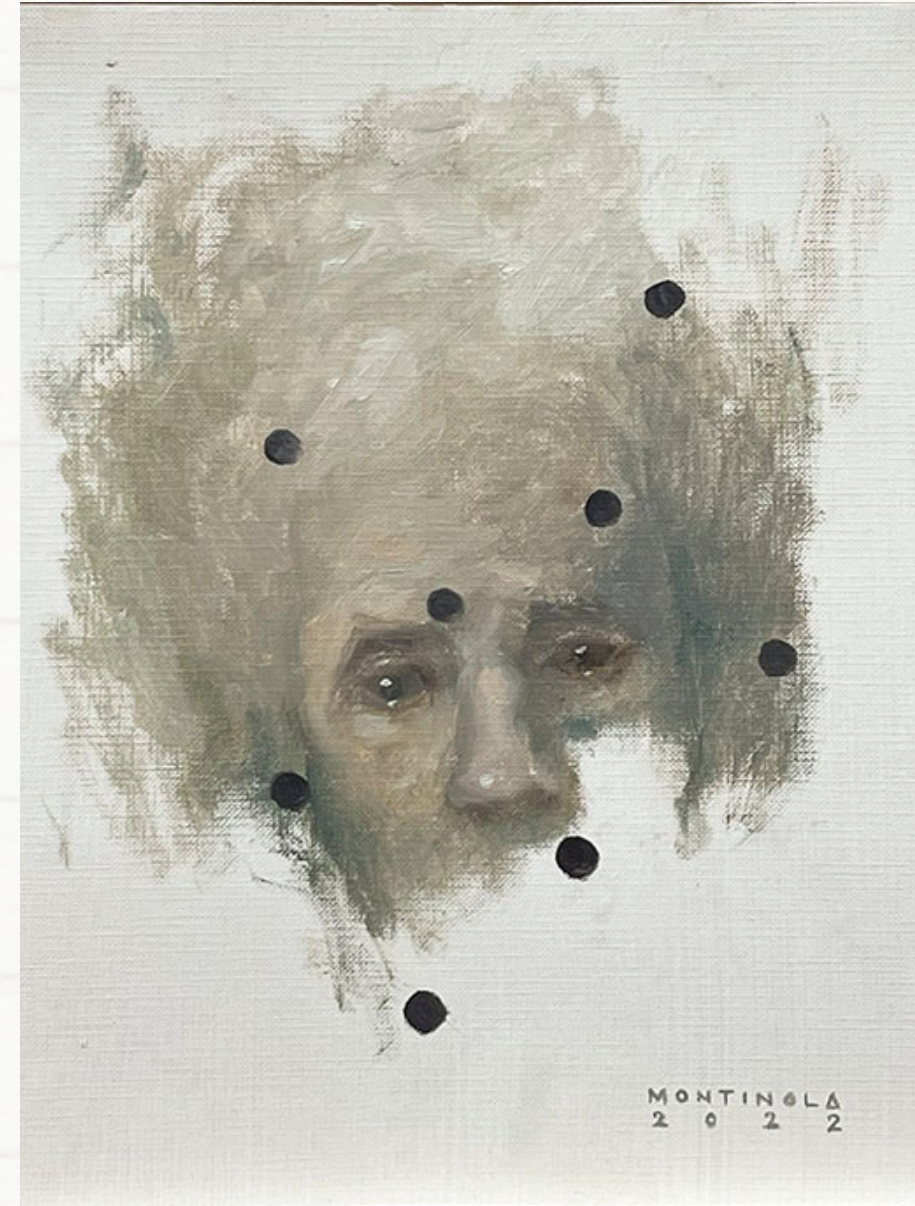
**Case 03: Monitor**

*Jason Montinola*

Oil on Paper  
8 x 6 inches  
2022

*Php 20,000.00*

Artwork Code: OP-2022-MM-JM-016



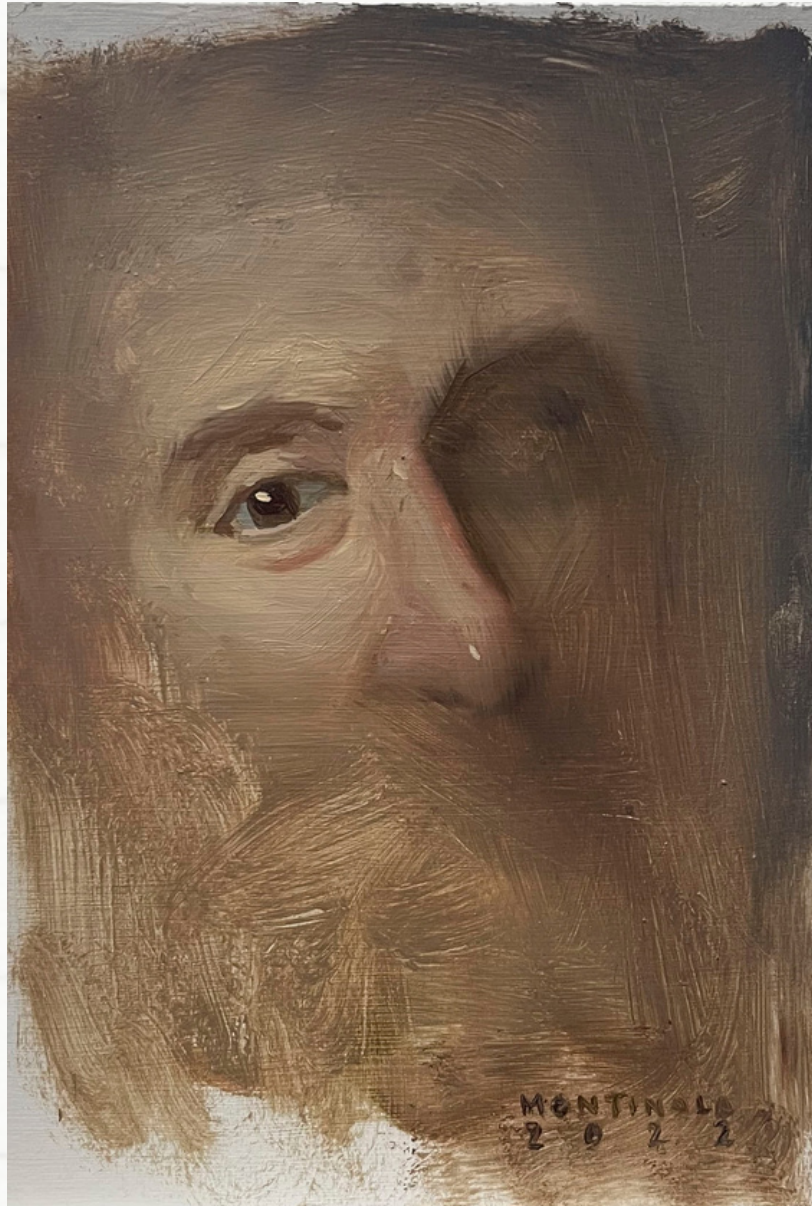
**Case 01: Dice**

*Jason Montinola*

Oil on Paper  
10 x 8 inches  
2022

*Php 25,000.00*

Artwork Code: OP-2022-MM-JM-014



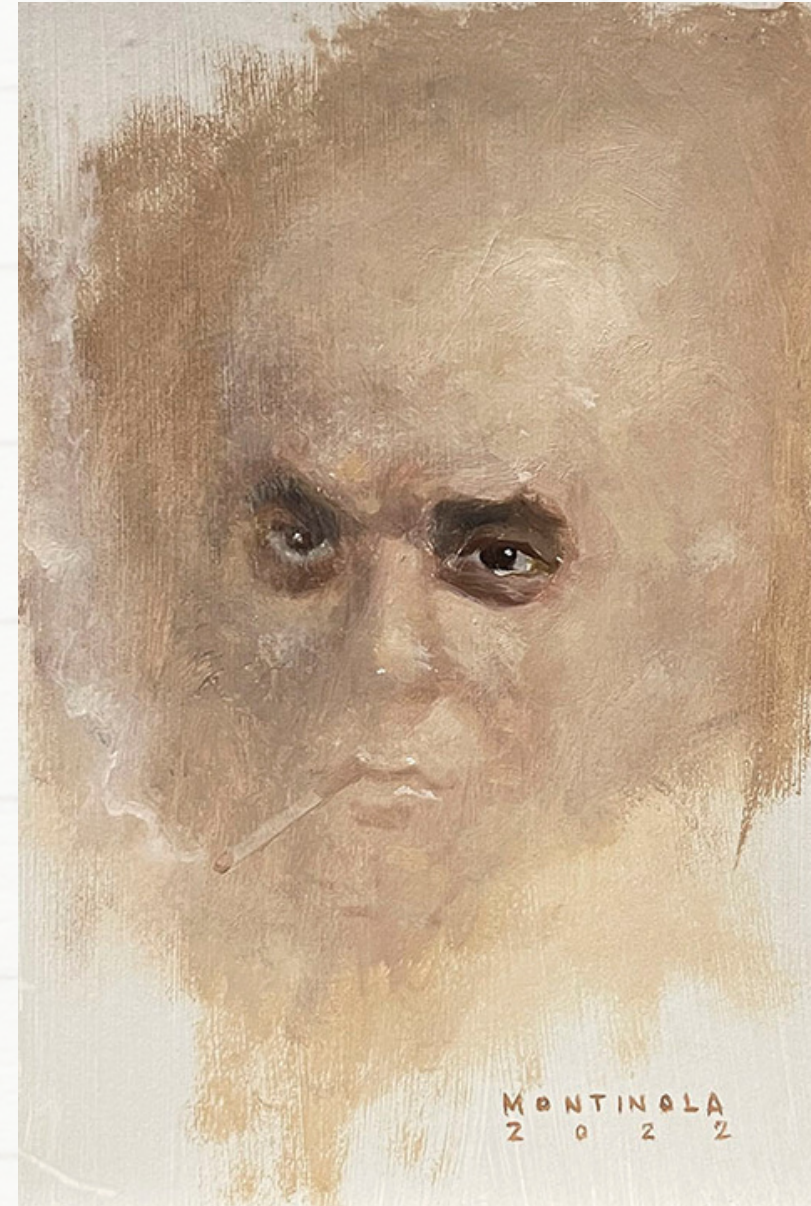
**Case 04: Prophet**

*Jason Montinola*

Oil on Paper  
8 x 6 inches  
2022

*Php 20,000.00*

Artwork Code: OP-2022-MM-JM-017



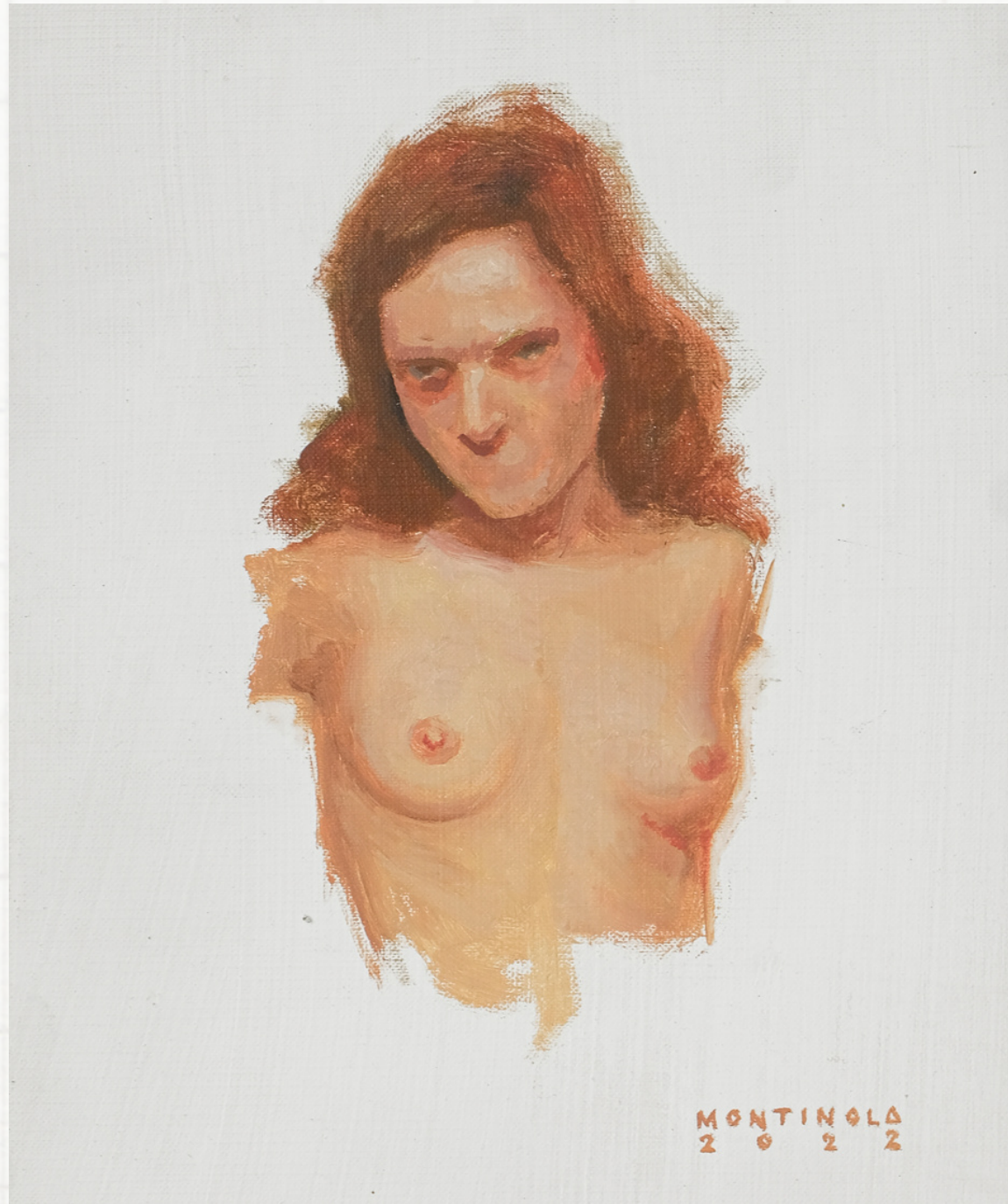
**Case 02: Smoke**

*Jason Montinola*

Oil on Paper  
8 x 6 inches  
2022

*Php 20,000.00*

Artwork Code: OP-2022-MM-JM-015



**Case 05: Slit**

*Jason Montinola*  
Oil on Paper  
9 x 8 inches inches  
2022

*Php 25,000.00*

Artwork Code: OP-2022-MM-JM-029



**Case 06: Director**

*Jason Montinola*  
Oil on Paper  
8 x 6 inches  
2022

*Php 20,000.00*

Artwork Code: OP-2022-MM-JM-030



***Beast Buster***

*Jason Montinola*

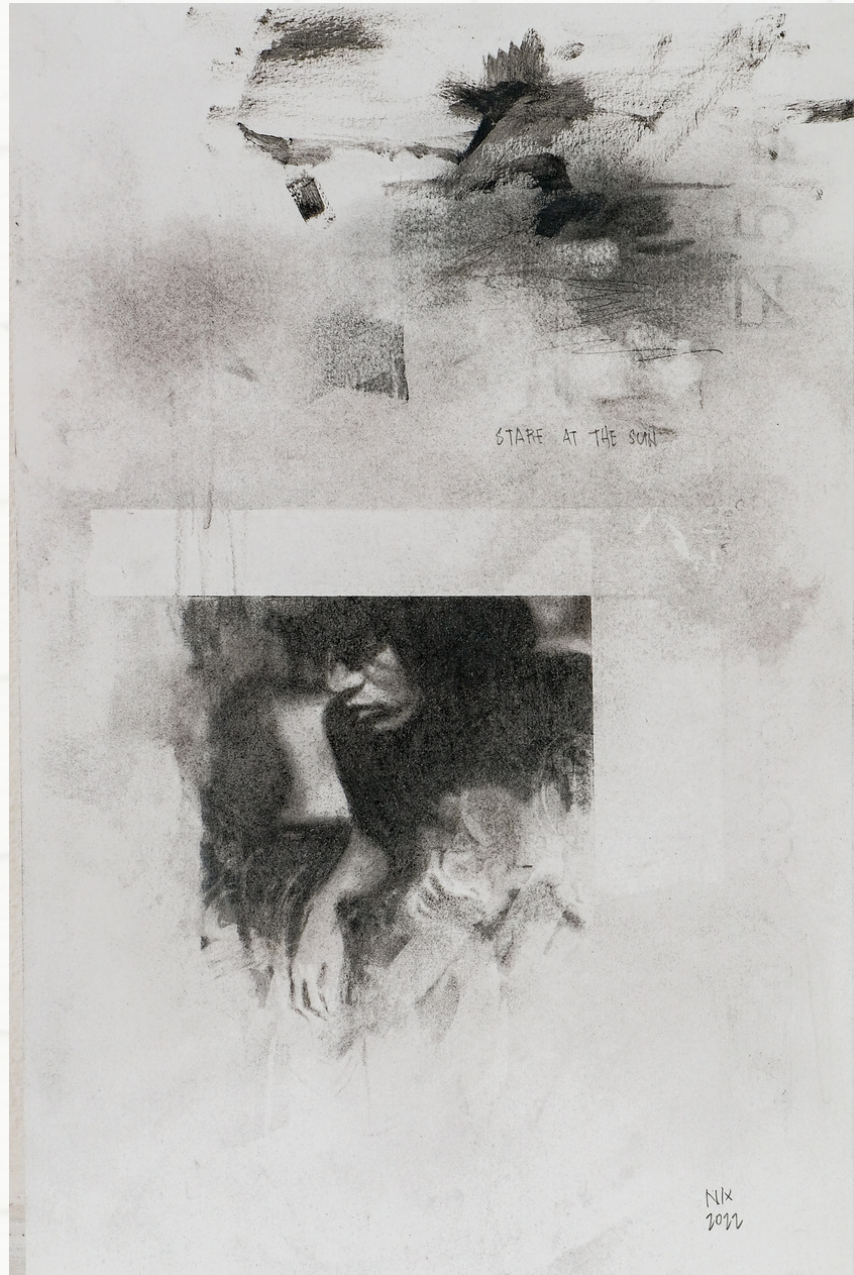
Oil on Canvas

17 X 14 inches

2022

*Price upon request*

Artwork Code: OP-2022-MM-JM-011



***The Author, The  
Writer, And The  
Imagination III***

*Nix Puno*

Charcoal on Cotton Paper  
9 x 14 inches  
2022

*Php 17,000.00*

Artwork Code: OP-2022-MM-NP-025



***The Author, The  
Writer, And The  
Imagination I***

*Nix Puno*

Charcoal on Cotton Paper  
9 x 14 inches  
2022

*Php 17,000.00*

Artwork Code: OP-2022-MM-NP-026



***The Author, The Writer,  
And The Imagination II***

*Nix Puno*

Oil on Canvas

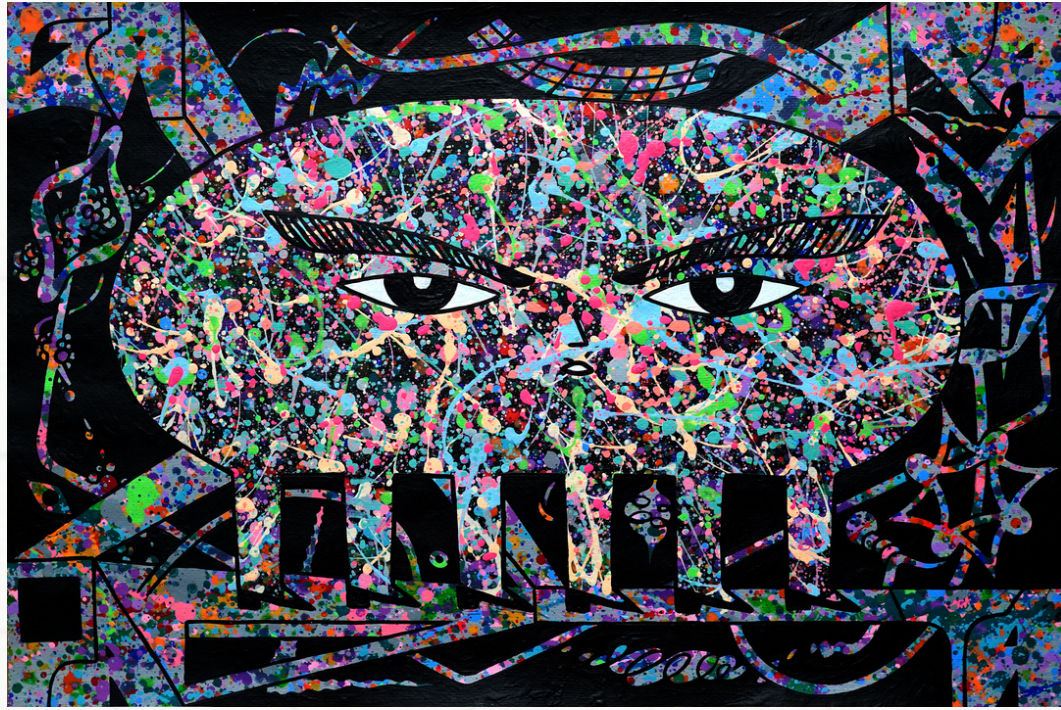
15 x 15 inches

2022

*Php 24,000.00*

Artwork Code: OP-2022-MM-NP-024

**PARA**



I



II



III



IV

**Same base, Same Parallel But Eyebrows & Eye Floaters**

Dex Fernandez  
Php 20,000.00 each

Acrylic on Paper  
12 X 18 inches  
2022





V



VI



VII



VIII



**Same base, Same Parallel But Eyebrows & Eye Floaters**

Dex Fernandez  
Php 20,000.00 each

Acrylic on Paper  
12 X 18 inches  
2022



IX



X



XI



XII

**Same base, Same Parallel But Eyebrows & Eye Floaters**

Dex Fernandez  
Php 20,000.00 each

Acrylic on Paper  
12 X 18 inches  
2022

**PARA**



XIII



XIV



XV



XVI

**Same base, Same Parallel But Eyebrows & Eye Floaters**

*Dex Fernandez  
Php 20,000.00 each*

Acrylic on Paper  
12 X 18 inches  
2022



XVII



XVIII



XIX



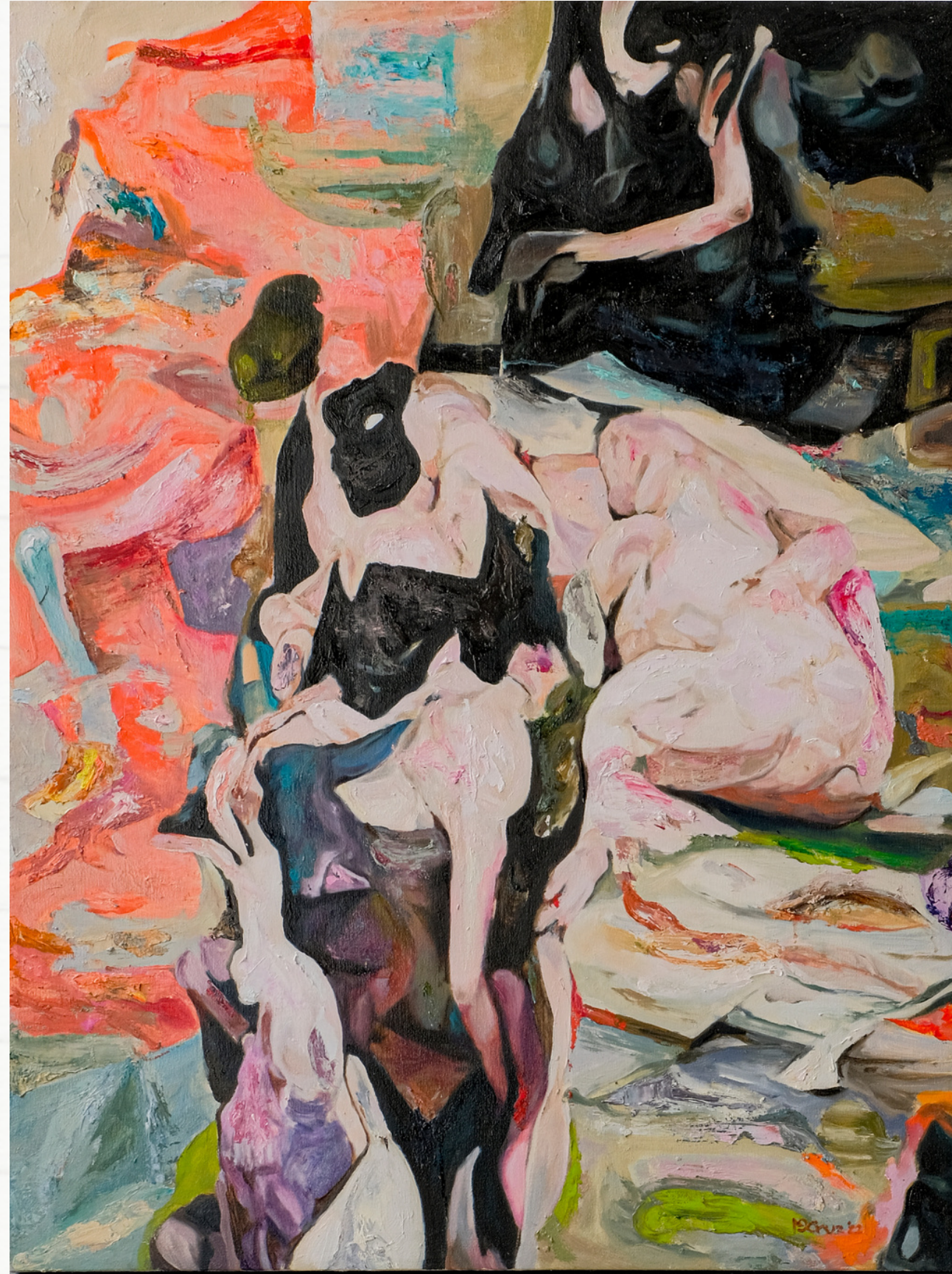
XX

**Same base, Same Parallel But Eyebrows & Eye Floaters**

Dex Fernandez  
Php 20,000.00 each

Acrylic on Paper  
12 X 18 inches  
2022





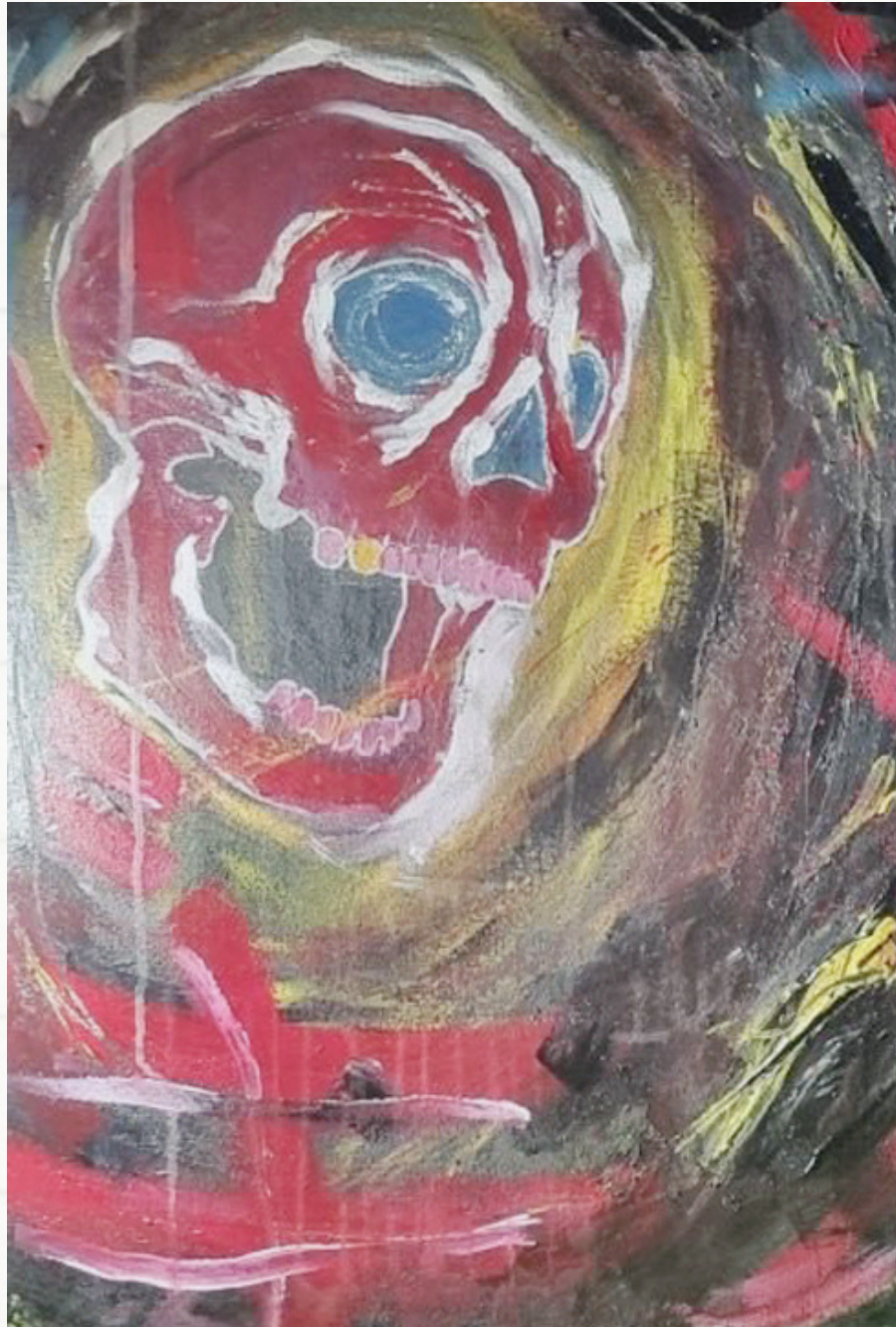
***The Circular Plight***

*Lec Cruz*

Oil on Canvas  
30 x 40 inches  
2022

*Php 80,000.00*

Artwork Code: OP-2022-MM-LC-028



## **Death**

*13 Lucky Monkey*

Acrylic, Pastel, Plastic Spoons and Forks  
20 x 12 inches  
2022

*Php 50,000.00*

Artwork Code: OP-2022-MM-13-020



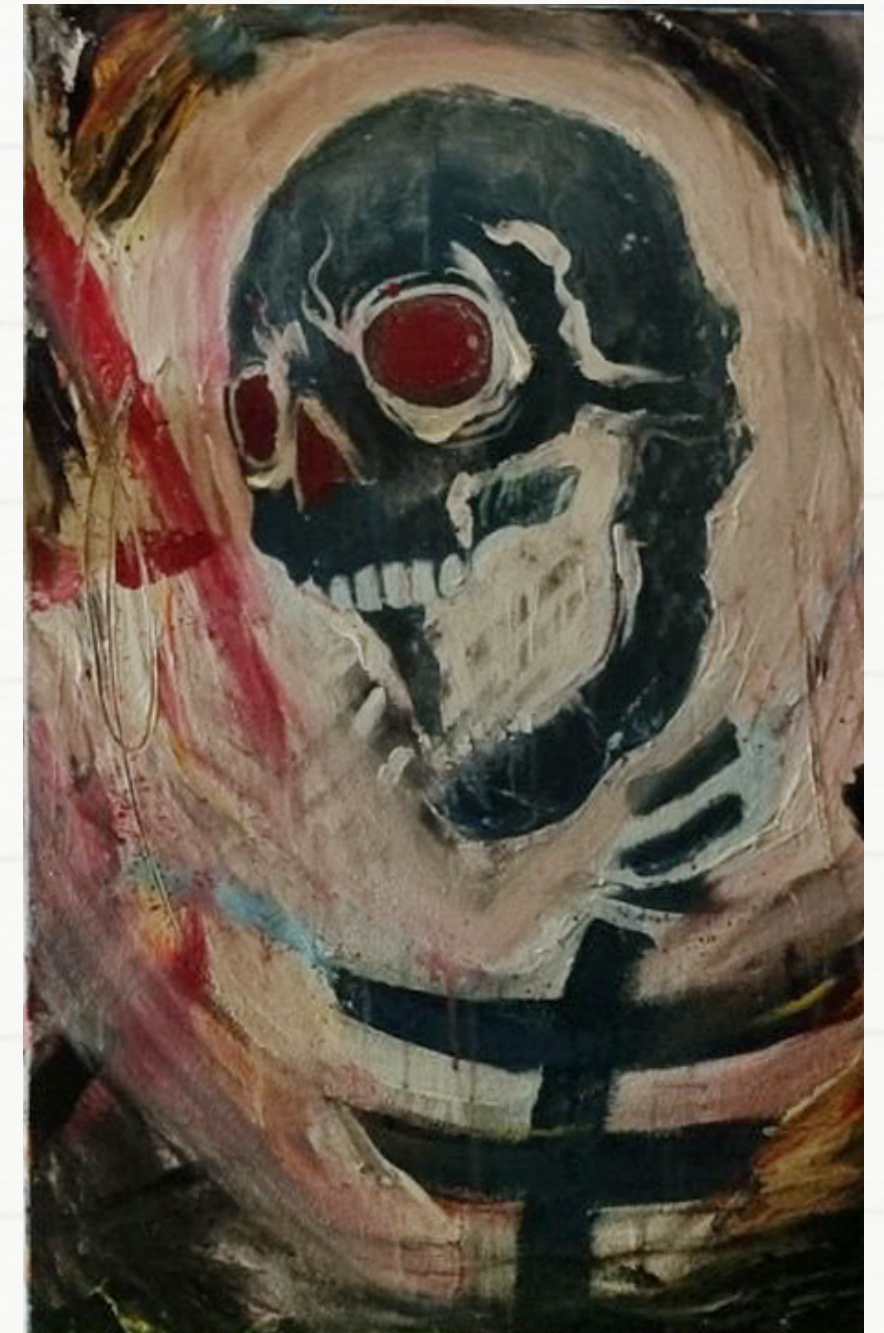
## **In Between**

*13 Lucky Monkey*

Acrylic, Pastel, Plastic Spoons and Forks  
20 x 12 inches  
2022

*Php 50,000.00*

Artwork Code: OP-2022-MM-13-021



## **Life**

*13 Lucky Monkey*

Acrylic, Pastel, Plastic Spoons and Forks  
20 x 12 inches  
2022

*Php 50,000.00*

Artwork Code: OP-2022-MM-13-019



***Garanimation: Chapter I  
and III (Tokyo  
Wanderland and Mating  
Season)***

*Dex Fernandez*

Animation compilation from 2016 to  
2018

*NFS*



## ***Machine Man***

*Ciane Xavier*

MP4, Drawing Sculpture and Open  
Brush on Virtual Reality

1280 x 720 px

2022

*Php 40,000.00 nft minted included*

Artwork Code: OP-2022-MM-CX-004



PARA



Formed in 2021, PARA Collective unifies individual art practices and shared goals to introduce platforms and formats in finding ways to advance art practices and the artists' welfare, particularly in the Philippines and Southeast Asia. Since 2014, their work as a collective has been presented through numerous group exhibitions, workshops, and other public engagements. In formalizing their alliance, the artists, through PARA, are creating a setting where diversity becomes an advantage in forming harmonious relationships and bonds as artists and individuals, thus, expanding these relations to a larger audience and network.

Characterized by the different meanings and uses of the word "para" across languages and cultures, the collective intends to navigate how "para" is associated with terms that mean aligning, supporting, and aiding. The word itself has been adapted from Greek and Latin to Spanish, English, and Filipino. Hence, this multiplicity in meaning is embodied in a sense by the artists in the collective from different socio-economic backgrounds, with many of them coming from various parts of the Philippines and speaking the language of their respective regions. Hence, these polarities allow for different perspectives to flourish and dominate.

PARA emphasizes the importance of freedom not only in the arts but in life in general. Montinola compares this idea with a jeepney, a post-war public transportation vehicle that ferries the Filipino masses daily. He says, "The group is like a jeepney. We only make pit stops where we feel comfortable and where we could contribute more." Thus, while most art production stages are done in solitude inside artists' studios, art remains a social and communal activity. The audience plays a pivotal role in validating and responding to the work. PARA intends to form connections through these activities, extending the links from exhibitions to other programs that evolve according to the times and contemporary contexts. In the future, PARA is looking at ways to direct their platform to become an agency to support philanthropic endeavors, social services, and initiating models that mutually benefit the artists as they unite and strengthen the collective.