

ELEMENTAL

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MAJICA — ORANGE PROJECT



Aeson Baldevia
Andrey Vradý
Aneks
Ann San Jose
Barry Cervantes
Billy Boy Abonado
Brandon Braza
Charlie Co
Charlaine Barrido
Chester Somes
Christoph Sagemuller
Christy Francisco
Dante "Tarzan" Mediz
Darel Javier
Daryl Feril
Dennis Occeña
Dennis Valenciano
Dex Fernandez
Distort Monster
Dokyoung Kim
Elwah Gonzales
E.S.L Chen
Faye Abantao
Fred Orig
Frelan Gonzaga
Gabriel Pansoy
Guenivere Decena
Hans Benedict Espina
HR Campos III
Janna Remus
Janrey Llegue
Jay-R Delleva
Jayvee Necesario

Jisoo Seo
JM Valenciano
John Crimson
Josh Serafin
Joy Delleva
Jovito Hecita
Juliana Vradý
Karl Arnaiz
Kitty Cooper
Leah Divino-Samson
Leizel Lacsao-Dator
Ma. Jimenez
Manny Montelibano
Megumi Miura
Mickaela Magala
Mikiboy Pama
Moreen Austria
Neil Benavente
Paul Ocbeña
Perry Argel
Pia Marie Dialing
R A Tijing
Rafael Paderna
Rini Hashim
Roedil Geraldo
Susanito Sarnate
Totc Co
Tristram Miravalles
Vincent Sarnate
Wilfred Santillan
Zabiel Nemenzo
Zander Lopez
Zanna Jamili

Majica is dedicated in providing an opportunity for local artists to express their reflections on the different perspectives surrounding the annual Masskara Festival celebrated in Bacolod City.

"Elemental" is the most in-depth and wide-range collaborative exhibition in the 18 years of Majica. It is a three-month, city-wide interweaving of different artforms and disciplines including sustainable fashion, interactive AI installations, sculptures, paintings, music, dance, performance, design, literature, moving image, and discussions.

This incremental collaboration is rooted in how magic was originally conceived in the dawning years of alchemy and chemistry. It is rooted in making use of the natural elements to show the awe of science rather than to deceive or trick like how it is popularly known in recent years. It looks into the complex presence of humanity. This core of coming together to work in an environment of harmony is the challenge, the message, and the magic.

— Guenivere Decena



"The artwork is about
destruction of humanity."

Roedil Geraldo

Brain Removal Device
Mixed Media Installation
2022



Wilfred Santillan
Ann San Jose
Christy Francisco
Mickaela Magala
Pia Marie Dialing

They said art is a language without words,
But in war hatred speaks for itself.
Our stories have no books,
But we have the spine to carry.
It was extraordinary and glorious,
But it was meant to destroy.
Warrior fight for what they believe,
They will never hold back.
It cost their lives, blood, and sweat.
It's hard to forget,
Like a shatter of poets.
Brave as a soldier,
Fail as a loser.
They are looking at you and you don't know what to do.
Red draw attention like no other in boldness and fearlessness.
Regrets can make us more complicated to conquer everything.
Launch off with courage like an airplane,
Within the chaos in the storm of a hurricane.
Like a crashed, descending plane,
Get ready to take off and rise in the falling rain.
Humans get strength through the insanity we encounter,
Broken people blossoms into a fighter.
Here you are living despite it all,
Scars of our skin are starting to fall.
Gather around we have an announcement to make,
We want to show everyone what we create.

Seduction of War
Installation Art
2022



Faye Abantao

There are so many different kinds of doors—the ones you pass through on your way to work, the ones that open up into a new world for you every day. Doors that lead you to new adventures and chances, where you get to discover who you are and what you're capable of. The doors that bring people together and make them feel like they belong somewhere else—even when they don't know it yet. And then there are ones that make us feel sad or hurt or angry when they close behind us; they're like a wall between and everything we want in life. But these too give way to something new—they're not just doors anymore; they are portals into other possibilities: entrances, beginnings, transitions, gateways, thresholds, endings or just simply a portal to a dream.

Don't Be Afraid of the Dark
Paper Collage on Canvas Panels
81 x 31; 81 x 15; 13 x 31 in
2022





Happyland
Paper Collage on Canvas Panels
82 x 33; 82 x 13; 13 x 33 in
2022



Tears, Letters, and Memories
Paper Collage on Canvas Panels
90 x 40; 90 x 13; 13 x 31 in
2022



The concept for the installation was initially part of my residency proposal for AFP in Barrio Butanding in Palawan. I was able to experience the various cultures, traditions and landscapes of Palawan when I first got there.

In my memory, upon initially entering the Ille cave, I was fascinated, and ever since then, it has served as a credible source of inspiration for several projects, and also my ideas of how I would like to form my art moving forward.

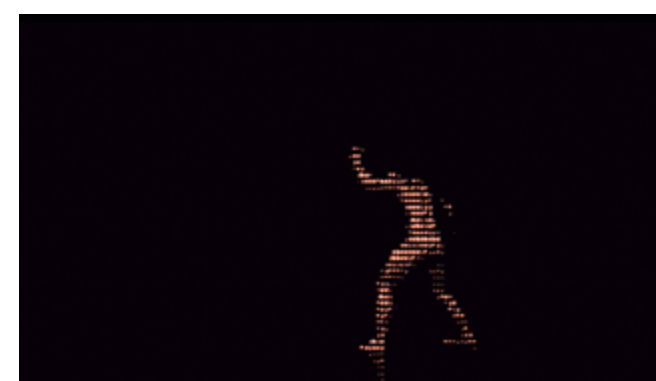
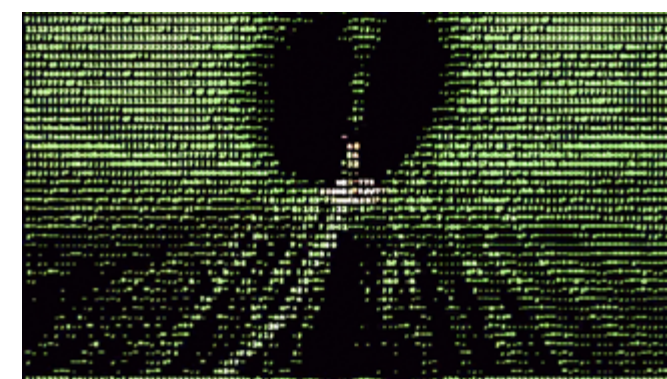
The unknown, eerie, and intriguing sense you get when you enter a cave is what I want the audience to experience when they enter my installation. They are interested as to why I decided to affix my recollections to the cave's wall given that, like the earliest humans, they left behind drawings in the form of cave paintings to record their way of life.

**Beneath The Surface: The Unfolding
Experience of Palawan**
Collage on Concrete Wall
2022

Jun Jun Montelibano



Circus Owl
Mixed Media Installation
2022



Jun Jun Montelibano Josh Serafin

“Panglugayawon” - which means Odyssey, is a journey between boundaries. Us and them are separated by the datas, algorithms, etc. The process creates a very complex thin line of any information translated within and passed through a receiver. The translations and transfer between boundaries creates a connection and may create translucent or exact information. The more it is repeated the greater the probability for it to be distorted and recreated inconsistently.

Panglugayawon
Video Installation
2022

Empty.

All environments change as soon as you
press enter.

The moment we return to ourselves like
a blink of an eye that is again



It has become possible to connect and access other areas that cannot be physically sensed with just one click and one search. These days, there seems to be no limit to the locality that can be encountered not only in virtual space but also in real life. The diversity and ambiguity of locality sometimes lead to connections to things that are not chosen by ourselves. In particular, in virtual space, algorithms bring up another algorithm and encounter a lot of information and images without being aware of it.

'_____ Myriad Links' is a video work that tells the story of numerous connections and the moments, the blinks of a cursor before entering a search word in the search box, before we reach them. As the speaker types outside the screen, the moment before connection is compared to an empty space, time to choose, and an opportunity to recognize our bodies. And at the same time, images of artificial and natural connections are shown intersecting in the work, suggesting the possibility of countless connections.

The work allows us to start thinking in a space where we can choose, not an inevitable complexity. The importance of numerous connections becomes stronger when considering the state before they are connected.

Myriad Links
Video Installation
2022

Dokyoung Kim Jisoo Seo



The time when the cursor blinks is the time
for thinking about where we connect to.

The only time a choice is guaranteed.

Preparation, boundary points, or beginning



Darel Javier

Distorted Reality
Oil and Acrylic on Canvas
48 x 96 in
2022

Anti-depressant can change your reality into a distorted reality sometimes. The effects of this kind of medicine to people are different from every persons. But this is the story of the Cymbalta to my brain. I don't know what is real and what is not. Can't feel any sadness, can't even cry. I felt numb in any situation. You become invincible in your mind, you become fearless. You never get tired, you just keep going. It's good at first but then you realize that you want to feel normal again.



Biya
Video Installation
2008



Boxed Out
Punching Bag and Video Installation
2017

Otro Man
Video Installation
2014

Manny Montelibano

After the decision in the matter of the South China Sea Arbitration Award of July 12, 2016, the 9 Dashed Line still continues. Boxed Out reassesses the current state of the issue of incursion, intimidation, and grabbing of territories. Box out is a term used in basketball, wherein a player positions oneself between an opposing player and the basket to hinder the opposing player from rebounding or tipping in a shot; block out. With the change of systems and considerations of the current, the conclusion of the arbitration on the South China Sea, has been boxed out by its own "team mate".

Moreen Austria

Levitation By Thoughts
Image Transfer on Fiberglass,
Acrylic and Epoxy
72 x 32 in
2022

Unspoken words and thoughts make up the "I". The
"I's" make up the collective people we are..how many
thoughts would it take to shape the world? I do not know
but our thoughts are more powerful than we know.





Leah Divino - Samson
Dennis Valenciano
Leizel Lacsao-Dator
Joy Delleva
Carmel Hibaler

A collaboration work of The OpenSpace - Art District & White Space Gallery artists namely Carmel Hibaler, Dennis Valenciano, Joy Delleva, Leah Divino-Samson, and Leizel Lacsao-Dator. Inspired by the movements of MCP Mandala Centering aerialists led by Ms. Kitty Cooper-Aquino



Airborne
Mixed Media Installation
2022

Chester Somes John Crimson Aneks

This piece is the second and third part of the "LOVE" series collaboration between Chester Somes and John Crimson. But this time for the bigger piece another artist, Aneks, was invited to join to create the biggest piece in Art District.

This piece has 3 main elements which are the Realism, Calligraphy and Street Graffiti. All of these elements are blended together to make a cohesive piece that would not only look aesthetically pleasing but would also have deeper hidden meaning if you look very closely.

Title: Love Spell "Lumay" (Love Series 2)

The main part of the piece are the hands invoking a spell through a crystal ball (That also serve as a spell circle so people that stands in the middle may be part of the spell itself). The spell that was invoked was a spell incantation to receive love.

"I am a child of the universe, I am worthy of love, I open myself to love so that it may enter my heart. I will extend myself the love I wish to receive from the world. Shield myself from those who would use it for evil"

This was written in a catchy color and easy to read fonts so that people can easily understand and read it. The moment you read the spell you are a part of the interaction between the art and the person. You have invoked the spell to receive the love from the universe. You have now become a part of the art.

Title: "Can" Love (Love Series 3)

The layers after the incantation is where the "Street" part of the piece comes in. The original intent of the art commission was to create an avenue for street artist to exhibit the different facets of graffiti. Thus we used all of the types from the simplest to the more complex.

Tags - - - Throws - - - Semi-Piece - - - Piece

The succeeding layers after the incantations are different styles of tagging (stylized writing using aerosol cans), each layer, a different word. Each word, a different handstyle, This is



to show the limitlessness of what you can create with simple lines. Even letters can be made entirely different if you have the imagination and creativity. The letters are purposefully made to be complex and hard to decipher so that people will be intrigued and look at it longer. The longer you look at the tags the more you will understand. The more you understand the more you will be entranced by it.

The last layer of the piece is where numerous street WRITERS collaborated to make art that you often just see in the streets. This is where we put the throwies, Semi Piece and Pieces. It's a clash of style, a mish-mash of different flavor that would undoubtedly create a cool plethora of colors. The chaos in the outer layer of our work will give a bit of a kick to the more structured and subdued inner part.

This endeavor was also fully volunteerism on the part of the artists that we invited. For the most part, there is a stigma about graffiti that it is not about art but about destruction, about defacing wall, about gangs and just making shitty lines that means nothing. But who REALLY loves art? Is it the artist who sits at home to make mundane "modern" art that would be sold for tens of thousand or even hundreds. Or is it the kids who risk their safety to write their names on walls? Who has more passion? The artist who was payed on commission and has all their materials taken care of by the client or the student who saved his money to buy spray cans that would net him no monetary gain?

These questions are posed not to make snide remarks on other forms of art but rather to make people understand the graffiti is also art, and to try to make a dent on the stigma on street art. Art has not boundaries, it encompasses all. Some show their love for art through paintings. We show ours through CANS.

Love Spell "Lumay" (Love Series 2)
Acrylic and Spray Paint
2022

"Can" Love (Love Series 3)
Acrylic and Spray Paint
2022



"Junk, Death and Destruction"

Susanito Sarnate

Rusted Tank
Mixed Media Sculpture
55 x 25 x 19 in
2022



Barry Cervantes

Wild in Space is a collaborative wall mural project with GOMO, Art District and multimedia artist Barry "Bry" Cervantes. The image on the more or less 50 x 30 feet wall carries the brand's theme using bright, fluorescent colors and pop art style graphics, since the brand offers fast mobile internet data, the image more likely caters to gamers, music lovers, streamers and anything web based and social media platform geeks.

Wild in Space
Acrylic and Spray Paint
50 x 30 ft
2022



Frelan Gonzaga

The main character comes from an illustration Frelan created in 2021 for a series of works he produced for a group show. The image references a photograph he took of a pedicab driver (a three-wheeled vehicle used in San Carlos City, Negros Occidental). Eliminating the pedicab in the final artwork, the man appears to float and hover as if dancing on clouds. He holds a whip in his right hand, steering his invisible steed while cruising on a surfboard. His hat protects his face from the sun and has two wings - inspired by Mercury, a god in Roman Mythology. (He is the god of financial gain, commerce, eloquence, messages, communication (including divination), travelers, boundaries, luck, trickery, and thieves; he also serves as the guide of souls to the underworld. (sourced from Wikipedia)

The Sky is the Limit
Acrylic Paint, Spray Paint
and Varnish
2022

Charlaine Barrido
JM Valenciano
Janna Remus
Gabriel Pansoy

Child's Play is inspired by miniature paper dolls and depicts a series of four sculptures; two large humanoid figures with cat and dog heads, and a dog-like figure with a human face. The main point of these sculptures is to highlight everyone's childlike imagination and its ability to be playful and creative.

The 64-squared board, Patched Pieces, has been an icon for generations. Incorporated with the enthusiasm for children's and grown men's plays, the chess pieces are inspired by the Staunton Chess Set which was first offered to the public for sale in the Fall of 1849 by the company of John Jaques of London. Alongside, the checkered pattern was patched all over them to symbolize a trademark to people's impression of chess. In this way, the seriousness with amusement can be together at the same time.



Child's Play
Mixed Media
4.5 x 2 x 1.2 ft (Cat and Dog)
2 x 2 x 1 ft (Man-Dog)
2022

Patched Pieces
Mixed Media
14.5 x 12 x 12 inches (Pawn)
19.5 x 14 x 8 inches (King)
2022



Guenivere Decena

"Pandakot" (Filipino for dust pan) is rooted in the terms "dakot or dakutin" which means to hold or arrest suddenly.

I have reached a point where, I fear for friends who address certain painful realities in my country. I hesitate reading the news in the fear of encountering snippets of tragedies where I might find a familiar name.

But on the other side of that fear, is love...

And deep appreciation.

I know that within the clashing waves of politics and power, deep within each Filipino, is just a desire to be better.

To be a better person.

And to be better people.

If you get lost in the noise, just go back to this:

Do better.

Our culture is rich, yes.

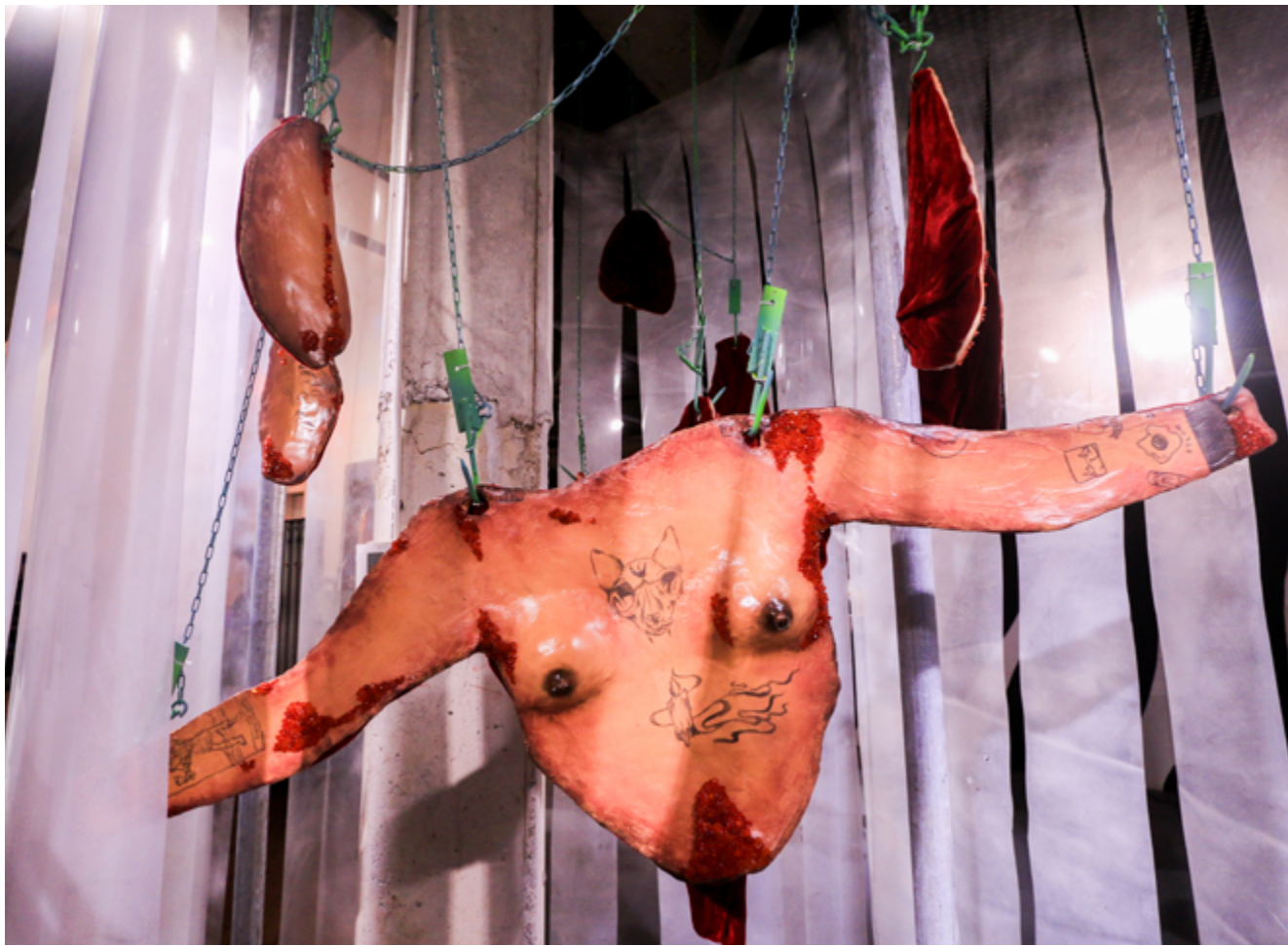
But it is also a capsule of multi-generational traumas.

Activism is not simply rebelling whenever possible.

It is a society- trying to heal itself..Trying to be better.



I Sweep the Street Every Morning
Metal Plate, Wood, PVC Pipe,
Plaster of Paris
Installation
2.5 x 2.5 x 6 ft
2022



Mikiboy Pama

This project focusing on environmental issues (Global Warming/Climate Change). I chose this subject because it is a very serious problem among the global issues and it is really happening, with the global catastrophe that we are experiencing right now. It is also being addressed in the economic and the political aspects of countries, of which many scientists are doing their part, as well as some of the global leaders. As an artist, it is my responsibility to act and to give awareness to the community.

In this process, I created an infinity aquarium, with scaled model elements showing the cycle of life, the past or our birth, the present or our existence, and the future or our final resting place.

Zanna Jamili

Magic is excessively fantasized. Magic is something we hold on to when we can't find answers to unexplainable things. It can simply be science, nature, an occurrence so magnificent we think it must not be for real.

In order to grow, a snake must periodically shed its skin. For Zanna Jamili, her skin is a testimony of the struggles she carried throughout the years. Her skin can limit the way she looks and views herself, loose skin on her back, thighs and arms. Her skin evolved to be thick, impenetrable and can sometimes wrap her to suffocation. It became fear, a place she sometimes didn't want to be in. On some days, her skin is just skin. A thin layer of flesh imbedded with thousands of nerves. She feels how a man's hand travels through her skin. She feels how a needle pokes her skin and leaves traces of numbness.

This is how it should be, she often thought. But the struggle doesn't end there. How many layers of skin can a person shed in order to grow? Can you reach a point where you have nothing to shed and rip everything off?

Your skin is worth to be lived in
Installation, Mixed media
Variable dimension
2022



Time is Running
Aquarium, Terrarium, Digital Timer, Robotic Fish, Plaster of Paris, Grow Lights, Garden Soil, Substrate, Collected Bones, and Variable Seeds
12 x 12 x 13 in Aquarium
10 x 10 x 11 in Terrarium
9 x 9 x 8 in Terrarium
2022



and disrupt me for what I'm aiming. They are remnants of my struggles to remind me of how I survived all the challenges and to remind me of my strength. but it is also the vulnerable parts of me that reminds me that I have to protect myself.

It is always a goal of mine to pursue something in the art field to make use of my talent and to be able to follow my passions, the challenge of the pandemic offered made me crave for assurance of my own future and therefore pushed me to recover and restore my safety net while still allowing myself to express creatively. Just like a spider that it weaves its own web for its own growth and survival, my found medium in art, which is embroidery, is an extension of my creative self and my passion. Overall, the art installation is therefore a symbolic of my personal progress, struggles, and outcomes of my hardwork.

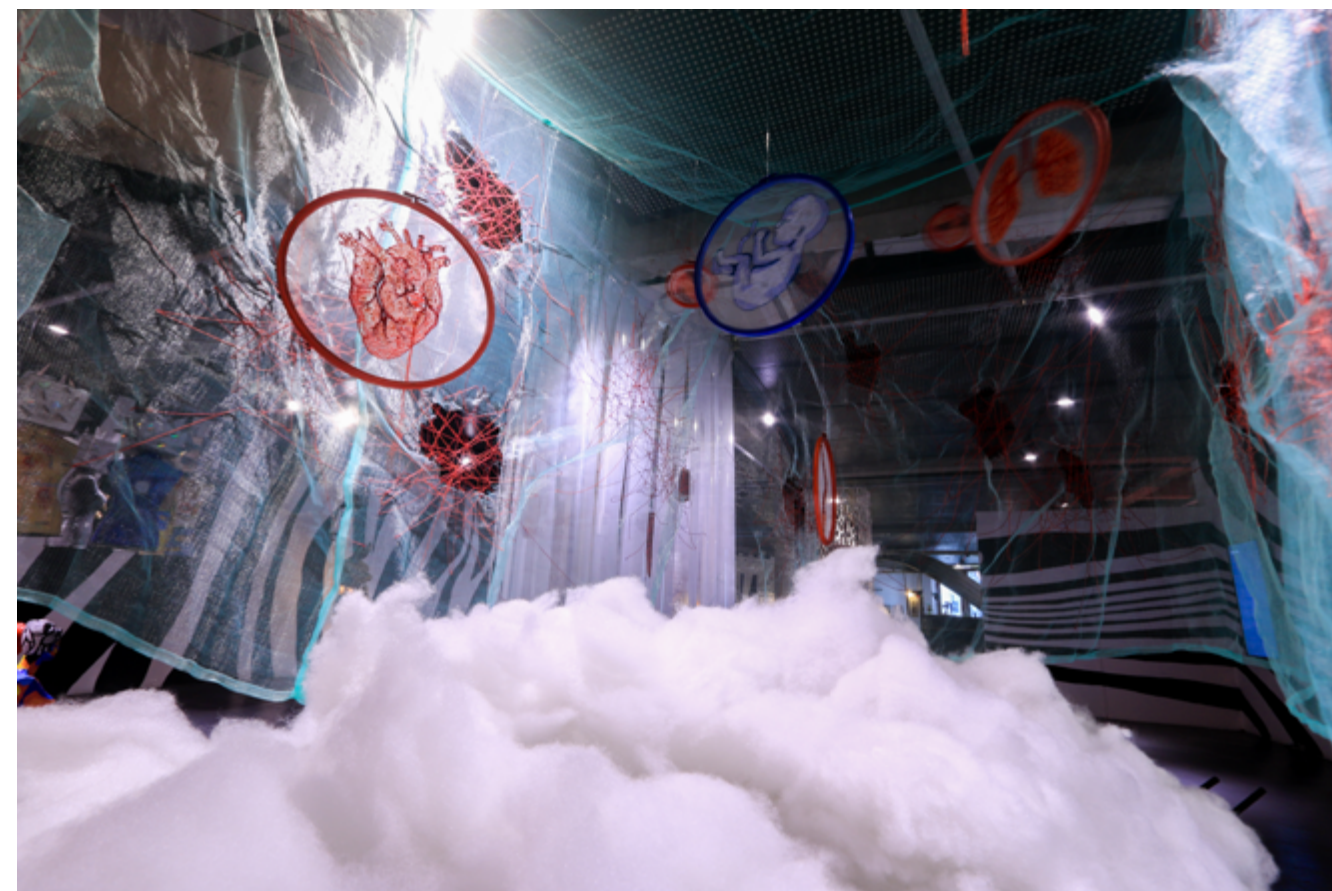
Zabiel Nemenzo

Two and half years ago all of our lives were affected differently by the pandemic. As a student studying her passion in interior design for a career and aiming to graduate in time, all the shifts and sudden changes affected my expectations in the future.

The installation is a representation of what I had to go through in these difficult times. As students who are aiming for a future career, studying to get a diploma is mainly the goal to achieve a successful future. But unexpected circumstances did occur for me to stop and change my ways. I have ambitions and the drive to work through a career but lack of support and financial aid caused by the pandemic. During quarantine, everything did stop and slow down, and during that, I had no idea what to bring out of my ambitions and my drive. But I always had my passion in art, and thought of ways that I can have a successful career without depending on a diploma. And art has been my safety net ever since.

The installation art is a piece made with a distressed mosquito net, crochet threads, embroidery hoops, tulle, and embroidery threads. The distressed mosquito net embodies my education as a safety net for my future that were damaged by the pandemic, the webs that stitched the damaged part were symbol of my art that mended and restored the safety and I choose the webs as design as it is a symbol of my creativity that serves with a purpose because just like the webs that were weaved by spiders, it is for their own survival and a craft for sufficiency.

The artworks in embroidery hoops that were hanging inside the net are signification of the vulnerable parts of me that somehow challenged me in the past or I'm still dealing with in the present,



Safety Web
Mosquito net, crochet threads, embroidery hoops, tulle, and embroidery threads
5 x 4 ft
2022

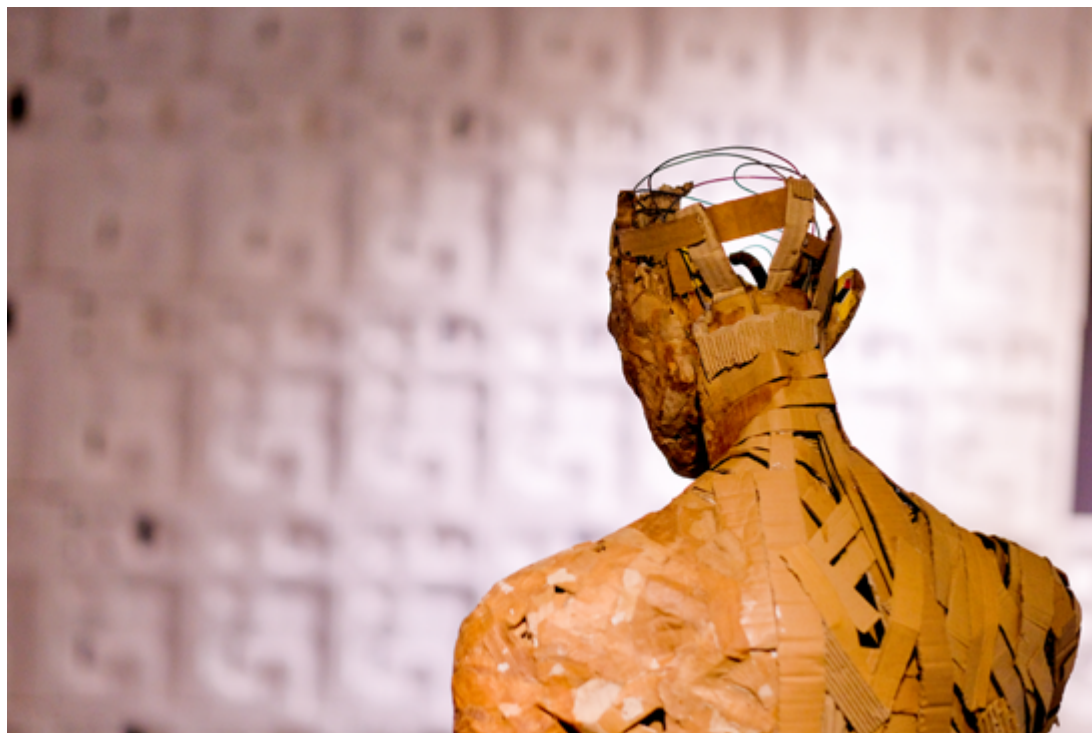
Hans Benedict Espina

Pieces were found, and I glued and formed them. The term "architected," which refers to the act of establishing designs for anything, originates from the word architecture. From the words of my professor, architecture creates from abstract to reality, while art creates from reality to abstract, where humans relate to both ideas. As defined by Roman architect Marcus Vitruvius, architecture is a building or object that is structurally sound, functional, and beautiful – or Firmitas, Utilitas, and Venustas. Designing isn't only about how something appears; it may also be about how it works. As a human, we are somewhat like a building: we are architects of ourselves and able to design it functionally, aesthetically, and structurally well.

This piece came from the idea of creating scaled model structures in architecture to show the exploration of the human form rather than architectural structures. Using cardboard, I assembled it to show the gradual development of the human self. The gesture and form are modeled from classical movements portraying wondering emotion.

I have always been captivated by the concept of human existence and how a person grows. One of my major aspirations is to become an architect who applies the expression of art and the practical approach to planning. It was one of the goals that motivates me to keep going without realizing that I lost myself during the process.

Human development depends on the condition and character of the individual. I have been constantly evaluating myself as I struggle with conversation, especially because I am aware that socializing is a mirror in which I can see my image. I recognized myself as an introverted person and believe that interacting with others is the greatest way to learn and develop, therefore I made my sculpture touch the ground. I always thought that building such a structure would be my biggest achievement soon, but not. I do believe that the creator must develop first his internal self before he creates.



Architected
Cardboard, Metal and Light
1.74 x 91.00 m
2022



Jovito Hecita

Steps in the Stairway symbolise man's evolving thought and ideas. It represents the evolution of man's continues learning and discovery. Man's learning is infinite and continues. Man's mind is continuously evolving. The progression is like a staircase climb. There are cracks and blemishes in some staircase which represents some obstacles man encounters. The progress in the evolution differs from individual to individual. But nothing is impossible to anyone. The symbolism at the grounds around the staircase represent the earth planet upon which we are all situated.

Jovito Hecita's mixed - media work of a stairway is a symbol of man's evolving learning and progress. At the top of the staircase placed a symbol of the human mind where all of man's ideas originate. And the creativity knows no boundaries.

The Stairway of Enlightenment
Mixed Media
2022

Vincent Sarnate

in collaboration with DHSBNHS Ayungon Extension students



The careless could trample on a frail sprout, a wild grass, and a child's dreams. Teaching in a remote area for quite sometime and with the gradual shift in learning modes, I have come to see how kids of the laboring mass are so often overlooked. But in this occasionally quiet out skirts, amidst major learning gaps and complex home conditions, children are taught the basics of reading and writing, the roots of self-esteem and respect, and the milestone of dreams. Like babies walking for the first time, students are held by the hand in paths of goals and plans. Their biggest step yet is responding with pure love. Children walk past hushed cane fields at 6AM to not miss the first class. Barrio hopes start to echo in their loud, playful afternoons, and cold nights are warmed with their prayers for humble meals and better days. Gathering the simplest materials used for school projects, this collaborative work with my Grade 8 students inspires the viewer to give worth to and look at what seemed lowly, and to not crush or toss out even the smallest sign of dreams, hope, and life.



Yubon
Mixed Media
47 x 36 x 32 in
2022

Dante "Tarzan" Mediz

Dante "Tarzan" Mediz fashions a Canon object from the debris of different materials assembled together into a piece of art. Tarzan Mediz's creativity knows no bounds. Just from different pieces of materials, he is able to make it into a semblance of a Canon. The Canon is a symbol of a historical weapon that played a crucial role during the Cinco de Noviembre uprising which took place here on Negros island on November 5, 1889, or 1886 thereabouts.

But what is the significance of this mixed-media artifact, a semblance of a Canyon put together by artist Tarzan Mediz, by assembling together some seemingly riff-raff debris? The Canyon, as represented by this art object, is a Historical symbol of Filipino's fierce revolutionary history. It is a symbol of the Filipino's love for Independence, Freedom, and Self Determination. It is an image of a Historical Weapon that played a role in our race's quest for nationhood.



**A Historical Weapon,
The Canyon**
Mixed Media Sculpture
2022

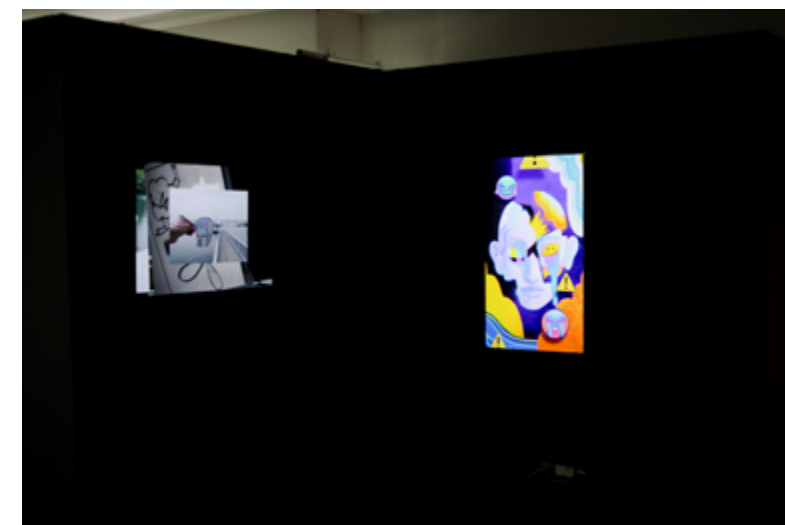
Christoph Sagemüller

Christoph's work is self described as being "candy coated sadness"; visual allegories exploring themes such as existentialism, nihilism, and aspects of self through a vibrant and energetic lens.



Where are we going?
Digital Illustration & Animation Loop
2160 x 3840 px
2022

Dex Fernandez



Ganimation: Chapter I and III
(Tokyo Wanderland and Mating Season)
Animation compilation from 2016 to 2018



Totc Co

These are wood relief, turned into a lamp stand.

Wooden Block I
Wooden Block II
Wood Sculpture
2022

Aeson Baldevia

Back during the lockdown, cases of domestic abuse had increased significantly. As we were mandated to stay in our respective homes, These issues never saw the light of day nor were highlighted because of the context that these occur in private spaces.



Domestic abuse comes in various forms, it can be physical, verbal, mental, or emotional. We can't seem to draw the line if it's abuse or tolerable as it's considered taboo to converse about these situations.

Instances like gossiping, watching porn, gambling may seem to be selfish acts yet unconsciously the community is at stake through its vile effects.

The tainted-through-time, broken and stacked windows represent the issues that had been societal problems ever since but are still left out there undiscussed, unresolved. Through this artwork, the viewer becomes a voyeur of some sort, peeping into private and intimate moments. The artist questions if until when will these conversations and actions remain behind closed doors.

Behind Closed Doors
Single Channel Video Projection on
7.5 x 5ft Upcycled Window panes
2022



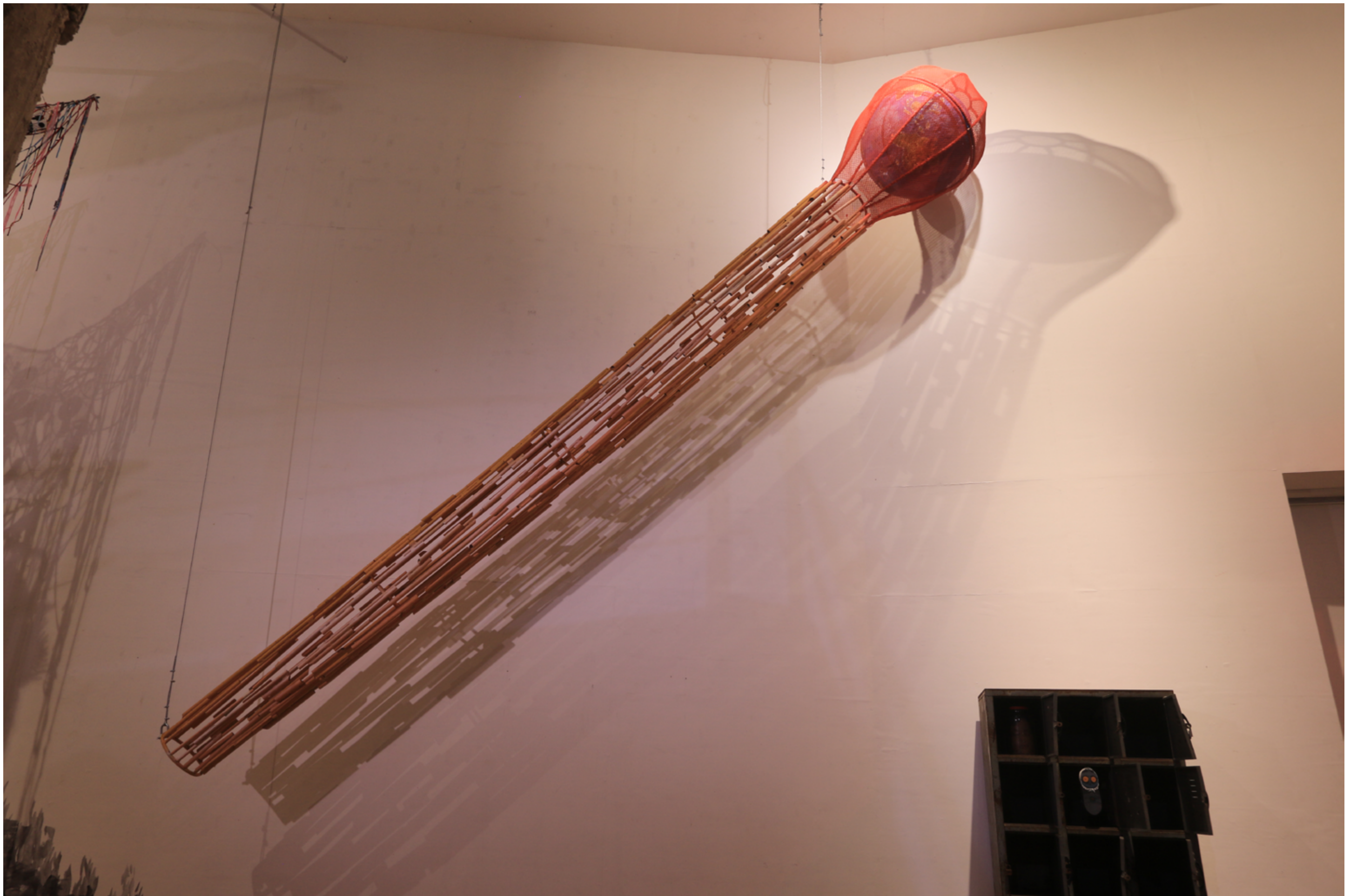
Charlie Co

Originally a sculpture by Belinda De Bruyckere, *We Are All Flesh* is composed of moulds from horses at the Ghent University Clinic. Charlie Co also wanted to portray the same message of us being human and us being vulnerable, using mostly, if not only, just his hands.



Reflecting De Bruckyere
Acrylic and Modeling
Paste on Canvas,
120 x 98 inches
2019





The earth, being inside the matchstick, means that it can burn and disappear any time with the drastic changes we are experiencing now, from environmental, to political.

Matchstick
Metal, screen, styrofoam
2019



Charlie Co Neil Benavente

A representation of the rampant extra-judicial killings in the country under the governance of President Rodrigo Duterte.



Balay ni John D
Mixed Media
Installation
2022



Puppeteer
Acrylic on Fiberglass
2016



Black or White
Mixed media
2022

From the bottom to the Cups
Epoxy
Variable Sizes
2022

Zander Lopez

The cards of tarot are the main inspiration for this piece. A tool for guidance to the universe. Let's start from the 7th Cup of tarot.

When the 7 of Cups are present on the table, it usually means that there are a range of choices being presented to you. Then the 6 of Cups show that there is a feeling of nostalgia or soon there will be a reunion from the past. 5 of Cups, the card of grief, loss and disappointment. 4 of Cups, the card of contemplation or an unseen gift from the universe. 3 of Cups is a card of friendship and community, 2 of Cups, a union or a card for partnership, two becoming one. And finally, the Ace of Cups, the card that represents new love, new beginnings, creativity and a new perspective.

For the past two to three years, the world has gone through so many social affairs. To the Global pandemic, inflation, typhoons, to Wars and more. And with that so did I, as a human being on this planet, as an artist. I've gone through making hard choices, disappointments, feeling the nostalgia and clinging to it, partnerships being broken, traumatized and more. So much that, almost like slowly, everything crumbled down continuously. Piece by piece on the ground.

But yet, here we are now, recovering from what has happened. Despite all of that, here I am still standing firm, From all this destruction and rubble of the past, rose a cup with a set of wings, lifted high from the ground, leaving behind the past, having new eyes for a new perspective. To creativity, new love, copings and new beginnings.

Neil Benavente

It's a different choice, different world, different satisfaction, one world, one country, one nation, one goal, one dream.

Different in beliefs, different in language. One must cry, one must laugh, one body, one... enemy within, a life's so thin...

Black or white, don't they unite? My question unanswered, good and bad, so absurd.



Megumi Miura Pontz



Galateia
Cardboard, Paper, Glue, Fiber glass, Resin,
Wood and Acrylic
14 ft x 9 ft x 4.5 ft
2022

Frelan Gonzaga E.S.L. Chen

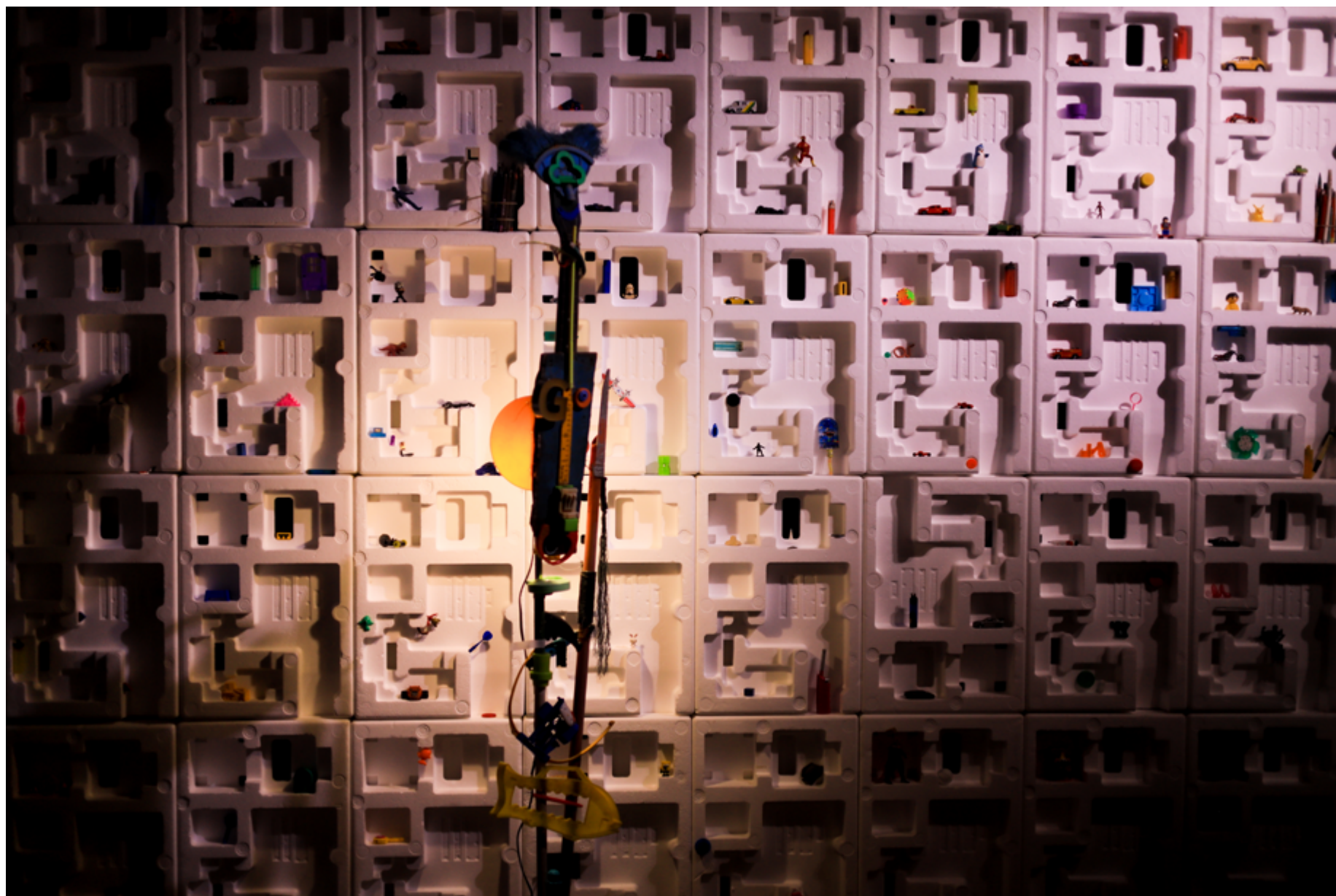


In the last few years, we have seen society everywhere spiral into various forms of decline. Institutions fell apart as they coped with the loss of income and relevancy, governments took advantage of the situation, and education systems struggled, and in turn, education waned. Much more is left to the entropic eventuality of various orders. We represent these ideas through monochromatic images on one side and colorful streaks on the other. One is a series of greyscale-pigmented ink prints—using several images strung into one continuous line. Another is a multi-hued explosion of radiating rays, like glass shattering, applied with spray paint.

While stranded in Spain due to getting Covid-19, E.S.L. Chen spent most of his time in isolation. The last hotel he stayed at covered their lobby with plastic and tape. Taking photographs of the area, Chen says, "That really spoke to me. The feeling of being trapped. That time doesn't stop for us. I did fly back home with no issues. Lucky!" Frelan Gonzaga covers the opposite side with colorful shafts emitting at various angles. An attempt at expressing reconciliation and a visual interpretation of waiting for hope—whether with merit or in vain.

Along the Lines
Pigmented Ink and Spray Paint on Paper
44 x 438 in
2022





Perry Argel

I have fun of picking things that give me the idea of starting a day, composing, rearranging, cleaning, etc.

Mostly, the first thing I do is to prepare a space in which I can compose whatever object I encounter that fitted to balance the composition.

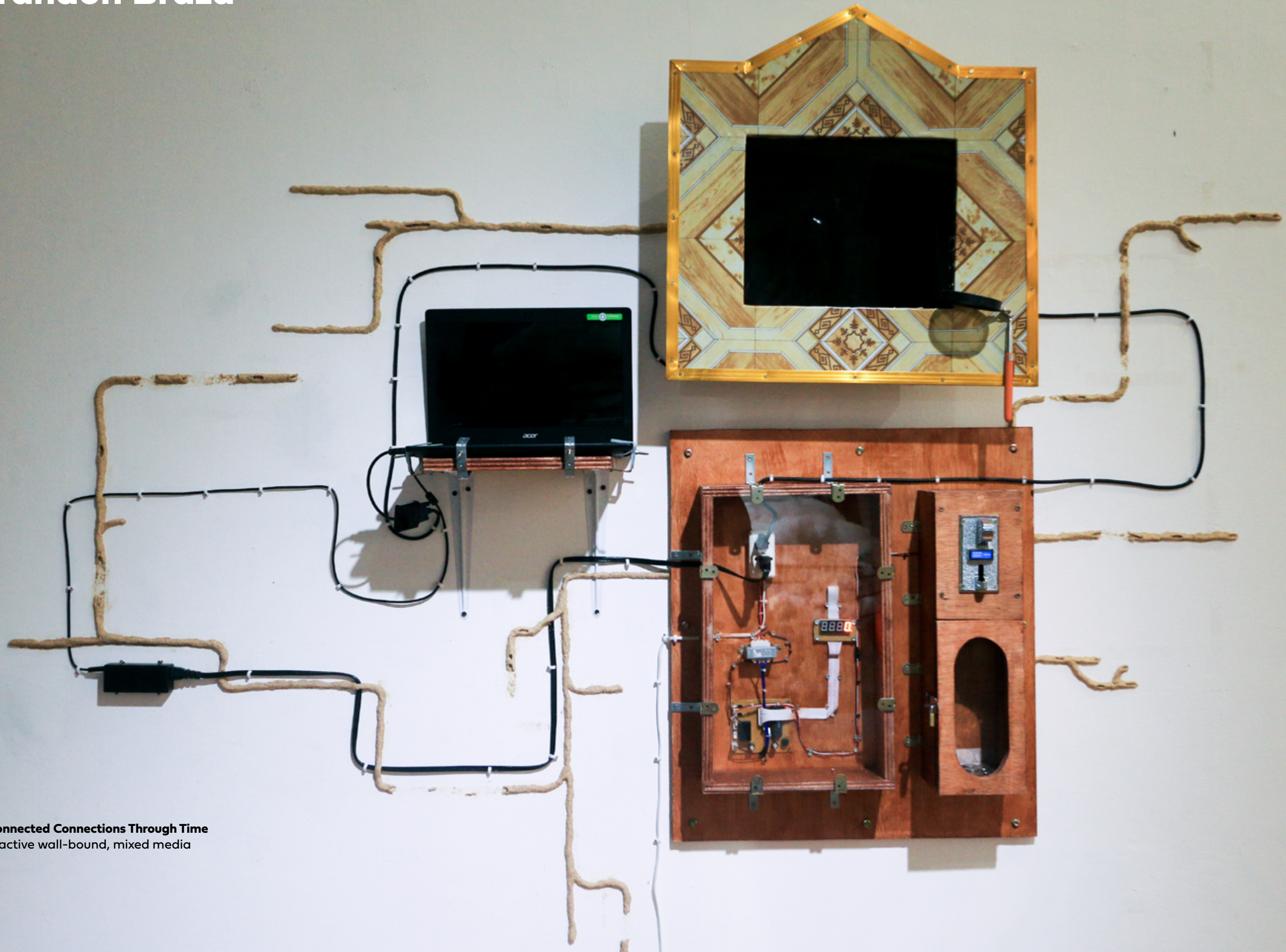
So whatever form I've seen that attracted me in the moment, is the starting point of the dance and by using a string, the music starts, while the hands conduct. Rhythm, dancing, flow... connecting object, form... developing. Whatever the development, we don't know. As long as we have the focus. Keep on exploring, experimenting - that is "experiencing". The essence of the work is how we encounter things and connect. Every moment is a conversation of what and how we learn by doing. We develop the story by whatever things come, only that we have to be aware of the composition and harmony.

As a whole, that's the memory weaving as the passing of life's journey. A ritual way.



Dancing Through Forms (a close encounter of anything)
Mixed Media (Found Objects)
2022

Brandon Braza



Disconnected Connections Through Time
Interactive wall-bound, mixed media
2022

Does connection get better over time, or does it erode?

Braza family's source of income was through a Pisonet computer shop. When the pandemic happened, the government ordered computer shops to shut down their operation causing his family to lose their livelihood. The internet was inaccessible just when distancing required virtual connection, now more than ever. As the pandemic continues, Braza noticed the drastic changes in their home.

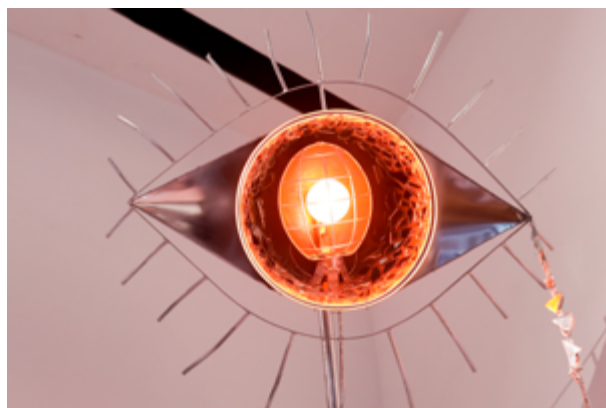
One of them are termites infesting their house. Termites in household usually indicate deterioration. It is considered as one of the most destructive pests but these insects are also known for building mounds designed for communication. The artist took time to ponder about interrelation between time; in the form of Pisonet, and connection; in the form of termites. How communication in nature is designed for survival, yet communication in society is complicated resulting disconnected connections through time.

Daryl Feril Elwah Gonzales Janrey Llegue

The eye of control is a symbol of surveillance, foreshadowing a society in constant surveillance, the eye is the only logical image that depicts a message of "you are being watched." Make a wrong move, say the wrong thing, and you will be punished.



Tulok Mo?
Metal sculpture
18 ft
2022





R A Tijing
Jay R Delleva
Jovito Hecita
HR Campos
Barry Cervantes
Jun Jun Montelibano
Charlie Co

A canvas sofa with illustrations of the night life and night scenes in Bacolod City

Negros Blues
 Acrylic on canvas
 Sofa: 89 x 35 x 28.5 in
 Back cushion: 37 x 4.5 x 16.5 in
 2022

Jun Jun Montelibano
Adrian Sandigan
Michael Caballero
Rhino Guitche
Peachie Lacson

Added for a more Filipino feel outside of Balay ni John D, with shooting targets painted with nature scenes to provoke the audience that these beautiful scenes should not be "hit", should not be destroyed.



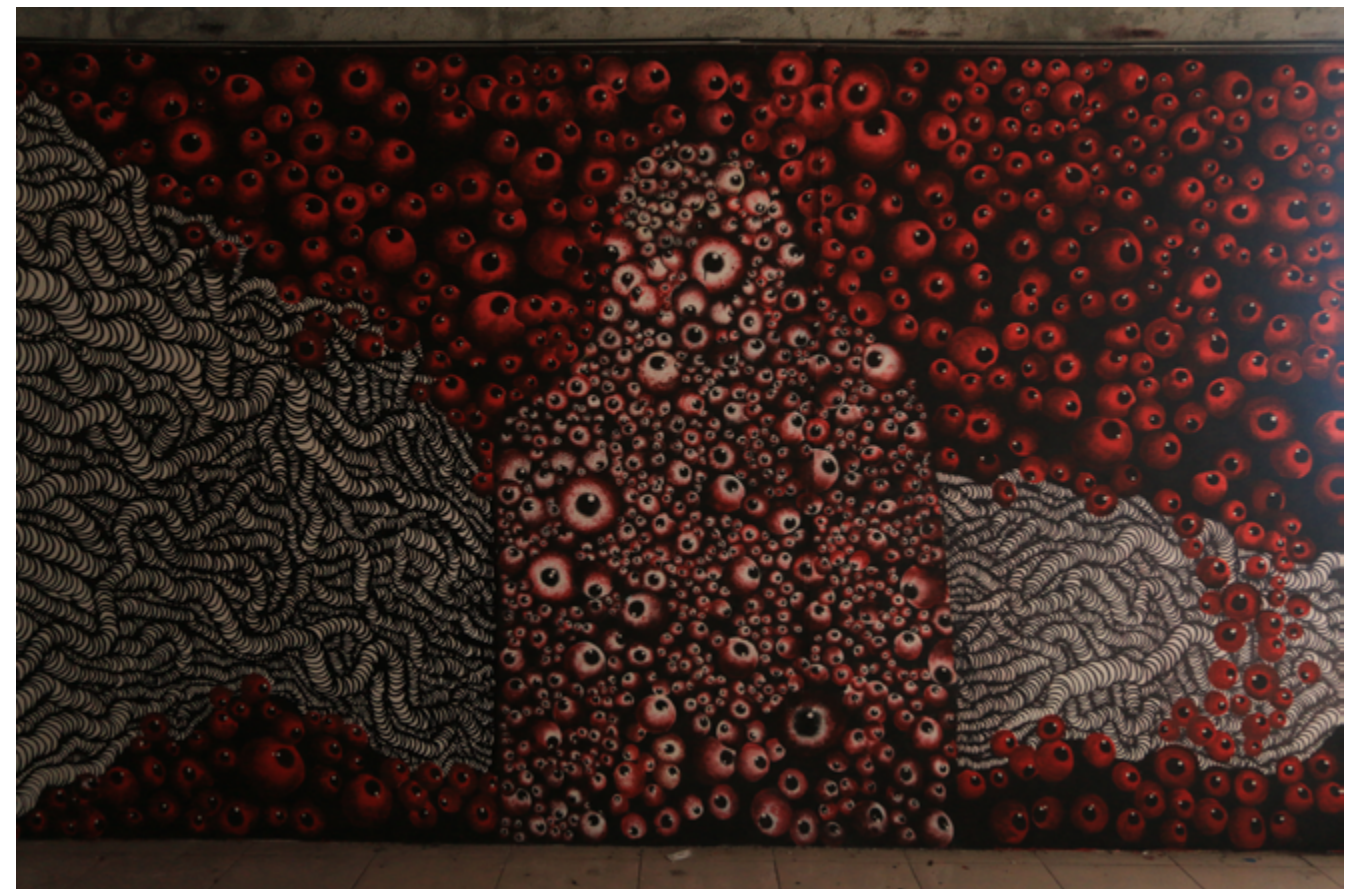
Trigger Happy
 Plywood, acrylic paint, toy gun
 2022

Dennis Occeña

Rooted from the artist's experience during psychosis and trips and the play of nightmare. The artist played around this and stretched the visuals as he progressed with the whole wall, a part of which was driven by his subconscious.



Untitled
Acrylic on Concrete Wall
2022



Karl Arnaiz

Sting
Acrylic on Concrete Wall
2022

Jayvee Necessario

We open as many doors for ourselves as we do for others.

Living with this knowledge connects us to our center, which allows us to see others from their's.

Beyond the chaos lies an angled peace.

Between the scribbles are spaces to a bigger piece.

Beneath the layers is where my breath was put at ease.

I see now that decisions must have purpose to become what you behold.

Otherwise you get stuck at the terminal between looping train's of thought in multiple directions where the destination becomes your next starting point...



Paul Ocbeña

The mural is about everyone's families dead inspired by halloween.

Death Party: The Cycle of Life, Death and Rebirth
Acrylic on Concrete Wall
2022

Terminal
Acrylic on Concrete Wall
2022



Rafael Paderna

It's a mom and a kid playing, a playful scene. Entitled "Rock On" by the owner, Bong Lopue, he says this symbolizes that life continues, with play and positivity. Always looking forward.

Rock On
Brass sculpture
2022





Juliana and Andrey Vradny

Their works are inspired by the dialogue between people and technology. They track the emotional reactions of the visitors via artificial intelligence that splits a mood picture of the test subjects into individual color fragments in real time and projects them onto the wall as art. A game between psyche, aesthetics and A.I.



Untitled
Interactive AI installation

Tristram Miravalles
Mikiboy Pama
Megumi Miura
Brandon Braza
Zanna Jamili
Zabiel Nemenzo
Zander Lopez

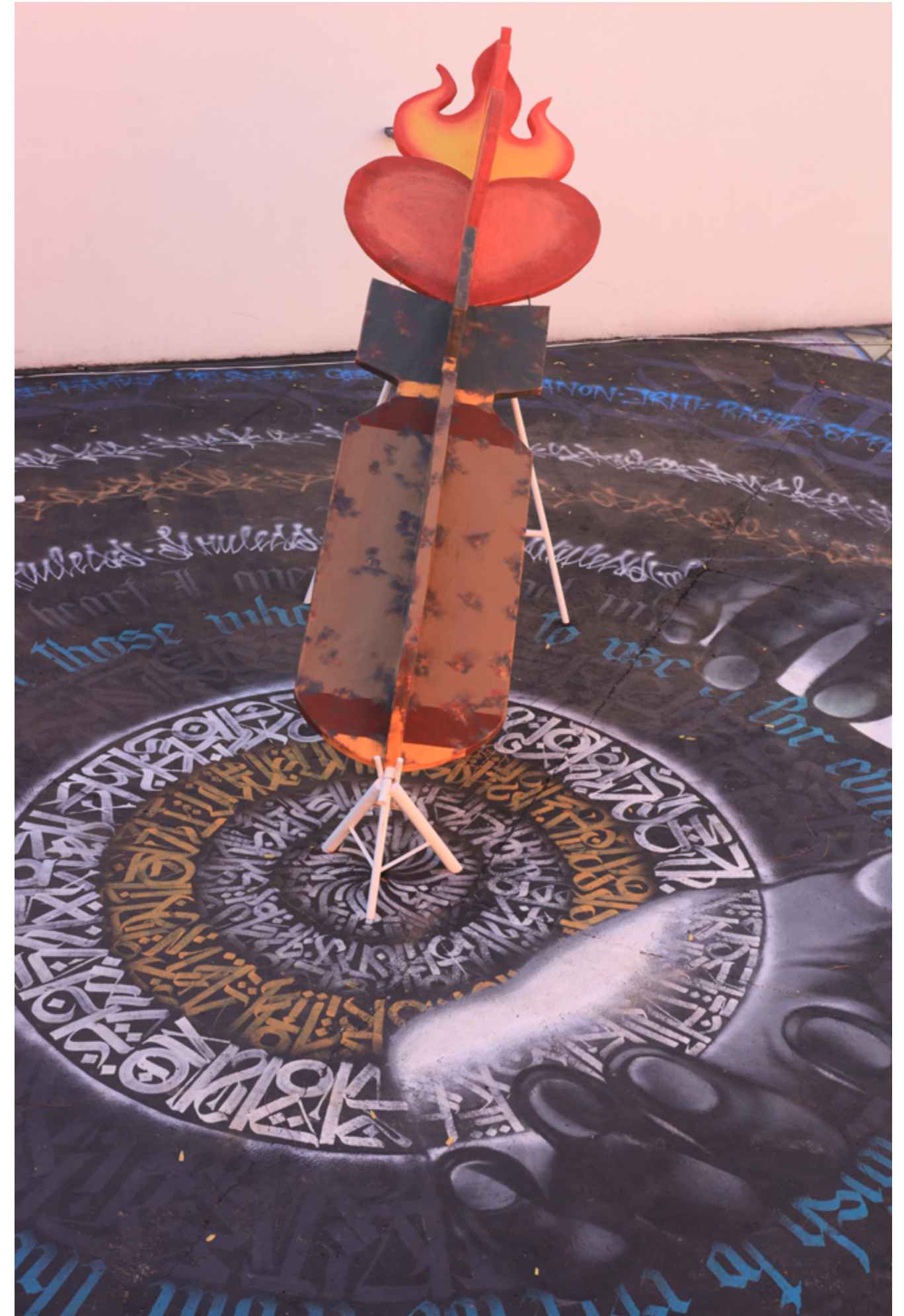
We are living in a unique combination of circumstances on the planet; climate change, deadening pollution, pandemic, political polarization, global humanitarian crisis, topped off with the dawning of a possible world war. Combating all these while trying to overcome personal challenges defines the insane norm of everybody's every day. How does one navigate through it all?

The Atomic Love Project is meant to channel Earth Day to the heart of the matter- love. Visual artists- Tristram Miravalles, Mikiboy Pama, Megumi Miura, Brandon Braza, Zanna Jamili, Zabiel Nemenzo and Zander Lopez will share the continuing process of their public art installation; a 21-footer public sculpture built collaboratively from scratch. It is the first of a series of anti-war creations dedicated in advocating love as a rudimentary essence of function and purpose.

The atom, unfathomably small as it is, reacts, moves and gathers according to the condition of its environment. The galaxy, immense and vast as it is, expands and evolves in the same elements and forces that guide the atom. Maybe it helps to see the universe in the word it embodies- one song.

Beyond the different flags we raise, we live on one planet with just one cosmological history. We cannot make changes in this Earth, let alone save it, if we cannot first relearn to value each other's presence.

May we be, through love, atomos; indivisible.



Atomic Love
Resin, Fiber Matt, Metal and Acrylic
2022

PERFORMANCES



Rini Hashim
Bunga Tanjung by Sharifah Aini
Spoken word performance

Cassandra Curtis-Smith
On Pain by Kahlil Gibran
Spoken word performance

AOG (Athletes of God)
Dance performance

Rosemarie
Opera song performance



Mandala Centering Place dancers

“Magic happens when we imagine the life of a butterfly or a bird and channel it’s lightness of being in dance. There is magic when we combine elegance amid danger and grace in strength while dancing in the air, a place we don’t belong but long to be.

Magic happens when we move to another reality that stirs us to fly away from the mundane so we can dream, create, and become

In this moment and space, we invite you to lift your eyes and let “Magic In The Air” transport you to the fantastic world of imagination, art and Majica”

-Kitty Cooper

Magic in the Air

Aerial dance performance



Budoy Mariveles

Sound performance

curatorial — Manny Montelibano

design — Daryl Feril
Faye Abantao
Aeson Baldevia
Touki Roldan

editorial — Charlie Co
Jemaimah Campos
Candy Nagrampa
Ida Vecino



aRt distRict



B17

GREY ROOM
ART SPACE / CAFE



OPENSOURCE
ART DISTRICT





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