

# THE CYCLES <sup>10<sup>th</sup></sup>



OverLab, Gwangju City  
Orange Project, Bacolod City

2023. 08. 12 – 09. 15

Orange Project  
Art District, Bacolod City  
Philippines

Opening \_\_\_\_ 3pm, August 12

Artist Talk \_\_\_\_ 3pm, August 13

- Aeson Baldevia
- Christoph Sagemuller
- Daryl Feril
- Dokyoung Kim
- Eunsol Cho
- Faye Abantao
- Hyundon Kim
- Jisoo Seo
- Jun Jun Montelibano
- Karina Broce Gonzaga
- Katarina Estrada
- Manny Montelibano
- RA Tijing
- Raymond Legaspi
- Soomin Bae

# **A Narrative of a Decade: Translocality**

By Seonyoung Kim

The international exchange between Gwangju and Bacolod, which began in 2014, is entering its tenth year through various transformative attempts over the past nine years.

The wave of exchange began in 2014, when Gwangju opened the Katalista Exhibition at the 13th VIVA ExCon Bacolod, and then in 2015, artists from Bacolod were invited to Gwangju for the process of introducing the works of the artists from the two cities by holding the Motivation Exhibition. The two exchanges served as opportunities for mutual understanding, but there was a longing for more active communication and a process-oriented format. Therefore, in 2016, The Cycles Series was born to participate in the 14th VIVA ExCon Iloilo to experiment with prototypes of joint creation and production. For a more stable operation of the exchanges, a residency program was suggested and operated for three years from 2017 to 2019 between the two cities.

Since 2020, when the global pandemic closed the path to in-person exchanges, online non-face-to-face co-creation and co-production were attempted to experiment with the continuation of the exchanges and their methodologies. Online exchange was an experiment with media, and it was possible to conduct various attempts not only on thematic research but also on the methodology of visualizing the results.

A trans-regional relationship connects and influences both regions and their people at the same time. The Cycles has established close interrelationships through a sustainable, open, and non-linear process. The infinite connection both online and offline has made an unfamiliar abstract space approach us as a concrete space full of meaning, and materiality beyond genre has brought expandability to the narrative.

As for the themes of artistic exploration over the past nine years, research and experimentation have continued through various thematic approaches depending on the teams and the years, including the crisis of the species, power and control, gender, life and desire, existence and memory, dreams, healing from old places and materials, colonization and culture, human standards of poverty and abundance, social trauma, balance between society and the individual, boundaries and interconnection, paths to survival in the age of pandemic, the duality of absolute truth, and the relationship between people and virtual spaces and identity. The experiences of co-creation and co-production as well as exchanges again influence the artist's individual work, forming another cycle.

Viva Magenta, which fills the exhibition hall with a special twist on our journey, is the color of the year 2023 and a color that expresses a new sign of power rooted in nature. It bears the meaning of promoting a new narrative that will be written in the future, such as the current situation where we can meet face-to-face after four years of the pandemic, as well as the meaning of joyful and optimistic celebrations. In particular, we pursue a new era that is not confined by custom as we encourage the power, spirit, and passion to explore the groundbreaking possibilities that the exchanges and collaboration between the two cities pursue. Viva Magenta emphasizes the passion for life, the pioneering spirit, the overcoming and the change of perspective, which is in tandem with what the exchanges and collaboration between the two cities pursue.

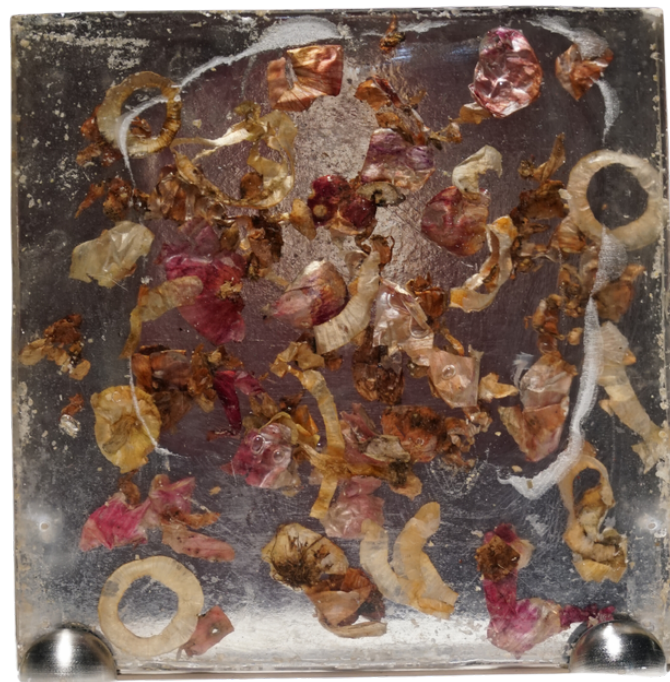
The exchange between Gwangju and Bacolod implies a decentric perspective that breaks away from regional hierarchies. The process of creating local narratives and methodologies by forming relationships between the artists of the two regions in various ways will continue to grow in passionate hospitality and friendship with a future of empathy and solidarity.



**The Ties That Bind**

Karina Broce-Gonzaga  
38 x 50 inches  
Tapestry - Clothes from South  
Korean Ukay  
2023

Code: TC2023-KG-001  
PHP 52,800.00



**When Onions Control a Country, Bow**

Manny Montelibano  
12 x 12 x 1.5 inches  
Mixed media: high-priced onions, resin  
2023

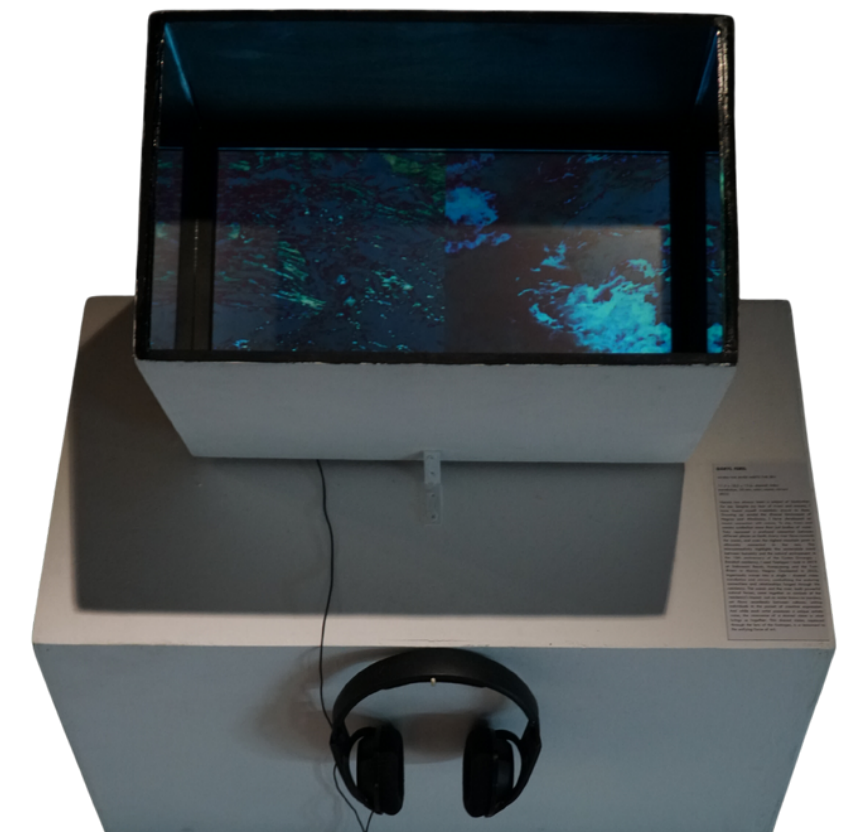
Code: TC2023-MM-003  
PHP 55,000.00

**When the River Meets the Sea**

Daryl Feril

11.5 x 18.5 x 13 inches  
Single-channel video installation, 30  
min, color, sound, mirrors  
2023

Code: OP2023-MNF-002  
NFS



**The New Abnormal**

Raymond Legaspi

16 W x 17 H x 10 D inches  
Epoxy, steel, polyurethane  
2023

Code: TC2023-RL-004  
● PHP 60,000.00





**Flower Rope**

Dokyoung Kim

500 x 4 cm  
Terracotta  
2023

Code: TC2023-DK-005  
USD 838 per piece



**Mouth, Throat**

Eunsol Cho

Variable dimensions  
Mixed media (fabric, chain, speaker)  
2023

Code: TC2023-EC-006  
Price upon request



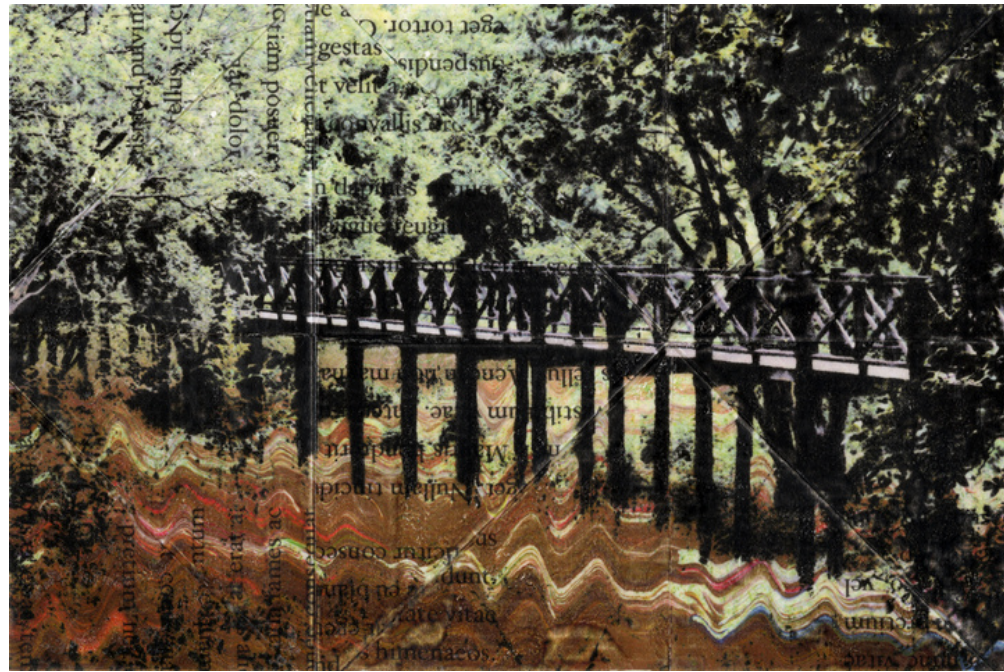
**To Go Not, To Go: That is the Question**

Jisoo Seo

Screenplay, digital print on canvas sheet  
148 x 210 mm, 3000 x 1500 mm  
2023

Code: TC2023-JS-007  
USD 83 per piece  
Edition of 5

# Faye Abantao



**Bridge Over Troubled Water**

6 x 4 inches (unframed)  
Digital Collage, Image Transfer on Folded  
Paper  
2023

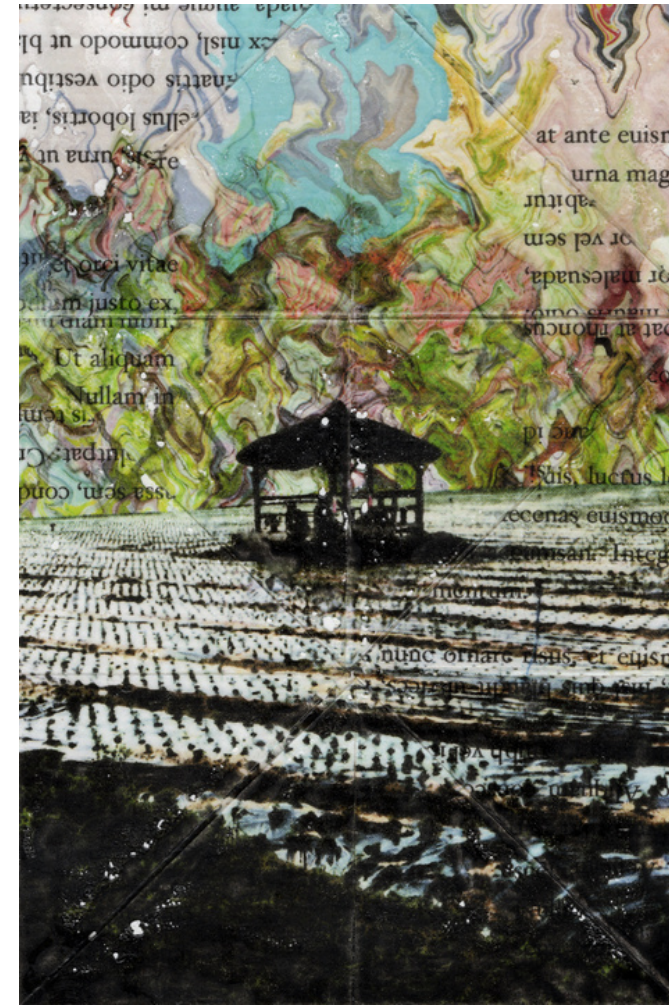
Code: TC2023-FA-008  
PHP 8,800.00 ●



**Seeing the Unseen**

4 x 6 inches (unframed)  
Digital Collage, Image Transfer on  
Folded Paper  
2023

Code: TC2023-FA-009  
PHP 8,800.00 ●



**House in the Middle Of**

4 x 6 inches (unframed)  
Digital Collage, Image Transfer on  
Folded Paper  
2023

Code: TC2023-FA-010  
PHP 8,800.00 ●



**Sitting, Waiting, Wishing**

6 x 4 inches (unframed)  
Digital Collage, Image Transfer on Folded  
Paper  
2023

Code: TC2023-FA-011  
PHP 8,800.00 ●

**Katarina Estrada**



**Leaping Lady**

15 x 15 inches  
Pen and ink on Hanji and Resin  
2023

Code: TC2023-KA-012  
PHP 27,500.00

**The Twins**

10 x 10 inches  
Pen and ink on Hanji and Resin  
2023

Code: TCP2023-KA-013  
P 22,000.00



**Inflorescence**

31 x 24 inches  
Pen and Ink on Hanji and Chalk Paint  
2023

Code: TC2023-KA-014  
PHP 38,500.00





### Fish Out of Time

Hyundon Kim

Variable dimensions  
3D Modeling, AR, Monitor  
2023

Code: TC2023-HK-015  
NFS

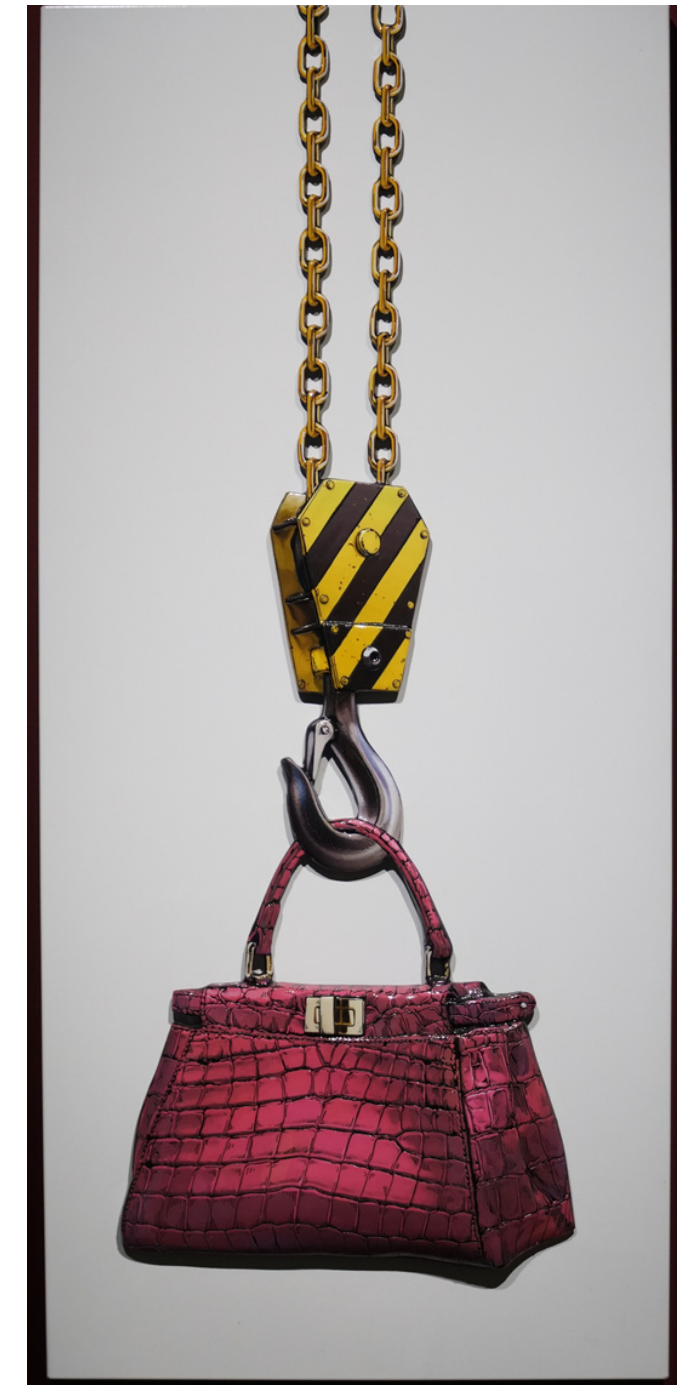


### In Search of Meaning

Christoph Sagemuller

2160 x 3840 px  
Video  
2023

Code: TC2023-CS-016  
NFS



### Weight

Soomin Bae

50 x 110 cm  
Synthetic resin, urethane paint,  
film cutting  
2023

Code: TC2023-SB-017  
USD 2,090.00 ●



**El Amigo I**

R A Tijing

17 x 9 x 9 inches  
Fiber Glass Reinforced Resin, Acrylic  
2023

Code: TC2023-RT-018  
PHP 97,900.00



**El Amigo II**

R A Tijing

14 x 16 inches  
Acrylic on canvas  
2023

Code: TC2023-RT-019  
PHP 19,800.00

**To the South**

Jun Jun Montelibano

42 x 42 inches  
Mixed media  
2023

Code: TC2023-RT-020  
PHP 33,000.00



**LSS: Lint\*! Sulit Sulit?**

Aeson Baldevia

9 x 9 x 21 inches  
Praxinoscope, Found Objects  
2023

Code: TC2023-RT-021  
NFS

