

11.04.2023

3 PM

Orange Project

Art District Mandalagan

ALAN CABALFIN
PABLO CAPATI III
CHARLIE CO
JOEY DE CASTRO
HEMROD DURAN

MIKOO CATAYLO
JOE GERALDO
JANA JUMALON
ELLA MENDOZA
KRISTA NOGUERAS

JOSE PERFECTO
MARCO ROSARIO
NESS SHEEN
MARK VALENZUELA
JEZZEL WEE

TRAVERSING GROUNDS



On Grounds and Landscapes

The Ground

In the visual arts, the term “ground” is usually associated with painting. In order to produce a good painting, the canvas needs to have the proper ground – the foundation that sets the tone and establishes visual nuances that are almost invisible to the naked eye. A canvas is the substrate that holds the paint, and it needs ground to become a painting. While improper or even the lack of ground cannot stop one from painting, it leaves the work open to suffering maladies in the long run.

The ground is where clay is found. It is hunted and harvested, then goes through countless processes before it becomes suitable for regular use. Although it can be found scattered throughout soil, finding a rich vein of clay is part of the process – whether accidental or by repeated sojourns into known deposits. In many ways, clay preparation is akin to applying ground to the canvas, as setting the stage for art production is largely influential in the outcome. Poorly prepared clay may result in cracks, brittleness, and other possible negative outcomes that may not manifest until the final firing, where there is nothing more that can be done. Such is the same with painting. When the canvas that holds the image disintegrates, it may not be possible to save it.

Ceramics is at a crux between these, as it is the subject, the ground, and the image, all at the same time. While painters have constantly challenged the notions of painting since it was declared dead in 1840, the earliest verified ceramic artefact dates back to around 28,000 BCE.

The Landscape

Ceramics is a field in the arts that makes literal use of the four elements: earth and water are mixed in the clay, while wind and fire interact in the drying and firing of works. With one piece in hand, the land, seas, and skies combine to make an object that can stand the test of time, but at the same time encompass the fragility of human nature.

Reaching down from the skies, Jezzel Wee's chimes resonate back to the heavens with our deepest wishes. Hemrod Duran reaches from the depths of the oceans, and his monumental work of octopus tentacles reminds us of how miniscule we are in the eyes of the universe.

Form is one of the foremost interfaces that we receive from ceramic work. Ness Sheen questions what we see versus what things are, while Joey de Castro's slab plates appear as a river through the ebb and flow of life. Having studied under the tutelage of Nelfa Querubin – one of the relevant forebears of the ceramic practice in the Philippines – Alan Cabalfin bridges generations with form, function and expression.

Jana Jumalon evokes the duality of womanhood: half a Filipiniana dress, and the other, a future-forward gaze into unexplored possibilities that extend outside the body. Humanity is also explored in Mikoo Cataylo's depiction of chains not as shackles, but connections among people that allow the transfer of information. Vignettes of human behaviour can be seen in the standalone and wallbound works by Charlie Co, as Ella Mendoza subsumes the notions of simulacra to illustrate a socially relevant conundrum: the commodification of desensitization.

The connection between the environment and society, rebirth and decay are vividly threshed out by Krista Noguerras, as Marco Rosario depicts a landscape of survival and resurgence. Meanwhile, Mark Valenzuela drops and stretches the ceramic capacity as object and messenger. Of note are the brilliantly grotesque figures by Joe Geraldo – mirrors of internal struggle and reality; the interaction of humans and of nature. Pablo Capati III ties the space together through an ode to the sacred and profane, as one is led from the entrance throughout the space to the second floor, finding home at a shrine to a lost god.

Like the mountain ranges of Negros Island, jagged peaks and plunging valleys serve as pedestals for the works of seasoned potters Capati, De Castro, Cabalfin, as well as Jose Perfecto with his explorations on migration and sense of place.

Archaeological investigations point to the probability that the first ceramic bowls were not made to hold food, but as a vessel to mix and hold pigments that were used to embellish the body and depict daily life on cave walls. These findings slightly nudge at the role of ceramics since the dawn of human civilization.

Continuously evolving, and yet rich in tradition, Philippine ceramics is a journey, a destination, and a purpose. All kneaded, coiled, handbuilt, and wheel thrown, it is a singular human experience that – from the dawn of civilization and until an infinitely profound future – is traversing ground.

Lxx, 2023

Manila/Negros Island



Kabalo Baka

Mikoo Cataylo

9 x 80 x 120 inches
Terracotta
2023

Code: TG2023-MC-001
PHP 49,500.00

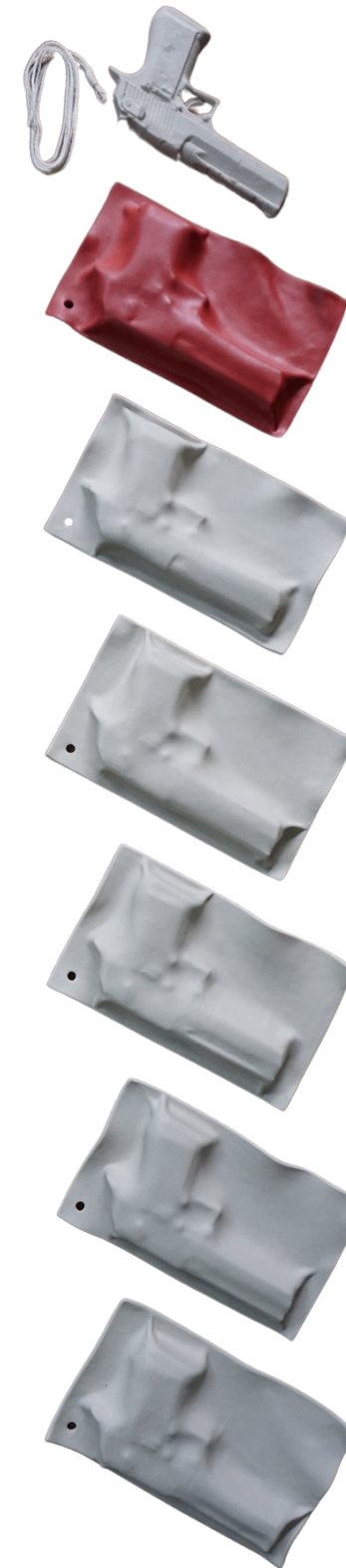


Landscape of Burning Forest

Marco Rosario

10 x 2 x 2 in (24 pcs)
Hidasuki Stoneware
2023

Code: TG2023-MR-002
PHP 38,500.00



Bargain Rate

Ella Mendoza

50 x 2.5 x 9 inches
Stoneware, high temperature wire,
cotton twine
2023

Code: TG2023-EM-003
PHP 44,000.00

Krista Nogueras



Concrete Bones

8 x 48.5 x 18.5 cm
Stoneware
2023

Code: TG2023-KN-004
PH 28,600.00



Molting Season (1 of 2)

8 x 21.5 x 14 cm
Stoneware
2023

Code: TC2023-KN-005
PHP 19,800.00



Molting Season (2 of 2)

7.5 x 16 x 11.5 cm
Stoneware
2023

Code: TC2023-KN-006
PHP 13,200.00



Luntian

5 x 48 x 22.5 cm
Stoneware
2023

Code: TC2023-KN-007
PHP 22,000.00

Alan Cabalfin



Female Torso

41 x 19 x 12 cm
Stoneware
2017

Code: TC2023-AC-009
PHP 22,000.00



Torso Bottle

32 x 22 x 13 cm
x
2017

Code: TC2023-AC-010
PHP 8,800.00



Family

42 x 29 x 16 cm
Terracotta
2019

Code: TC2023-AC-011
PHP 17,600.00



Jar with Figures

36 x 18 x 18 cm
Stoneware
2003

Code: TC2023-AC-012
PHP 15,400.00

Joey de Castro



1. Slab Potter 6

10 x 20 inches
Stoneware
2023
Code: TG2023-JC-013
PHP 9,900.00 ●

2. Slab Potter 5

7 x 20 inches
Stoneware
2023
Code: TG2023-JC-014
PHP 7,700.00 ●

3. Slab Potter 4

6 x 20 inches
Stoneware
2023
Code: TG2023-JC-015
PHP 6,600.00 ●

4. Slab Potter 3

6 x 20 inches
Stoneware
2023
Code: TG2023-JC-016
PHP 6,600.00 ●

5. Slab Potter 2

5.5 x 20 inches
Stoneware
2023
Code: TG2023-JC-017
PHP 6,600.00 ●

6. Slab Potter 1

4.5 x 20 inches
Stoneware
2023
Code: TG2023-JC-018
PHP 4,400.00

1. Vase 2 - Torso

4 x 5 x 12 inches
Stoneware
2023
Code: TG2023-JC-019
PHP 7,700.00

2. Vase 3 - Tube

5 x 6 x 12 inches
Stoneware
2023
Code: TG2023-JC-020
PHP 6,600.00

3. Vase 4 - Box Out

4 x 11 x 9.5 inches
Stoneware
2023
Code: TG2023-JC-021
PHP 8,800.00

4. Vase 1 - Turn to Stone

7 x 6 x 9 inches
Stoneware
2023
Code: TG2023-JC-022
PHP 5,500.00



Ness Sheen



It is what it is

8.5 x 11.5 inches (framed)
Anagama fired stoneware
2023

Code: TG2023-NS-023
PHP 6,600.00

It is not what it seems

8.5 x 11.5 inches (framed)
Anagama fired stoneware
2023

Code: TG2023-NS-025
PHP 6,600.00



It is what it seems

8.5 x 11.5 inches (framed)
Anagama fired stoneware
2023

Code: TG2023-NS-024
PHP 6,600.00

It is never enough

8.5 x 11.5 inches (framed)
Anagama fired stoneware
2023

Code: TG2023-NS-026
PHP 6,600.00



Charlie Co



Golden Time

18 x 18 inches
Mixed media (wood and terracotta)
2014

Code: TG2023-CC-027

NFS



Surviving COVID

19 x 19 inches
Mixed media (wood and
terracotta)
2014

Code: TG2023-CC-029

NFS



Suppressing Freedom

12 x 6 x 10 inches
Terracotta
1999

Code: TG2023-CC-028

NFS

We Are All on the Same Boat

15 x 9 x 10 inches
Terracotta
1999

Code: TG2023-CC-030

NFS



Like a Plumbum

Mark Valenzuela

20 x 9 x 7 inches
stoneware, metal hook, metal chain,
terracotta pot, mirror
2018

Code: *TG2023-MV-031*
PHP 71,500.00



Jezzel Wee



1

1. Listen II

3 x 3 x 48 inches (19 stacks)
Hidasuki Stoneware, Cotton Rope,
metal washer
2023
Code: *TG2023-JW-033*
PHP 16,500.00



2

3. Listen I

13 x 3 x 32 inches (13 stacks)
Hidasuki Stoneware, Cotton Rope,
metal washer
2023
Code: *TG2023-JW-035*
PHP 13,200.00

2. Listen III

3 x 3 x 59 inches (22 stacks)
Hidasuki Stoneware, Cotton Rope,
metal washer
2023
Code: *TG2023-JW-034*
PHP 19,800.00





Travesda

Jana Jumalon

Variable dimensions
Terracotta
2023

Code: TG2023-JJ-037
PHP 192,500.00



Jose Perfecto



1. Sake Bottle 1
3.25 x 3.25 x 5.5 inches (approx.)
Stoneware
2023
Code: TG2023-JP-036
PHP 3,520.00



2. Sake Bottle 2
3.25 x 3.25 x 5.5 inches (approx.)
Stoneware
2023
Code: TG2023-JP-037
PHP 3,520.00



3. Sake Bottle 3
3.25 x 3.25 x 5.5 inches (approx.)
Stoneware
2023
Code: TG2023-JP-038
PHP 3,520.00



4. Sake Bottle 4
3.25 x 3.25 x 5.5 inches (approx.)
Stoneware
2023
Code: TG2023-JP-039
PHP 3,520.00



5. Sake Bottle 5
3.25 x 3.25 x 5.5 inches (approx.)
Stoneware
2023
Code: TG2023-JC-040
PHP 3,520.00



6. Sake Bottle 6
3.25 x 3.25 x 5.5 inches (approx.)
Stoneware
2023
Code: TG2023-JC-041
PHP 3,520.00



7. Sake Bottle 7
3.25 x 3.25 x 5.5 inches (approx.)
Stoneware
2023
Code: TG2023-JP-042
PHP 3,520.00



8. Sake Bottle 8
3.25 x 3.25 x 5.5 inches (approx.)
Stoneware
2023
Code: TG2023-JP-043
PHP 3,520.00

Jose Perfecto

9. Sake Bottle 9
3.25 x 3.25 x 5.5 inches (approx.)
Stoneware
2023
Code: TG2023-JP-044
PHP 3,520.00



10. Sake Bottle 10
3.25 x 3.25 x 5.5 inches (approx.)
Stoneware
2023
Code: TG2023-JP-045
PHP 3,520.00



East Asian-Australasian Flywar Jar 1
10 x 10 x 12 inches
Stoneware
2023
Code: TG2023-JP-046
PHP 17,600.00



East Asian-Australasian Flywar Jar 2
8 x 8 x 11.5 inches
Stoneware
2023
Code: TG2023-JP-047
PHP 17,600.00

Pablo Capati



Caraballs

11 x 6 inches
Stoneware
2013

Code: TG2023-PC-049
PHP 15,400.00 per piece
(5 pieces available)



Tsubo

7.5 x 7.5 x 7 inches
Stoneware
2022

Code: TG2023PC-050
PHP 13,200.00



Dyosa

6 x 9 x 16 inches
Stoneware
2023

Code: TG2023-PC-051
PHP 33,000.00



Gaway

Hemrod Duran

56.2 x 13.3

13.7 x 13.7

43.3 x 11.4

22 x 12.9

10.6 x 8.2

26.7 x 18.8 x 53.5

in inches

Terracotta (8-piece installation)

2022

Code: TG2023-HD-052

PHP 126,500.00

Roedil Geraldo



1. The Enter Action Between Human and Nature

11 x 12 x 32 inches
Terracotta
2023
Code: TG2023-RG-053
PHP 44,000.00

2. The Enter Action Between Human and Nature

11 x 12 x 32 inches
Terracotta
2023
Code: TG2023-RG-054
PHP 44,000.00

3. The Enter Action Between Human and Nature

11 x 12 x 41 inches
Terracotta
2023
Code: TG2023-RG-055
PHP 44,000.00

4. The Enter Action Between Human and Nature

11 x 12 x 41 inches
Terracotta
2023
Code: TG2023-RG-056
PHP 44,000.00

5. The Enter Action Between Human and Nature

11 x 12 x 32 inches
Terracotta
2023
Code: TG2023-RG-057
PHP 44,000.00

6. The Enter Action Between Human and Nature

17.5 x 12 x 48 inches
Terracotta
2023
Code: TG2023-RG-058
PHP 44,000.00

7. The Enter Action Between Human and Nature

11 x 12 x 41 inches
Terracotta
2023
Code: TG2023-RG-059
PHP 44,000.00

8. The Enter Action Between Human and Nature

11 x 12 x 32 inches
Terracotta
2023
Code: TG2023-RG-060
PHP 44,000.00

9. The Enter Action Between Human and Nature

11 x 12 x 41 inches
Terracotta
2023
Code: TG2023-RG-061
PHP 44,000.00

10. The Enter Action Between Human and Nature

11 x 12 x 32 inches
Terracotta
2023
Code: TG2023-RG-062
PHP 44,000.00