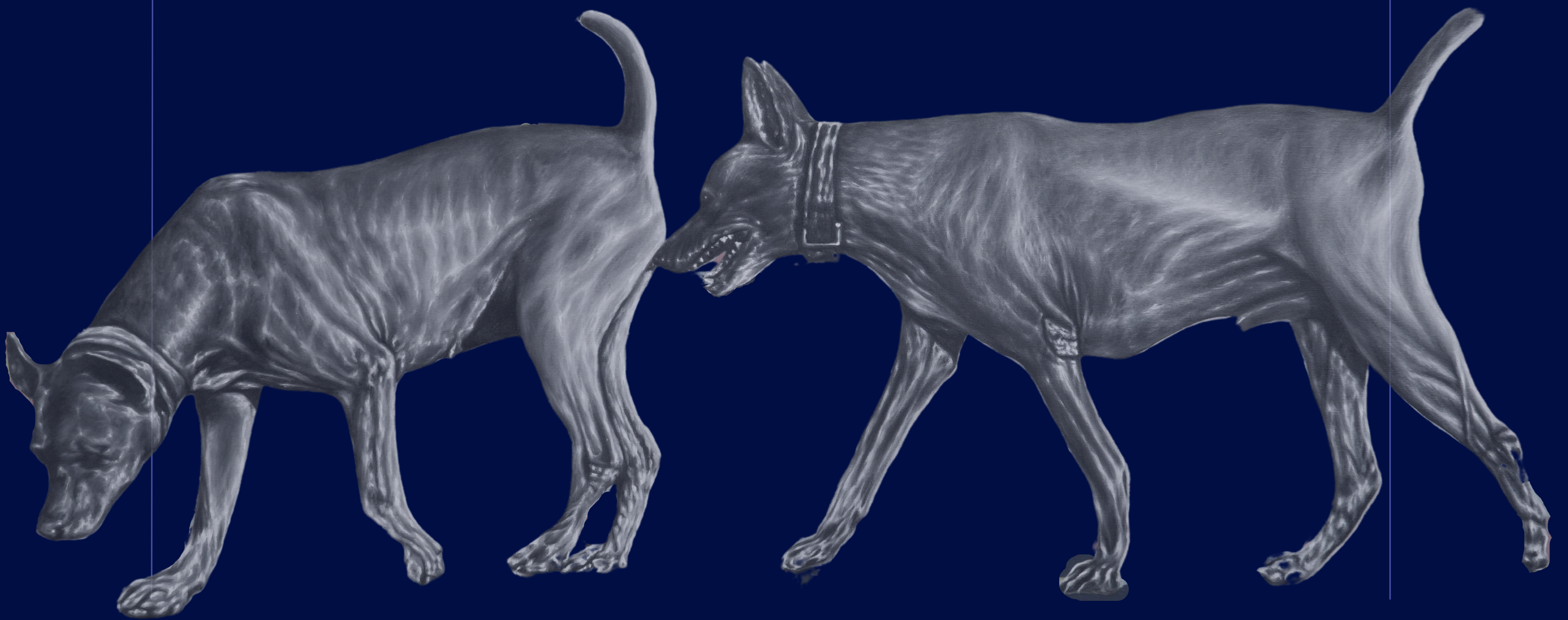
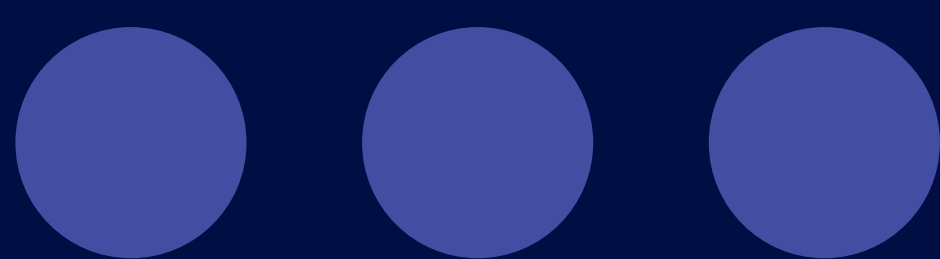




s u t i l .



Charlie Co | Frelan Gonzaga | HR Campos III | Karina Broce-Gonzaga | Megumi Miura | Neil Benavente



Curated by Moreen Austria



BOOTH ANCHOR B
November 23-26, 2023
Oakridge Studio, 12th Flr., Oakridge IT Center 3 Bldg.,
Oakridge Business Park

Charlie Co

About the Artist



Charlie Co (b.1960, Negros) has produced more than 40 solo exhibitions since 1983, presented internationally in Australia, China, Hong Kong, Singapore and The Philippines. A mature and prolific career, Co established his own distinctive style early on, an individuality that has awarded him many accolades among them the 13 Artists Award (1990), Juror's Choice of The 6th Philip Morris ASEAN Art Awards (1999), an Artist in Residence in Japan, China and Australia, Patnubay ng Sining at Kalinangan (Pintura) (2003), and the Dr. Jose Rizal Award for Excellence (2007). Furthermore, Co has represented the Philippines in important regional surveys including Brazil's 23rd Sao Paulo Biennale (1996), 2nd Asia Pacific Triennial (Australia 1996), "Asian Modernism" at the Japan Foundation Asian Cultural Centre, Tokyo (1995, traveling to Bangkok and Jakarta). Despite his successes, Co's practice has remained deeply rooted to his home of Bacolod City, where he runs and co-owns Orange Project supporting emerging Visayan talent. Co was one of the founding members of the VIVA EX-CON (Visayan Visual Art Exhibition and Conference) in 1990 and is currently the longest-running biennial in the Philippines. He currently runs Orange Project, a contemporary art gallery in Bacolod City.

Throughout his career, Co has consistently recorded our times: socially alert, politically astute, and globally concerned. His paintings are loaded with symbols, deeply personal and allegorical with a vibrant palette and quick sketchy style. Co is also known for his multi-disciplinary works, turning to clay and mixed media, oil pastel, pen and ink and most recently, acrylic on modeling paste on canvas. Charlie Co is represented in major public collections including the Fukuoka Asian Art Museum, Singapore Art Museum, Queensland Art Gallery Australia, Metropolitan Museum and Lopez Museum Manila, the BenCab Museum Baguio, Philippines and private collections globally.



Why Mothers Never Stop Weeping

Acrylic on Canvas

24 x 24 inches

2023

VAF2023-CC-001

₱198,000.00



“Sin-o Dapat Ma Dasun?”

36 x 36 inches

Acrylic on canvas

2023

VAF2023-CC-001

₱420,000.00



Blue Bird's Scream

Acrylic and Modeling Paste on Canvas

48 x 48 inches

2023

VAF2023-CC-003

₱715,000.00

A black and white portrait of Frelan Gonzaga, a man with a mustache, wearing a dark zip-up jacket, standing with his arms crossed. The portrait is partially overlaid by a blue brushstroke graphic.

Frelan Gonzaga

About the Artist

(b. 1981) Frelan Gonzaga, or Pakz to family and friends, is an all-around creative person. Born in Bacolod City, Philippines, he is a musician and used to play in a local band, learned the technical skills needed to be a photographer, and then taught himself to be a painter during the time when he first met his wife in 2003. Since then he has held six solo shows in Negros and Manila; namely “Tindak” in 2013 at Gallery Orange (Bacolod City), “Normal Abnormal” in 2014 at Ysobel Art Gallery (BGC, Taguig), “Immortal Mortal” in 2016 at HOF House of Frida (Bacolod City), “Of Reality and Dreams” in 2017 at Gallery Orange (Bacolod City), “Private Spaces” in 2019 at Secret Fresh Gallery (San Juan, Manila), and “InterConnected” this year at Secret Fresh Gallery (San Juan, Manila). Since deciding on taking an artistic career change in 2008, he has participated in over 70 group shows to date, in Manila, Iloilo, Negros, Cebu, Davao, Baguio, Prague, Italy, and Kuala Lumpur. In 2014, he was invited to join a month-long art residency program in Kuala Lumpur under House of Matahati. In terms of subject matter, this resident of Bacolod focuses on those living on the fringes of society and elaborates on values he believes are important.



Interaction

Oil, Spray Paint on Canvas

47 x 83 inches

2023

VAF2023-FG-004

₱168,000.00



Satisfaction

Oil, Spray Paint on Canvas

47 x 83 inches

2023

VAF2023-FG-005

₱168,000.00

Street Dog Series



1.



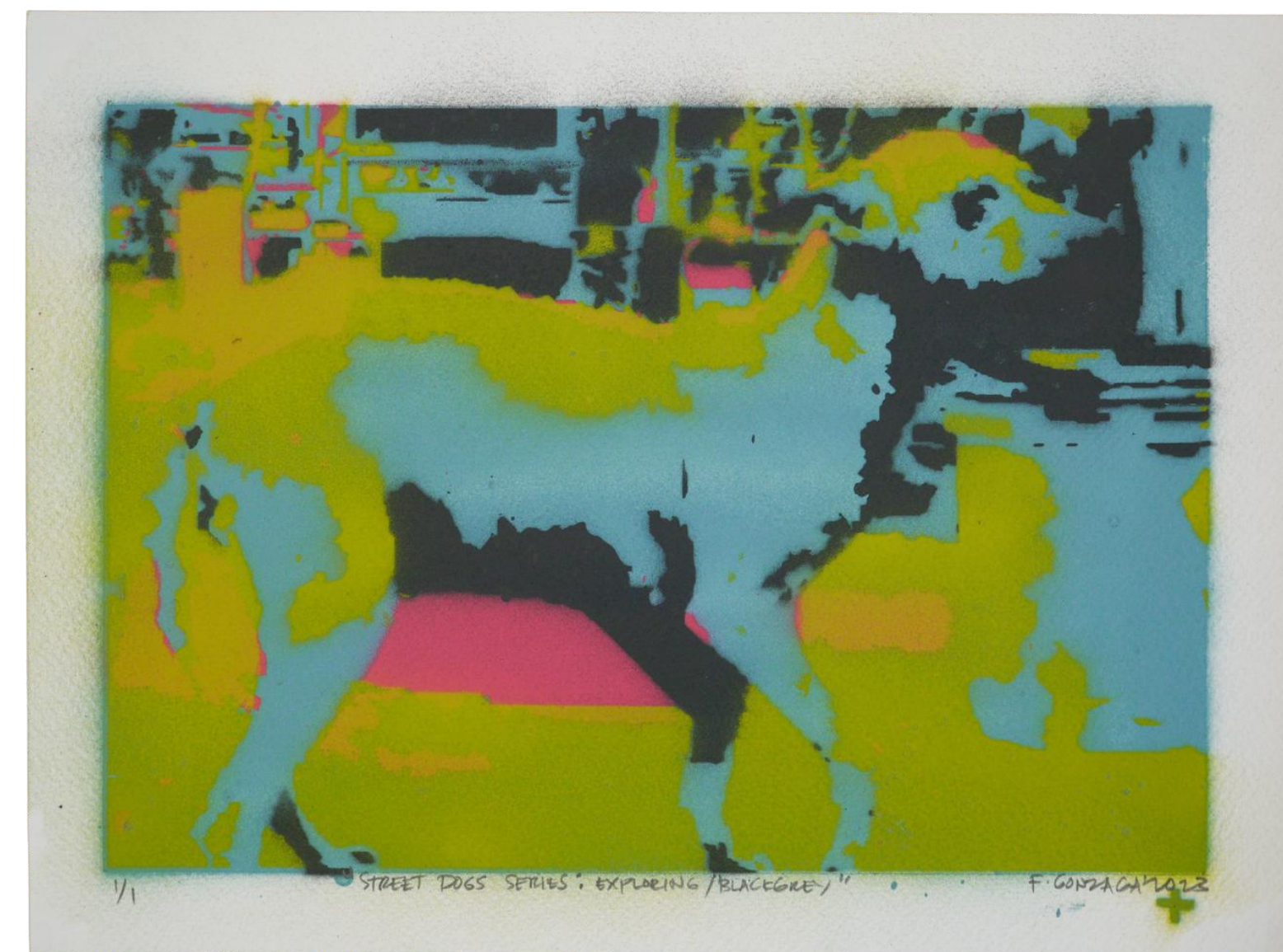
2.



3.



4.



5.



6.



7.

1. Street Dog Series: Courting/ Black Grey

Spray Paint on Paper

8.25 x 11.75 inches

2023

VAF2023-FG-006

₱6,600.00

2. Street Dog Series: Courting/ Deep Blue

Spray Paint on Paper

8.25 x 11.75 inches

2023

VAF2023-FG-007

₱6,600.00

3. Street Dog Series: Curious/ Black Grey

Spray Paint on Paper

8.25 x 11.75 inches

2023

VAF2023-FG-008

₱6,600.00

4. Street Dog Series: Curious/ Deep Blue

Spray Paint on Paper

8.25 x 11.75 inches

2023

VAF2023-FG-009

₱6,600.00

5. Street Dog Series: Exploring/ Black Grey

Spray Paint on Paper

8.25 x 11.75 inches

2023

VAF2023-FG-010

₱6,600.00

6. Street Dog Series: Exploring/ Deep Blue

Spray Paint on Paper

8.25 x 11.75 inches

2023

VAF2023-FG-011

₱6,600.00

7. Street Dog Series: Food Hunting/ Black Grey

Spray Paint on Paper

8.25 x 11.75 inches

2023

VAF2023-FG-012

₱6,600.00

Street Dog Series



8.



9.



10.



11.



12.



13.



14.

**8. Street Dog Series: Food Hunting/
Hidden Mickey / Deep Blue**

Spray Paint on Paper
8.25 x 11.75 inches
2023
VAF2023-FG-013
₱6,600.00

**9. Street Dog Series: Food Hunting/Deep
Blue**

Spray Paint on Paper
8.25 x 11.75 inches
2023
VAF2023-FG-014
₱6,600.00

**10. Street Dog Series: Good Boy/ Black
Grey**

Spray Paint on Paper
8.25 x 11.75 inches
2023
VAF2023-FG-015
₱6,600.00

**11. Street Dog Series: Good Boy/ Dark
Indigo**

Spray Paint on Paper
8.25 x 11.75 inches
2023
VAF2023-FG-016
₱6,600.00

**12. Street Dog Series: Good Boy/ Deep
Blue**

Spray Paint on Paper
8.25 x 11.75 inches
2023
VAF2023-FG-017
₱6,600.00

13. Street Dog Series: Scavengers/ Deep Blue I

Spray Paint on Paper
8.25 x 11.75 inches
2023
VAF2023-FG-018
₱6,600.00

14. Street Dog Series: Scavengers/ Deep Blue II

Spray Paint on Paper
8.25 x 11.75 inches
2023
VAF2023-FG-019
₱6,600.00



H R Campos III

About the Artist

Hilario, or Doods to friends and family, is a licensed architect currently practicing in Bacolod City. Creating mostly works on paper, he has had more than five solo shows and has joined numerous group shows in Negros and Manila. He has two works on permanent display as stations of the cross at the Pope John Paul II Tower in Bacolod. Hailing from Cebu and Manapla, Doods is known for his imaginary monsters in his artworks, his unique t-shirt designs, and his customized painted slip-on shoes.



Modern Problem

Acrylic on Canvas

48 x 72 inches

2023

VAF2023-HC-020

₱159,500.00



Traditional Problem

Mixed Media

39.5 x 48 x 5.5 inches

2023

VAF2023-HC-021

₱85,000.00 ●



Karina Broce-Gonzaga

About the Artist

Karina Broce Gonzaga is a full-time visual artist and arts manager with a background in mass communications, hospitality management, and fine arts. Hailing from San Carlos City, she has held a couple of recent solo shows, as well as a two-man show with her artist-husband, Frelan Gonzaga, in 2016; she has also participated in numerous group exhibitions in Manila, Negros, Cagayan de Oro, Cebu, and Baguio. In 2017, she was invited to an artist residency program in Gwangju, South Korea. A mixed media artist, Karina creates delicate works and installations that focus on themes of memory, tragedy, healing, and hope, among others.

Life Cycle Series



Time of The Month

Medium: Wood, Metal Frame, Fabric,
Yarn, and Thread
29 x 16 x 17 inches
2023
VAF2023-KBG-026
₱30,250.00



Cravings

Medium: Wood, Metal Frame, Fabric,
Yarn, and Thread
27 x 15.5 x 16.5 inches
2023
VAF2023-KBG-024
₱30,250.00



In the Mood

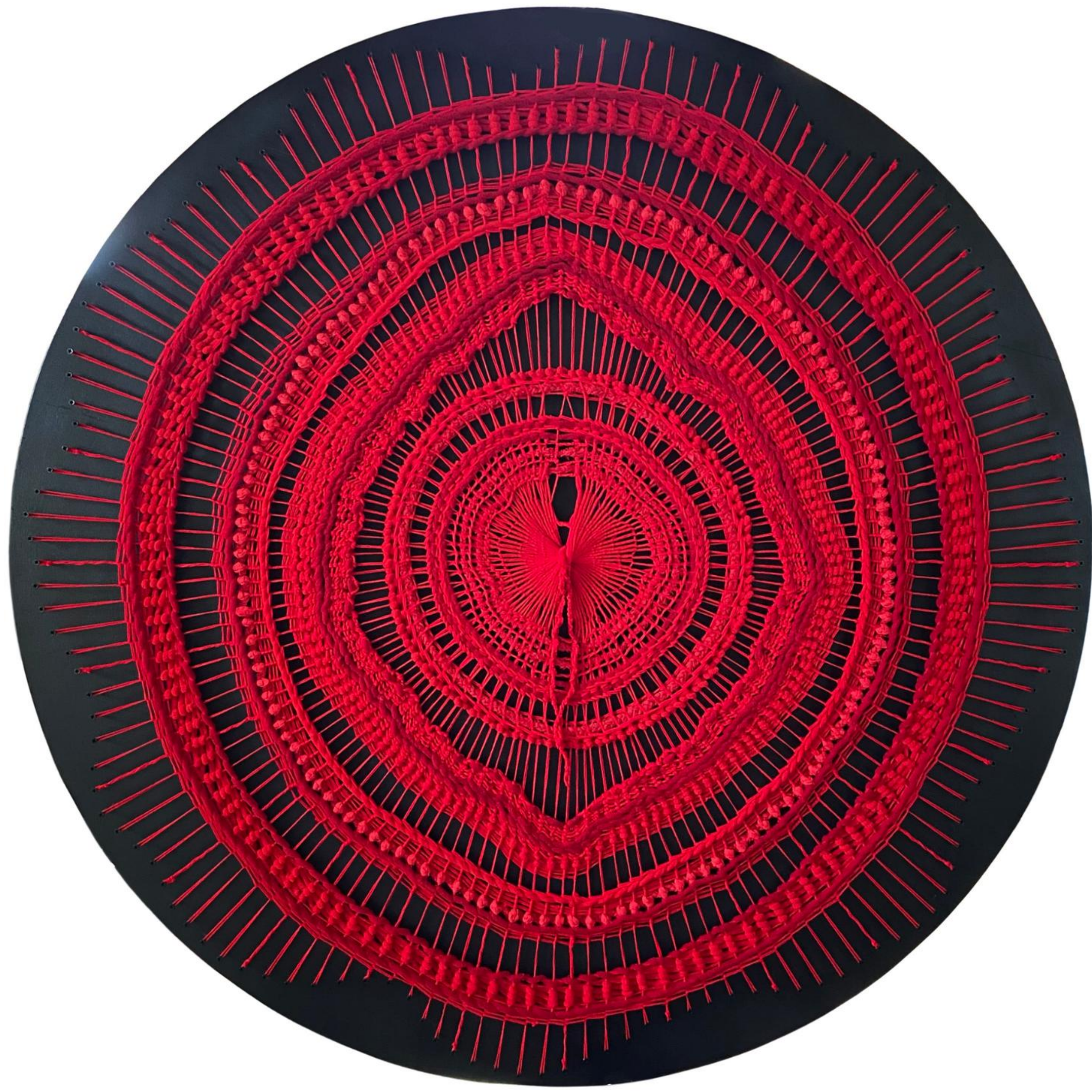
Medium: Wood, Metal Frame, Fabric,
Yarn, and Thread
27 x 15 x 15 inches
2023
VAF2023-KBG-023
₱30,250.00



Mood Swings

Medium: Wood, Metal Frame, Fabric,
Yarn, and Thread
27 x 17 x 17 inches
2023
VAF2023-KBG-025
₱30,250.00

Life Cycle Series



Controlled Chaos

Fabric, Yarn, Thread on Plywood

4 feet in diameter

2023

VAF2023-KBG-027

₱49,500.00



Zen

Fabric, Yarn, Thread on Plywood

4 feet in diameter

2023

VAF2023-KBG-028

₱49,500.00

Artist's Statement

This series offers another perspective on the multifaceted journey of womanhood, presenting pieces transformed into lamps and larger works measuring 4 feet in diameter. These delve into the stages of a woman's menstrual cycle.

It's a celebration, not just of my own experiences, but those shared by many women. I've woven together the array of emotions, sensations, and experiences that encompass practically an entire month. From navigating the challenges of PMS to bloating, mood swings, fluctuations in libido, and irresistible cravings, my series embraces the rollercoaster of emotional, psychological, and physical sensations.

This cycle is something most women experience, and it's an essential part of life. It shapes bodies, influences hormones, impacts fertility, and even plays a role in various physical and mental health conditions. Additionally, my series touches upon the inevitable transition into menopause, signifying the end of fertility and evoking various emotions associated with this significant life change. Life Cycle speaks not only to women but also to men, illuminating the intricate tapestry of this universally shared experience.

Megumi Miura

About the Artist

Megumi is a Bacolod-based full-time artist. She was born and raised in Japan where she received her basic education. In her youth, she played various instruments with her school and community orchestras, performing during local festivals. She would also watch her aunt create traditional geisha dolls. This exposure to music and craft sparked her eventual passion for artistic pursuits, especially toy-making. In the late 2000's, Megumi moved to Bacolod and, over time, established an art career. A self-taught artist, Megumi usually plays with color and whimsy to explore topics ranging from female eroticism to motherhood. She utilizes different types of art forms such as painting, sculpture, textile art, and toy-making. Megumi has had Three solo exhibitions and has participated in numerous group shows in Bacolod and Manila. and installations that focus on themes of memory, tragedy, healing, and hope, among others.





What Goes Around Comes Around

Acrylic On Canvas

48 x 72 inches

2023

VAF2023-KBG-031

₱180,000.00

Artist's Statement

Artist Megumi Miura introduces SUTIL, a series of artworks filled with whimsical colors and symbolisms. Sutil means naughty in Hiligaynon which is apt for the work's childlike charm and playfulness. The artworks almost look like toys or characters in a children's book but deeper than that, it also talks about the consequences of one's actions. Just like being a child, and playing around until you find out that life is anything but fun and games. It is through play and experiences that you realize that lessons are learned and sometimes you learn these lessons in a hard way. Employing the use of cardboard clay, wood, and paint, Megumi Miura was able to employ the element of playing like a child in her work through her medium. Using opposite symbols like night and day, earth and water, and plenty of other opposing elements, Megumi Miura was able to illustrate the light and dark side of being Sutil.



As Above, So Below

Cardboard Clay on Wood,Acrylic

24 x 48 inches

2023

VAF2023-KBG-029

₱165,000.00



Universe Unfold

Cardboard Clay on Wood,Acrylic

20 x 24 x 12 inches

2023

VAF2023-MM-030

₱88,000.00

Neil Benavente

About the Artist



Neil Benavente is a full-time artist who creates existence through his works in oil on wood tiles. He is one artist who breathes life into any medium, be it paint, clay, fiberglass, a stage or a frame of film. He has had a long career as a production designer in cinema, and collaborates frequently with other artists in the development of art toys.



Dogsing Series I

Oil and Acrylic Painted Fiberglass, Resin
32 x 12 x 22 inches
2023
VAF2023-NB-032
₱49,500.00



Dogsing Series II

Oil and Acrylic Painted Fiberglass, Resin
32 x 12 x 22 inches
2023
VAF2023-NB-033
₱49,500.00



Dogsing Series III

Oil and Acrylic Painted Fiberglass, Resin
32 x 12 x 22 inches
2023
VAF2023-NB-034
₱49,500.00



Dogsing Series IV

Oil and Acrylic Painted Fiberglass, Resin
32 x 12 x 22 inches
2023
VAF2023-NB-035
₱49,500.00



Dogsing Series I

Oil and Acrylic Painted Fiberglass, Resin
32 x 12 x 22 inches
2023
VAF2023-NB-032
₱25,000.00



Dogsing Series II

Oil and Acrylic Painted Fiberglass, Resin
32 x 12 x 22 inches
2023
VAF2023-NB-033
₱25,000.00



Dogsing Series III

Oil and Acrylic Painted Fiberglass, Resin
32 x 12 x 22 inches
2023
VAF2023-NB-034
₱25,000.00



Dogsing Series IV

Oil and Acrylic Painted Fiberglass, Resin
32 x 12 x 22 inches
2023
VAF2023-NB-035
₱25,000.00



Dogsing Series V

Oil and Acrylic Painted Fiberglass, Resin
32 x 12 x 22 inches
2023
VAF2023-NB-036
₱25,000.00



Dogsing Series VI

Oil and Acrylic Painted Fiberglass, Resin
32 x 12 x 22 inches
2023
VAF2023-NB-037
₱25,000.00



Dogsing Series VII

Oil and Acrylic Painted Fiberglass, Resin
22 x 12 x 15 inches
2023
VAF2023-NB-038
₱25,000.00



Dogsing Series VIII

Oil and Acrylic Painted Fiberglass, Resin
32 x 9 x 12 inches
2023
VAF2023-NB-039
₱25,000.00



Dogsing Series IX

Oil and Acrylic Painted Fiberglass, Resin
20 x 10 x 24 inches
2023
VAF2023-NB-040
₱49,500.00



Dogsing Series X

Oil and Acrylic Painted Fiberglass, Resin
20 x 14 x 24 inches
2023
VAF2023-NB-041
₱49,500.00



Dogsing Series XI

Oil and Acrylic Painted Fiberglass, Resin
13 x 9.5 x 18 inches
2023
VAF2023-NB-042
₱49,500.00



Dogsing Series XII

Oil and Acrylic Painted Fiberglass, Resin
13 x 9.5 x 18 inches
2023
VAF2023-NB-043
₱49,500.00



Dogsing Series IX

Oil and Acrylic Painted Fiberglass, Resin
20 x 10 x 24 inches
2023
VAF2023-NB-040
₱25,000.00



Dogsing Series X

Oil and Acrylic Painted Fiberglass, Resin
20 x 14 x 24 inches
2023
VAF2023-NB-041
₱25,000.00



Dogsing Series XI

Oil and Acrylic Painted Fiberglass, Resin
13 x 9.5 x 18 inches
2023
VAF2023-NB-042
₱25,000.00



Dogsing Series XII

Oil and Acrylic Painted Fiberglass, Resin
13 x 9.5 x 18 inches
2023
VAF2023-NB-043
₱25,000.00



3AM Naughtripication
Acrylic painted Fiberglass
27 x 20 x 21 inches
2023
VAF2023-NB-044
₱165,000.00