

6F Booth 32
Feb 16-18, 2024
The Link, Ayala Center Makati

ART FAIR ²⁰²⁴
PHILIPPINES

BUTAW



CHARLIE CO, JUNZA MONTELIBANO
JOVITO HECITA, JAY-R DELLEVA
RA TIJING, HR CAMPOS III
BARRY 'bry' CERVANTES

AN ART COLLABORATION
by ORANGE PROJECT


sonia interiors

Info at - +639177122798
www.orangeproject.ph
email: gallery@orangeproject.ph

art distRict



Orange Project presents

“B U T A W “

In Pusoy, "butaw" or "offsuit" generally refers to a hand with cards that lack coordination or a strong combination. It implies having a set of cards that don't form a powerful sequence or combination, making it less likely to win against opponents with stronger hands.

Words by: Stanford Uy

This kind of collaboration among seven artists has somehow become instinctive and natural for them. Each with their distinct style and expertise, the artists showcase the boundless possibilities of artistic expression and at the same time, highlight the power of collaboration.

CHARLIE CO

About the Artist



Charlie Co (b.1960, Negros) has produced more than 40 solo exhibitions since 1983, presented internationally in Australia, China, Hong Kong, Singapore and The Philippines. A mature and prolific career, Co established his own distinctive style early on, an individuality that has awarded him many accolades among them the 13 Artists Award (1990), Juror's Choice of The 6th Philip Morris ASEAN Art Awards (1999), an Artist in Residence in Japan, China and Australia, Patnubay ng Sining at Kalinangan (Pintura) (2003), and the Dr. Jose Rizal Award for Excellence (2007). Furthermore, Co has represented the Philippines in important regional surveys including Brazil's 23rd Sao Paulo Biennale (1996), 2nd Asia Pacific Triennial (Australia 1996), "Asian Modernism" at the Japan Foundation Asian Cultural Centre, Tokyo (1995, traveling to Bangkok and Jakarta). Despite his successes, Co's practice has remained deeply rooted to his home of Bacolod City, where he runs and co-owns Orange Project supporting emerging Visayan talent. Co was one of the founding members of the VIVA EX-CON (Visayan Visual Art Exhibition and Conference) in 1990 and is currently the longest-running biennial in the Philippines. He currently runs Orange Project, a contemporary art gallery in Bacolod City.

Throughout his career, Co has consistently recorded our times: socially alert, politically astute, and globally concerned. His paintings are loaded with symbols, deeply personal and allegorical with a vibrant palette and quick sketchy style. Co is also known for his multi-disciplinary works, turning to clay and mixed media, oil pastel, pen and ink and most recently, acrylic on modeling paste on canvas. Charlie Co is represented in major public collections including the Fukuoka Asian Art Museum, Singapore Art Museum, Queensland Art Gallery Australia, Metropolitan Museum and Lopez Museum Manila, the BenCab Museum Baguio, Philippines and private collections globally.



HR CAMPOS III

About the Artist

Hilario, or Doods to friends and family, is a licensed architect currently practicing in Bacolod City. Creating mostly works on paper, he has had more than five solo shows and has joined numerous group shows in Negros and Manila. He has two works on permanent display as stations of the cross at the Pope John Paul II Tower in Bacolod. Hailing from Cebu and Manapla, Doods is known for his imaginary monsters in his artworks, his unique t-shirt designs, and his customized painted slip-on shoes.



JAY-R DELLEVA

About the Artist

Jay-R is a full time visual artist based in Silay City and is a member of the B- Sides Art Initiative. He is a semifinalist in the painting category at the 2006 and 2010 Metrobank Art and Design Excellence (MADE) awards. He has had numerous one-man shows in Negros and Manila, and since 2006, has joined more than 30 group shows in Cebu, Negros, and Manila. Known for his whimsical and playful images, Jay-R credits his young daughter and her toys as his inspiration.



R. A. TIJING

About the Artist

(b.1980) is a semi-finalist in the 2010 Metrobank Art & Design Excellence (MADE) Awards, nominated 3 times for 13 artists awards, and was selected for and participated in Gwangju Korea Art Residency and Exhibition in 2015. Tijing is a self-taught artist drawn to incorporating elements of magic and dreams into impressions of reality and personal experience. His works have been exhibited in various museums and galleries in the Philippines such as the Ayala Museum, BenCab Museum, and Pinto Art Museum. Tijing has 10 solo exhibitions under Orange Project, Secret Fresh, Altro Mondo Gallery, and Nova Gallery, and has participated in several international group exhibitions in South Korea, United Arab Emirates, Singapore, Italy, and Switzerland. Tijing is based in Silay/Bacolod City, Negros Occidental.



JUN JUN MONTELIBANO

About the Artist

Emilio, more popularly known as Junjun, is the 2014 Philippine Movie Press Club winner for best indie movie production design for the film, Sonata. His involvement in stage, video and film productions as a director, designer, and cinematographer has shaped a multi-dimensional sensibility that very much informs his visual art practice in the last ten years. A painter and sculptor, Junjun is from Bacolod City and is a Mass Communications graduate of the University of St. La Salle.



BARRY CERVANTES

About the Artist

b. Nov 1977 is a Bacolod-based multi-disciplined artist. His works has been featured in both local galleries and international publications. He graduated in La Consolacion College with a Bachelor's degree in Fine Arts major in Advertising. He is a finalist for the 3rd ASEAN Graphic Arts Competition and Exhibition – Vietnam 2020, Vincom Center for Contemporary Arts, Stan Winston School of Character Arts – Art contest judged by POSSESSION writers Stiles White and Juliet Snowden Grand Prize Winner 2013, Multiversity Comics “20 Years of Hellboy” Art Contest Finalist Scott Allie’s Picks 2018, and 2016 Don Papa Rum Art Competition Finalist. Grand Prize Winner 2013, Multiversity Comics “20 Years of Hellboy” Art Contest Finalist Scott Allie’s Picks 2018, and 2016 Don Papa Rum Art Competition Finalist. He is one of the Orange Project artists that have spearheaded several exhibitions, projects, movements and one of the founding members of GREYROOM Artspace.



JOVITO HECITA

About the Artist

Jovito Hecita Jr. (b.) 1969 in Negros Occidental or “Otay” to his inner circle went to Carlos Hilado Memorial State College and took up Bachelor of Science in Industrial Technology. Although a painter and sculptor, he is most known for his intricate weave-like paintings. He was among the 50 finalists of Philippine Art Awards Phillip Morris Painting Competition in 1999 and was chosen as one of the top 10 Visayas finalist for the same competition in 2000. Hecita has held various exhibitions around the country.



“CENTERPOINT”

Acrylic on Canvas
48 x 48 inches
2024

AFP2024-COLLAB-001

₱450,000.00 ●

Artworks |





“BUSINESS TIME”

Acrylic on Canvas
48 x 48 inches
2024

AFP2024-COLLAB-002

₱450,000.00 ●



“INTERGALACTIC FREAKSHOW”

Acrylic on Canvas
48 x 60 inches
2024

AFP2024-COLLAB-003

₱600,000.00

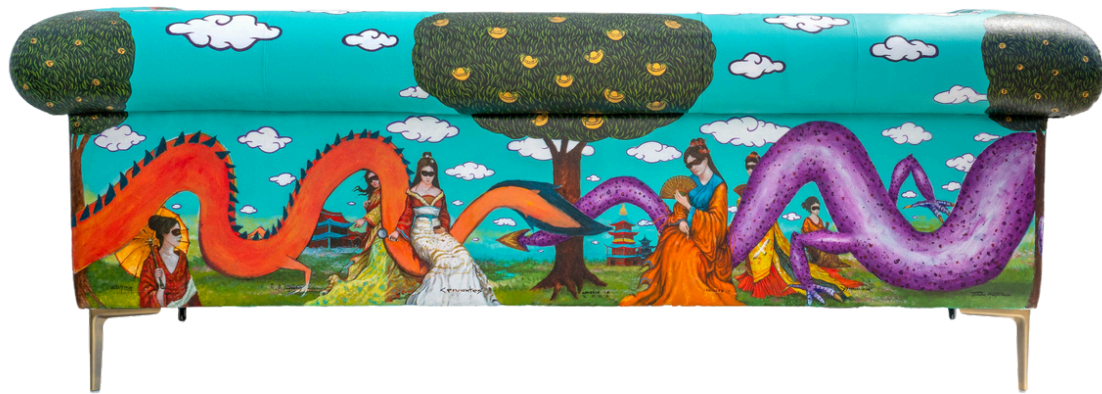


“THE ART DISTRICT”

Acrylic on Canvas
48 x 48 inches
2024

AFP2024-COLLAB-008

₱450,000.00



"THE CHINAMAN AND HIS DRAGONS"

Acrylic on Canvas
35 x 88 x 35 inches
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AFP2024-COLLAB-004

₱850,000.00



Artworks |





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ART FAIR ²⁰²⁴
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“THE STORIES OF THE RED CHAIR I”

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2024

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“THE STORIES OF THE RED CHAIR II”

Acrylic on Canvas
32 x 38 x 39 inches
2024

AFP2024-COLLAB-007

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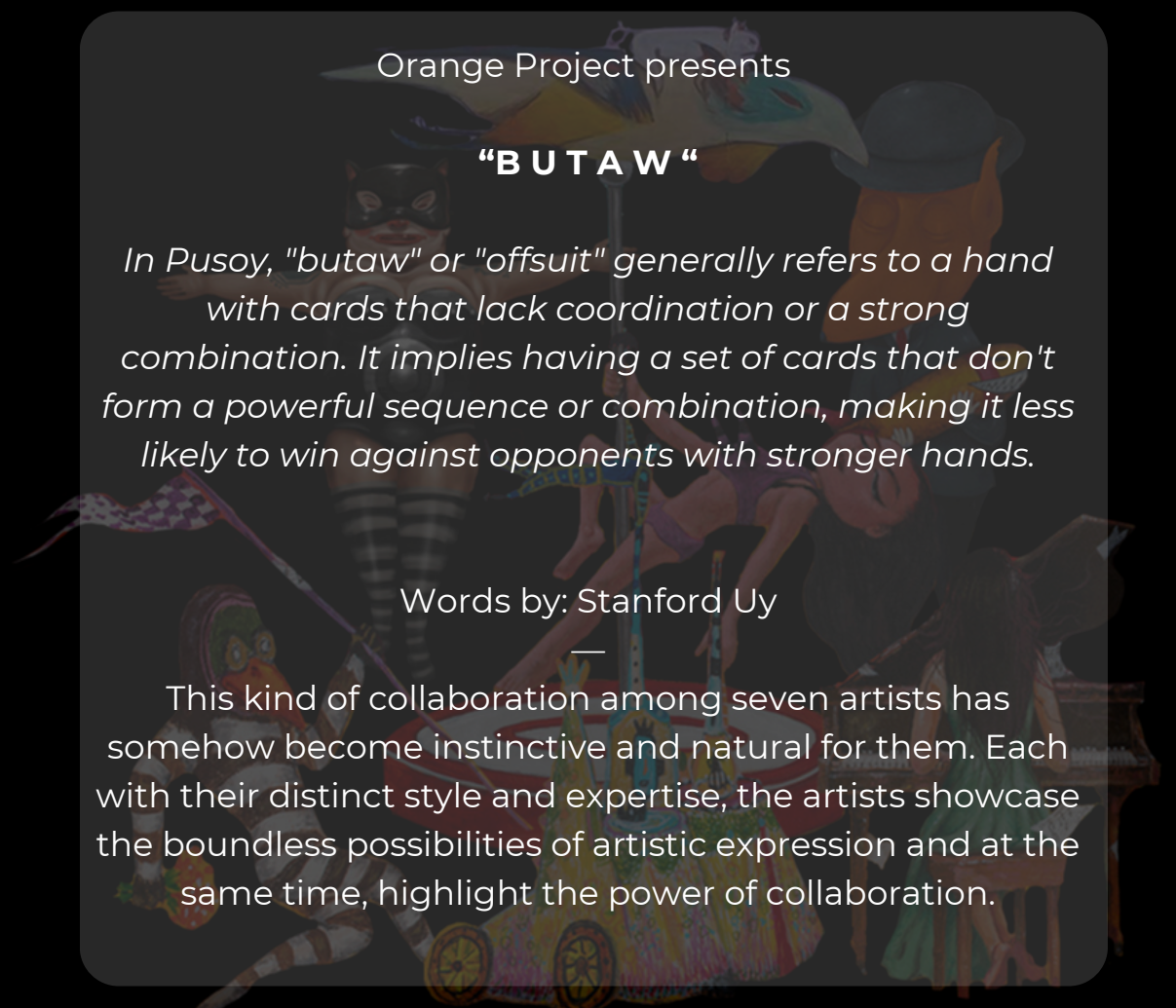
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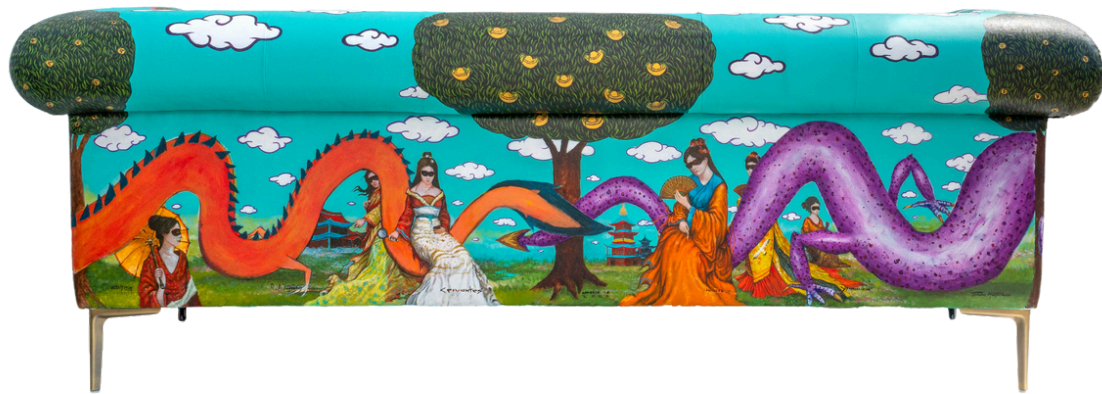
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