



aRt distRict



DIRI MANNI

CURATED BY STEPHANIE FRONDOSO

Aeson Baldevia
Brandon Braza
Charlie Co
Erika Mayo

Faye Abantao
Guenivere Decena
Junjun Montelibano

Manny Montelibano
Perry Argel
R.A. Tijing
Roedil "Joe" Geraldo

09 MAY – 28 JUNE 2024

ORANGE PROJECT
Art District Mandalagan
Bacolod City

In the Fall of 2023, eleven artists of Orange Project in the Bacolod Art District traveled to Germany for a 6-week artist residency at the Kunstkraftwerk, Leipzig, in partnership with the Goethe-Institut. The residency culminated in an exhibition titled *Tropical Halo-Halo*, consisting of the artists' individual works and a collaborative mural that exudes Visayan energy and creativity.

Concurrent with the exhibit, the artists organized two public programs involving local communities in Leipzig. In *Super Love*, children from families who were displaced during ongoing wars were invited to draw on the surfaces of large balloons. In *Paint Over Pain*, Orange Project artists visited a hospital's cancer ward, and together with the cancer patients, decorated their radiation masks.

The journey was both a challenging and inspirational involvement that the artists claim "will form part of our core memories." Harnessing typical Negrense fortitude and synergy, they supported each other in completing a project made more onerous by cultural differences and the onset of winter. Together they brought forth a collection of powerful works that the Philippines can be proud of.

Six months later, the artists reunite for *Diri Man Ni*, a local iteration of the Leipzig show. Half a year gone by has provided ample time for reflecting on all that had transpired and was learned. Presented are some of the works first shown in Germany, together with other pieces made during their time there, several new works made in the Philippines, and a collaborative mural the artists completed before their departure to Germany.

For the Leipzig show, **Faye Abantao** portrayed their ocean crossing from Negros to Germany with an installation of suspended paper boats. A video of crashing waves recorded at a fishing community in Palawan was projected onto the boats. While the work represents an overseas journey, it also symbolizes the artist's memory of her father who owned a boat for catching fish. For *Diri Man Ni*, Abantao presents a wallbound piece; image transfers of paper boats are located inside a dilapidated interior. *"The setting recalls the basement of an abandoned light station from the 1900s—where Kunstkraftwerk now stands. Its structure reminds me of a recurring dream I used to have when I was little: of a dilapidated room with peeling wallpapers, a dusty smell, and it was very cold—exactly like the basement of the Kunstkraftwerk."*

Beside it, Abantao installed three shelves, each containing albums for viewers to browse. The albums are keepsakes for a collection of photos taken in Leipzig, Berlin, and Prague. The albums are inspired by her mother, who made dozens of photo albums documenting every special event throughout the artist's growing years. The artist's father was a seaman. Each time he came home, her mother would show him these photographs. Abantao began to understand and appreciate the album-making habit only recently, during her trip to Germany. Yet her albums are not typical ones; she selected blurry photos, *"the in-between moments when everything is moving."*

In Germany, **Brandon Braza** recreated the experience of a jeepney tour in which the audience could view Philippine scenes through the windows. For *Diri Man Ni*, he flips the experience. His moving image work collages video clips from German friends combined with his own footage recorded while he was there. Examples are scenes from the Christmas market, a friend making pancakes in her kitchen, jamming at a friend's house, a school visit to watch students who were printmaking, and an evening date to attend the Bjork concert. The video's monitor is layered over with a pane of glass onto which sand is arranged to resemble termite holes.

A second wallbound work recalls a termite trail based on the map of Leipzig. It represents the artists' "*entry into an unknown colony yet we were able to trace our tracks and make our way.*" On the floor is an installation of sand formed into the shape of snowmen. Braza's research revealed that this is a practice in the Northern Territories—they shape sand into snowman-like forms and dress up the figures. He is interested in the similarities and differences between cultures: while some believe that dressing these sand snowmen will harm the clothes' owner, scientists have also studied that termites can aid in high uric acid.

Aeson Baldevia pre-recorded two Bacolod-based opera singers performing *Payapang Daigdig* (1946), a song composed by National for Music Felipe de Leon with lyrics by *Brigido Batumbakal*. The song is a Tagalog version of the Christmas carol *Silent Night* intended to bring a sense of peace when the war ended in 1946. The duet is sung by Regina Saban and Herbert Zayco and was recorded solely for Baldevia's artwork. It is a cry for peace in the present day-- at the time of the residency approaching Christmas, a commentary on the current wars that still wage in different regions of the world. He will be projecting the same video at *Diri Man Ni* on a screen fronted by a one-way mirror so that the faces appear to floating within the gallery space. Baldevia will also be presenting two books of black and white street photography captured in Germany. He further printed the same images on postcards set onto rows of shelves. As a prelude to his forthcoming solo show, these images examine crossroads, a theme that Baldevia continues to explore.

While in Germany, **Roedil Geraldo** would draw during every moment of spare time. Employing various media--pen and ink, charcoal, colored pencils, watercolor and colored inks-- he made artworks on 97 sheets of paper. Collectively titled *Diary of My Life*, the drawings are a visual recording of places the artist would pass every day, self-portraits, depictions of crowds and cityscapes, influences from graffiti with texts written over images, references to God, wars, freedom, observed personalities, and a recurring human figure with a head dropped down to one side, much like common portrayals of Christ on the cross.

In keeping with his process at home, **Perry Argel** collected found objects throughout his journey from Manila to Istanbul to Leipzig and back. With them he built an installation for *Tropical Halo-Halo*. After the show, Argel continued collecting objects to bring home to be repurposed for his work here. A disposable lighter from Germany was added to his collection of lighters for a wallbound assemblage. A second wall piece has plastic letters and toys that remind us of the ongoing dispute over territories in the South China / North Philippine Sea. Despite these elements, Argel's works are not overtly political. He is more interested in the playful compositions of forms, inviting viewers to make their connections.

A small sculpture sits atop a damaged piano that he brought home from Germany in 1996. The sculpture is made of collected objects like drink bottles, broken toys, and an airplane knife. Bound together, they stitch time and experiences that are decades apart. Another sculpture is composed of a glass boot, part of a chicken figure and a glove, set atop a stand affixed with license plates, and various bottle caps, all scavenged from Germany. On the floor is an old Germany accordion and its case, rescued from the garbage bin.

A latest addition are 3 rare abstract drawings, a genre we haven't seen in an Argel exhibit in a long time; although through the years, he constantly continued drawing. The triptych was started in Germany, in black and white, and finished in the Philippines where he added color. The individual pieces can be rearranged or re-oriented, inviting audiences to also play with composition and decide how they would like the artwork to look.

Manny Montelibano presented a four-channel video installation using thermal imagery technology. He will be showing these works again for *Diri Man Ni*. Apart from Germany, they have only been previously exhibited at other Philippine locations: Ilomoca in Iloilo, Qube Gallery in Cebu, and ALT Philippines in Metro Manila. Titled *Temperatura* series, the projections are recorded scenes from Catholic practices—Palm Sunday or *Palaspas*, the *Mater Dolorosa*, and a scene of children practicing Christmas carols. Thermal imagery is often applied in society for security and surveillance, detection of disease, firefighting, and other industrial uses. In his work, Montelibano explores the psychology of contemporary socio-political, economic, and religious structures, relating them to the subtleties and intricacies of practiced traditions. By recording thermal image during a single event, the artist examines how its energy magnifies for the total impact of all traditional events happening simultaneously around the world.

Guenivere Decena's participation in the collaborative mural was a depiction of Diwata, a Philippine mythological goddess who is known to have woven the history of the people. She is portrayed carrying a boat filled with her people, as if protecting them as they travel the seas. For *Diri Man Ni*, Decena instead makes monochromatic paintings on shaped canvases, rounded to represent portals. Through these portals, surreal compositions consist of a pair of hands, decks of cards swirling beneath them, with a human figure moving within. It is a sublimation of imagery that allows the viewer to feel sucked in. Decena plays with the idea of the portal as a space one's mind can enter, linking not just physical places, but also intangible thoughts, emotions, and memories that merge different worlds. *"No matter where we look, and no matter how far away, we are all the time looking within. When we focus on a vision, we are just clarifying our inner state and intentions. Between distance and reality is not a vision but a choice."*

Installed between the round canvases is a triangular sculpture with drawings of portals. The drawings are charcoal markings made on the opposite side of canvas; its purpose is to absorb light. The inside of this triangular space, one can see two perspectives at once with no singular entrance or exit. Altogether, the triptych represents the mental transformation that occurs by travelling to the opposite side of the world. Cards falling in a wave pattern signify the act of letting go and being fearless in the face of chaos and unpredictability in the times we live in.



Junjun Montelibano restages his light and sound work *The Light That Never Goes Out*. Projected is the abstracted image of a flickering candle, its flame moving in response to the solemn sounds of ringing church bells and the deafening roar of weapons of war. The work is a symbol of hope, in the spark of humanity that cannot be extinguished. For *Diri Man Ni*, Montelibano installs a single-person church kneeler in front of the video, from which position it is to be viewed. He added broken concrete blocks on the floor to simulate war-demolished structures.



R.A. Tijing's painting in Germany is that of his recurring character Bambam Black Sheep riding a tram by the seaside. The cold weather had affected his mood and his energy, and he had missed the cheerful tropics. Ironically, upon his return to the Philippines, Tijing found himself influenced by the paintings in German museums. He returned to oil paint, a medium that he realized is capable of more nuanced expression and greater depth of emotion. Instead of his oft-used bright, tropical palette, he shifted to more muted greys and browns. In his painting, he depicts the Orange Project artists standing as a group with himself front and center, huddled together in the cold. They are set in the town plaza, a place where they would go daily to catch the tram or shop at the market. In a smaller painting, Tijing depicts himself atop a weighing scale, a practice they all did because of the shift to a higher quality diet. Despite the cold and challenges, it is these moments of togetherness that kept him warm.

Erika Mayo scavenged an abandoned recreational park in Leipzig where she salvaged curtains from an empty RV trailer. These curtains hold traces of the maternal figures who used to live there. Using the curtain material, she sewed a traditional Filipina dress, onto which she projected internet videos of meme culture. By combining both elements, Mayo portrays the Filipina of today as a co-mingling of Maria Clara values and current pop culture. While growing up, Mayo was taught that her goal should be to date a white man so that she could move abroad and better her life. Such advice highly affected her self-esteem. Later she realized how outdated attitudes minimize the potential of women and limit their opportunities. The work is a response to having reached Germany in her own unconventional way: as an artist. The journey encouraged her to try new things in her art, temporarily abandoning painting for installation.

Like Tijing, Mayo's work for *Diri Man Ni* is a departure from her typical subject, medium and color palette. In direct opposite of Tijing, Mayo also switched medium, but from her usual oil paints to acrylics, manipulating its texture to appear like oil. She painted a scene from one of her walks along a snow-filled park in Leipzig. The trees are leafless, their branches heavy with snow. At the center of the path are a carabao and its child, both depicted in red, representing the Filipino team's passion and boldness. If their goal in Germany was to bring them our tropical warmth, her goal here is to likewise bring Germany as relief to a relentlessly hot summer— the cold weather, and the silence and isolation that she appreciated when she found herself back in her noisy hometown. The only element that recurs in this painting from previous works is the presence of the carabao, a noble and quietly majestic beast. Mayo included a second smaller painting that zooms in to the carabao's eye, as if the creature were confronting the viewer and questioning his presence.



Charlie Co conceived of a figure that questions, "*Why are we here?*" Nearby Leipzig, the wars in the Ukraine and Gaza raged. Global tensions have caused a very dangerous environment for his family of artists. His white sculpture of a Pinocchio businessman is holding both a globe and a match, highlighting the vulnerability their group has placed themselves in by travelling for the project. On the globe sits a clock counting down to the world's end. Pinocchio's nose is exaggeratedly extended, symbolizing broken promises and agreements unmet. He is standing on and sprinkled with snow. Beside him is the Orange Project dog and a suitcase with the words "Dream" and "Time".

In Co's painting, a central figure is a decorated military man holding a dog by its leash. The crowned dog is an iconic character in the Art District; it represents the Orange team, defiantly marking its territory. Behind them are figures making a handshake over paintings, a dark concealed figure signifying that it must be a shady deal. Above them hovers a menacing green monster, and below them are victims of the Holocaust. Danger and treachery surround them, but to one side is the Chinese foo dog, protecting them all.

One of the works, deliberately intended as anonymous by the artist, is a battery-operated telephone that can make audio recordings. The artist poses a dozen questions that the audience is invited to choose from and answer. Through this interaction, the artist will listen to and collect these stories for a future sound art installation.

At the center of the gallery, wrapped around its central pillars is the black and white 83-foot long mural that the artists made prior to their departure to Germany. They worked on it when their German principals came to visit, demonstrating their process of working without a study, organically completing the piece as an aesthetically unified whole. While they made a more colorful mural in Germany, it is the one left behind that marked the start of their journey. Ultimately, each of the eleven artists answer the same existential question, “Why are we here?” The show’s title *Diri Man Ni* (translated as *Dito Lang Tayo*) points not only to the journey, but more importantly to the homecoming. After all, here is where it all started.

By Stephanie Frondoso



**Sa Amon Panglakaton (In Our Journey)
Auf unserer Reise [German]**

Faye Abantao

91 x 122 cm
Digital Collage, Image Transfer on Paper,
Paper on Canvas
2024

Code: DMN2024-FA-001

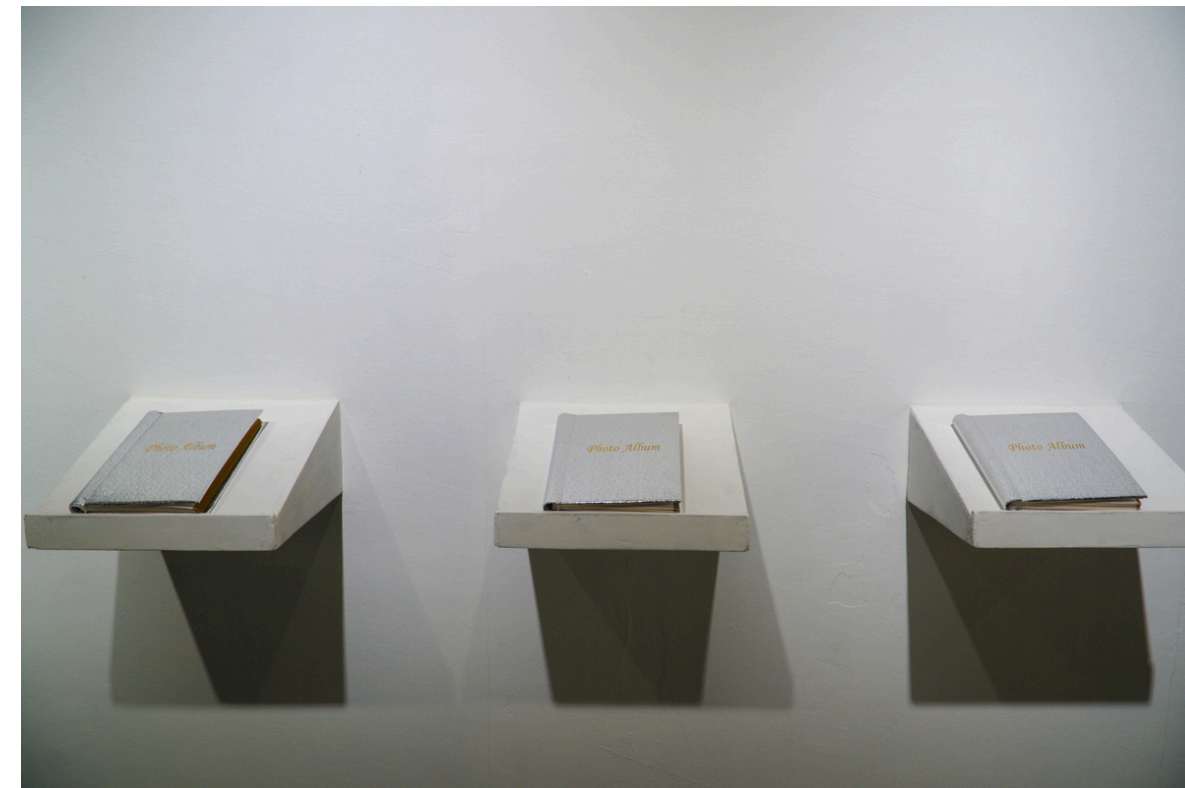
PHP 121,000.00 ●

**Here Is a Thing That Is, Is Not, and Is Also
Becoming**

Faye Abantao

Variable dimensions
Photo albums in Pedestal
2024

Code: DMN2024-FA-002
Price available upon request





Fallen Angel of Pisa

Charlie Co

21 x 29.7 cm
Oil pastel on paper
2023

Code: DMN2024-CC-003
PHP 70,000.00



Diary

Charlie Co

54 x 47.5 cm
Acrylic paint on board
2024

Code: DMN2024-CC-004
PHP 70,000.00



Comrades in Arms

Charlie Co

178.5 x 150 cm
Oil bars and acrylic paint on canvas
2024

Code: DMN2024-CC-005
PHP 1,300,000.00



White Man Snow Man

Charlie Co

202 cm x 136 cm x 94 cm
Acrylic painted resin sculpture
2024

Code: DMN2024-CC-006
PHP 1,000,000.00



Brätwurst & Schüblig's

R. A. Tijning

41 x 51 cm
Oil on canvas
2024

Code: DMN2024-RT-007
PH 31,900.00



Lindenau Markt (Winter Came Early)

R.A. Tijning

41 x 51 cm (unframed)
122 x 137 cm (framed)
Oil on canvas
2024

Code: DMN2024-RT-008
PHP 174,900.00



From Point A to B and Midpoints Matter

Aeson Baldevia

15 x 15 cm
Photobook (Felix Schoeller E-Photo Lustre
190 gsm)
2024

Code: DMN2024-AB-009
PHP 2,750.00 each
Limited to 40 signed copies 40 pages

**Gefrierzeit (Frozen Time):
A Visual Anthology**

Aeson Baldevia

13 x 13 cm
Prints on textured laminated paper
(exhibition prints)
2024

Code: DMN2024-AB-010
PHP 2,750.00 each
15 x 15 cm sold in archival paper,
signed, open edition





PAYAPANG DAIGDIG (Peace on Earth)

Aeson Baldevia

127 x 76 cm
Video projection on mirror
2023

Code: DMN2024-AB-011
PHP 110,000.00



**Sidewalk Snaps:
Philippines x Germany**

Aeson Baldevia

13 x 18 cm
Post cards, 9 pieces
Code: DMN2024-AB-012
NFS

Not including TV

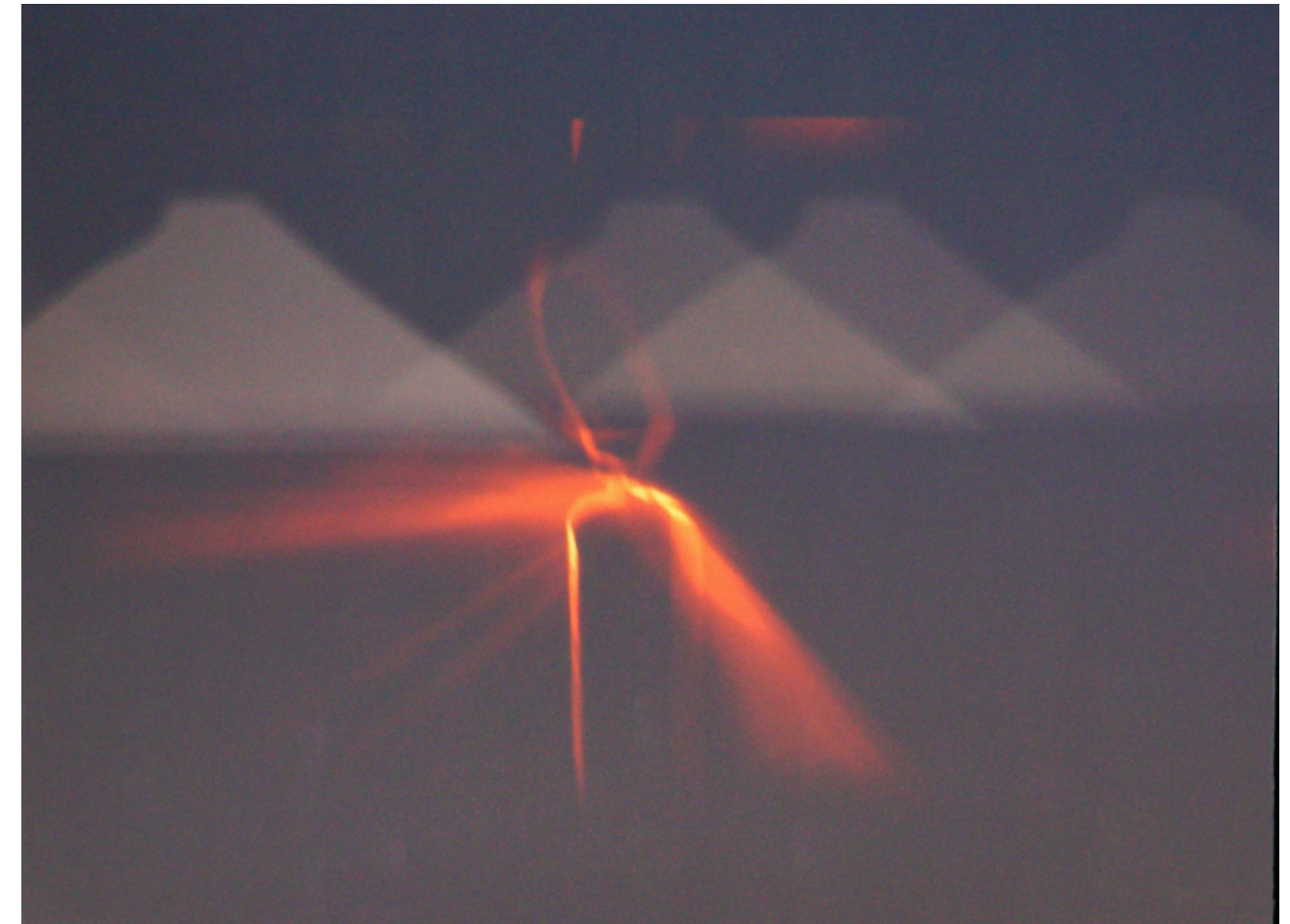


Here I Am

Guenivere Decena

60 cm tondo
Acrylic on shaped canvas
46 x 43 cm
Charcoal on reversed canvas
2024

Code: DMN2024-GD-013
PHP 220,000.00



The Light That Never Goes Out

Jun Jun Montelibano

Variable dimensions
Video projection
2023

Code: DMN2024-JM-014
Price available upon request



Jingle Here, Jingle There, Jingle Everywhere

Manny Montelibano

Variable dimensions
Four-channel thermal video (Edition 1 of 2)
2023

Code: DMN2024-MM-015
PHP 660,000.00

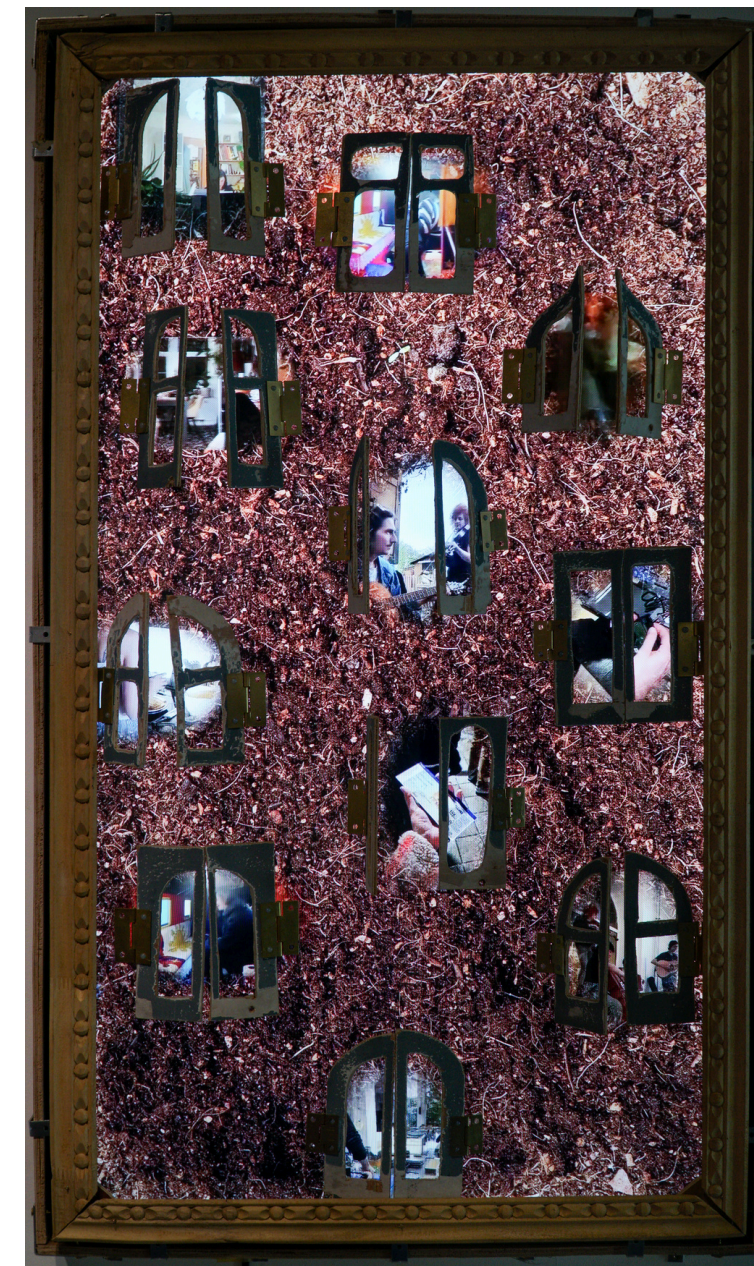


Calibrate

Brandon Braza

31 x 36 cm
Soil, glue, miniature human figures,
on wood
2024

Code: DMN2024-BB-016
PH 18,700.00



Labay Lang

Brandon Braza

116 x 69 cm
LED Monitor, Wood, Video Installation
2024

Code: DMN2024-BB-017
PHP 77,000.00
Including TV



Tropical Snowman I

Brandon Braza

31 cm
Sand and Polyglue
2024

Code: DMN2024-BB-018
PH 11,000.00



Tropical Snowman IV

Brandon Braza

18 cm
Sand and Polyglue
2024

Code: DMN2024-BB-019
PHP 4,400.00



Tropical Snowman III

Brandon Braza

22 cm
Sand and Polyglue
2024

Code: DMN2024-BB-020
PH 6,600.00



Tropical Snowman II

Brandon Braza

27 cm
Sand and Polyglue
2024

Code: DMN2024-BB-021
PHP 8,800.00



...And Still I Wander South

Erika Mayo

31 x 31 cm
Acrylic on Canvas
2024

Code: DMN2024-EM-022
PH 7,700.00



Dwellers

Erika Mayo

152 x 183 cm
Acrylic on Canvas
2024

Code: DMN2024-EM-023
PHP 143,000.00



ROEDIL "JOE" GERALDO

From left to right, top to bottom row

Diary of My Life Series I

126.6 x 35.2 cm
Ink on acid free paper
2023

Code: DMN2024-JG-024
PHP 18,333.00

Diary of My Life Series II

26.5 x 35.9 cm
Ink on acid free paper
2023

Code: DMN2024-JG-025
PHP 18,333.00

Diary of My Life Series III

34.8 x 26.4 cm
Ink on acid free paper
2023

Code: DMN2024-JG-026
PHP 18,333.00

Diary of My Life Series IV

35 x 26.4 cm
Ink on acid free paper
2023

Code: DMN2024-JG-027
PHP 18,333.00

Diary of My Life Series V

35.4 x 26.2 cm
Ink on acid free paper
2023

Code: DMN2024-JG-028
PHP 18,333.00

Diary of My Life Series VI

35.4 x 26.2 cm
red ink on acid free paper
2023

Code: DMN2024-JG-029
PHP 18,333.00

Diary of My Life Series VII

35.5 x 26.4 cm
Ink on acid free paper
2023

Code: DMN2024-JG-030
PHP 18,333.00

Diary of My Life Series VIII

35.3 x 26.5 cm
Ink on acid free paper
2023

Code: DMN2024-JG-031
PHP 18,333.00

Diary of My Life Series IX

35.3 x 26.3 cm
Ink on acid free paper
2023

Code: DMN2024-JG-032
PHP 18,333.00



Continued in next page



ROEDIL "JOE" GERALDO

From left to right, top to bottom row

Diary of My Life Series X

35.5 x 26.3 cm
Ink on acid free paper
2023

Code: DMN2024-JG-033
PHP 18,333.00

Diary of My Life Series XI

27.5 x 22.4 cm
Pen on black sketch paper
2023

Code: DMN2024-JG-034
PHP 7,333.00

Diary of My Life Series XII

Roedil Joe Geraldo and Charlie Co

34 x 24 cm
Pen on black sketch paper
2023

Code: DMN2024-JG-035
PHP 14,667.00 ●

Diary of My Life Series XIII

34 x 24 cm
Pen on black sketch paper
2023

Code: DMN2024-JG-036
PHP 14,667.00

Diary of My Life Series XIV

34 x 24 cm
Pen on black sketch paper
2023

Code: DMN2024-JG-037
PHP 14,667.00

Diary of My Life Series XV

34 x 24 cm
Pen on black sketch paper
2023

Code: DMN2024-JG-038
PHP 14,667.00

Diary of My Life Series XVI

34 x 24 cm
Pen on black sketch paper
2023

Code: DMN2024-JG-039
PHP 14,667.00

Diary of My Life Series XVII

34 x 24 cm
Pen on black sketch paper
2023

Code: DMN2024-JG-040
PHP 14,667.00

Diary of My Life Series XVIII

34 x 24 cm
Pen on black sketch paper
2023

Code: DMN2024-JG-041
PHP 14,667.00

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ROEDIL "JOE" GERALDO

From left to right, top to bottom row

Diary of My Life Series XIX

34 x 24 cm
Pen on black sketch paper
2023

Code: DMN2024-JG-042
PHP 14,667.00

Diary of My Life Series XX

35.3 x 26.8 cm
Ink on acid free paper
2023

Code: DMN2024-JG-043
PHP 18,333.00

Diary of My Life Series XXI

35.3 x 26.6 cm
Ink on acid free paper
2023

Code: DMN2024-JG-044
PHP 18,333.00

Diary of My Life Series XXII

35.3 x 26.6 cm
Pen on acid free paper
2023

Code: DMN2024-JG-045
PHP 18,333.00

Diary of My Life Series XXIII

26.3 x 35.3 cm
Ink on acid free paper
2023

Code: DMN2024-JG-046
PHP 18,333.00

Diary of My Life Series XXIV

35.3 x 26.6 cm
Pen on acid free paper
2023

Code: DMN2024-JG-047
PHP 18,333.00

Diary of My Life Series XXV

21.6 x 24 cm
Ink on acid free paper
2023

Code: DMN2024-JG-048
PHP 7,333.00

Diary of My Life Series XXVI

32 x 24 cm
Color pencil on acid free paper
2023

Code: DMN2024-JG-049
PHP 11,000.00

Diary of My Life Series XXVII

34 x 24 cm
Ink on acid free paper
2023

Code: DMN2024-JG-050
PHP 18,333.00



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ROEDIL "JOE" GERALDO

From left to right, top to bottom row

Diary of My Life Series XXVIII

31.6 x 24 cm
Ink on acid free paper
2023
Code: DMN2024-JG-051
PHP 11,000.00

Diary of My Life Series XXXIII

35.2 x 26.4 cm
Ink on acid free paper
2023
Code: DMN2024-JG-056
PHP 18,333.00

Diary of My Life Series XXIX

35.5 x 26.2 cm
pen on acid free paper
2023
Code: DMN2024-JG-052
PHP 18,333.00

Diary of My Life Series XXXIV

35.2 x 26.4 cm
Ink on acid free paper
2023
Code: DMN2024-JG-057
PHP 18,333.00



Diary of My Life Series XXX

32 x 24 cm
Ink on acid free paper
2023
Code: DMN2024-JG-053
PHP 11,000.00

Diary of My Life Series XXXV

26.2 x 35.1 cm
Ink on acid free paper
2023
Code: DMN2024-JG-058
PHP 18,333.00

Diary of My Life Series XXXI

22 x 24 cm
Charcoal on acid free paper
2023
Code: DMN2024-JG-054
PHP 11,000.00

Diary of My Life Series XXXVI

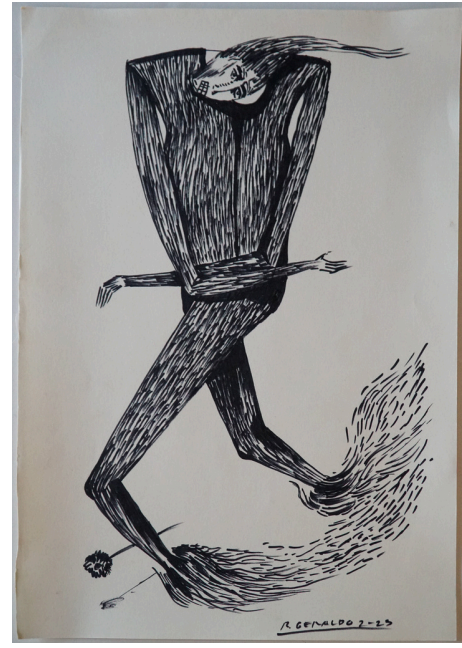
42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-059
PHP 27,500.00



Diary of My Life Series XXXII

35.1 x 26.2 cm
Ink on acid free paper
2023
Code: DMN2024-JG-055
PHP 18,333.00

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ROEDIL "JOE" GERALDO

From left to right, top to bottom row

Diary of My Life Series XXXVII

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-060
PHP 27,500.00

Diary of My Life Series XLII

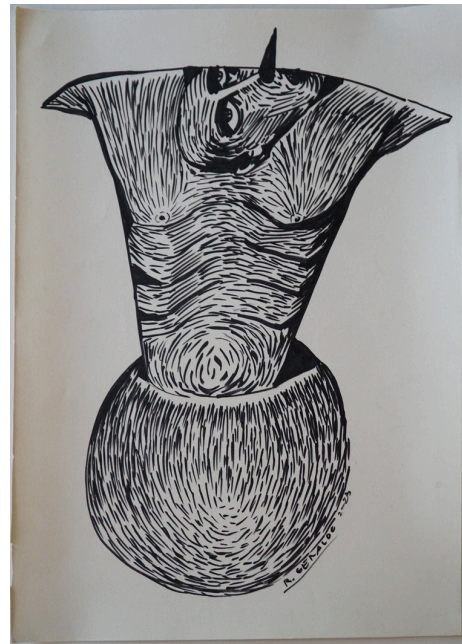
42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-065
PHP 27,500.00

Diary of My Life Series XXXVIII

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-061
PHP 27,500.00

Diary of My Life Series XLIII

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-066
PHP 27,500.00



Diary of My Life Series XXXIX

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-062
PHP 27,500.00

Diary of My Life Series XLIV

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-067
PHP 27,500.00

Diary of My Life Series XL

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-063
PHP 27,500.00

Diary of My Life Series XLV

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-068
PHP 27,500.00



Diary of My Life Series XLI

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-064
PHP 27,500.00

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ROEDIL "JOE" GERALDO

From left to right, top to bottom row

Diary of My Life Series XLVI

42 x 30 cm
Pen on acid free paper
2023

Code: DMN2024-JG-069
PHP 27,500.00

Diary of My Life Series LI

42 x 30 cm
Pen on acid free paper
2023

Code: DMN2024-JG-074
PHP 27,500.00

Diary of My Life Series XLVII

42 x 30 cm
Pen on acid free paper
2023

Code: DMN2024-JG-070
PHP 27,500.00

Diary of My Life Series LII

42 x 30 cm
Pen on acid free paper
2023

Code: DMN2024-JG-075
PHP 27,500.00



Diary of My Life Series XLVIII

42 x 30 cm
Pen on acid free paper
2023

Code: DMN2024-JG-071
PHP 27,500.00

Diary of My Life Series LIII

42 x 30 cm
Pen on acid free paper
2023

Code: DMN2024-JG-076
PHP 27,500.00

Diary of My Life Series XLIX

42 x 30 cm
Pen on acid free paper
2023

Code: DMN2024-JG-072
PHP 27,500.00

Diary of My Life Series LIV

42 x 30 cm
Pen on acid free paper
2023

Code: DMN2024-JG-077
PHP 27,500.00

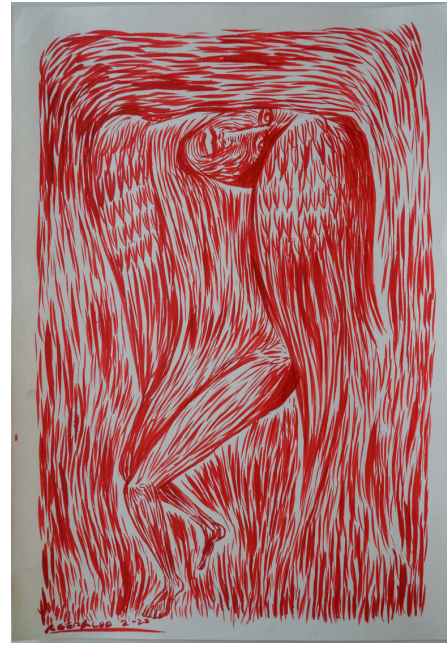


Diary of My Life Series L

30 x 42 cm
Pen on acid free paper
2023

Code: DMN2024-JG-073
PHP 27,500.00

Continued in next page



ROEDIL "JOE" GERALDO

From left to right, top to bottom row

Diary of My Life Series LV

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-078
PHP 27,500.00

Diary of My Life Series LX

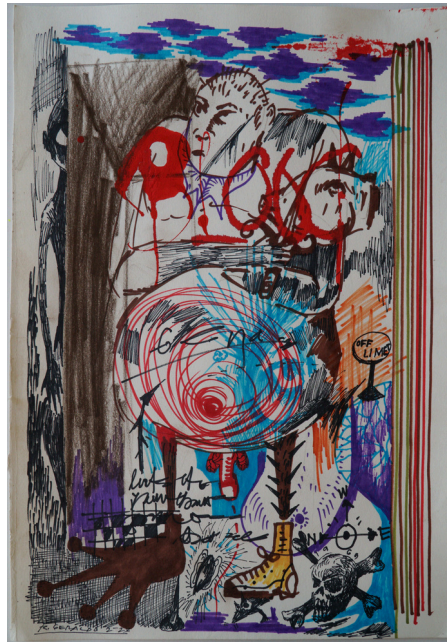
42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-083
PHP 27,500.00

Diary of My Life Series LVI

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-079
PHP 27,500.00

Diary of My Life Series LXI

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-084
PHP 27,500.00



Diary of My Life Series LVII

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-080
PHP 27,500.00

Diary of My Life Series LXII

30 x 42 cm
Pen on acid free paper
2023
Code: DMN2024-JG-085
PHP 27,500.00

Diary of My Life Series LVIII

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-081
PHP 27,500.00

Diary of My Life Series LXIII

30 x 42 cm
Pen on acid free paper
2023
Code: DMN2024-JG-086
PHP 27,500.00



Diary of My Life Series LIX

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-082
PHP 27,500.00

Continued in next page



ROEDIL "JOE" GERALDO

From left to right, top to bottom row

Diary of My Life Series LXIV

30 x 42 cm
Pen on acid free paper
2023

Code: DMN2024-JG-087
PHP 27,500.00

Diary of My Life Series LXIX

30 x 42 cm
Pen on acid free paper
2023

Code: DMN2024-JG-092
PHP 27,500.00

Diary of My Life Series LXV

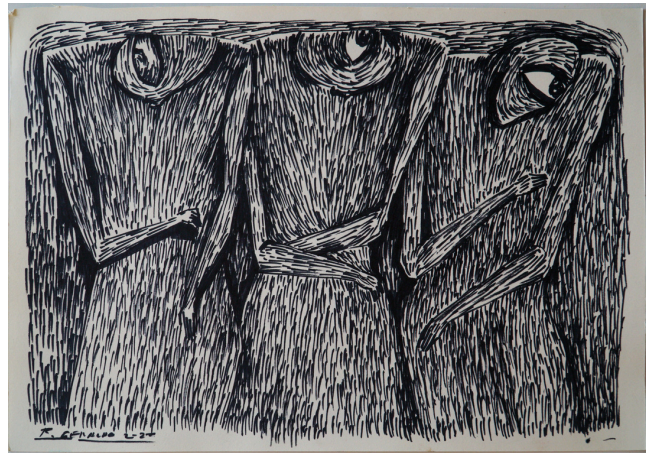
30 x 42 cm
Pen on acid free paper
2023

Code: DMN2024-JG-088
PHP 27,500.00

Diary of My Life Series LXX

30 x 42 cm
Ink on acid free paper
2023

Code: DMN2024-JG-093
PHP 27,500.00



Diary of My Life Series LXVI

30 x 42 cm
Pen on acid free paper
2023

Code: DMN2024-JG-089
PHP 27,500.00

Diary of My Life Series LXXI

30 x 42 cm
Ink on acid free paper
2023

Code: DMN2024-JG-094
PHP 27,500.00

Diary of My Life Series LXVII

30 x 42 cm
Pen on acid free paper
2023

Code: DMN2024-JG-090
PHP 27,500.00

Diary of My Life Series LXXII

30 x 42 cm
Ink on acid free paper
2023

Code: DMN2024-JG-095
PHP 27,500.00



Diary of My Life Series LXVIII

30 x 42 cm
Ink on acid free paper
2023

Code: DMN2024-JG-091
PHP 27,500.00

Continued in next page



ROEDIL "JOE" GERALDO

From left to right, top to bottom row

Diary of My Life Series LXXIII

30 x 42 cm
Ink on acid free paper
2023
Code: DMN2024-JG-096
PHP 27,500.00

Diary of My Life Series LXXVIII

30 x 42 cm
Pen, ink on acid free paper
2023
Code: DMN2024-JG-101
PHP 27,500.00

Diary of My Life Series LXXIV

30 x 42 cm
Ink on acid free paper
2023
Code: DMN2024-JG-097
PHP 27,500.00

Diary of My Life Series LXXIX

30 x 42 cm
Pen, ink on acid free paper
2023
Code: DMN2024-JG-102
PHP 27,500.00

Diary of My Life Series LXXV

30 x 42 cm
Ink on acid free paper
2023
Code: DMN2024-JG-098
PHP 27,500.00

Diary of My Life Series LXXX

30 x 42 cm
Pen, ink on acid free paper
2023
Code: DMN2024-JG-103
PHP 27,500.00

Diary of My Life Series LXXXVI

30 x 42 cm
Ink on acid free paper
2023
Code: DMN2024-JG-099
PHP 27,500.00

Diary of My Life Series LXXXI

30 x 42 cm
Pen, ink on acid free paper
2023
Code: DMN2024-JG-104
PHP 27,500.00

Diary of My Life Series LXXXVII

42 x 30 cm
Ink on acid free paper
2023
Code: DMN2024-JG-100
PHP 27,500.00

Continued in next page



ROEDIL "JOE" GERALDO

From left to right, top to bottom row

Diary of My Life Series LXXXII

30 x 42 cm
Pen, ink on acid free paper
2023
Code: DMN2024-JG-105
PHP 27,500.00

Diary of My Life Series LXXXVII

30 x 42 cm
Pen, ink on acid free paper
2023
Code: DMN2024-JG-110
PHP 27,500.00



Diary of My Life Series LXXXIII

30 x 42 cm
Pen, ink on acid free paper
2023
Code: DMN2024-JG-106
PHP 27,500.00

Diary of My Life Series LXXXVIII

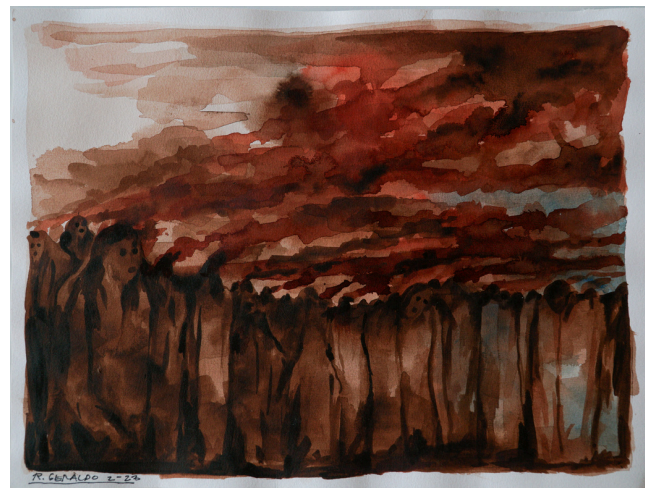
30 x 40 cm
Pen, ink on acid free paper
2023
Code: DMN2024-JG-111
PHP 27,500.00

Diary of My Life Series LXXXIV

30 x 42 cm
Pen, ink on acid free paper
2023
Code: DMN2024-JG-107
PHP 27,500.00

Diary of My Life Series LXXXIX

27.5 x 35 cm
Ink on acid free paper
2023
Code: DMN2024-JG-112
PHP 18,333.00



Diary of My Life Series LXXXV

42 x 30 cm
Pen, ink on acid free paper
2023
Code: DMN2024-JG-108
PHP 27,500.00

Diary of My Life Series XC

27.5 x 35 cm
Ink on acid free paper
2023
Code: DMN2024-JG-113
PHP 18,333.00

Diary of My Life Series LXXXVI

42 x 30 cm
Pen on acid free paper
2023
Code: DMN2024-JG-109
PHP 27,500.00

Continued in next page



ROEDIL "JOE" GERALDO

From left to right, top to bottom row

Diary of My Life Series XCI

27.5 x 35 cm
Ink on acid free paper
2023

Code: DMN2024-GC-JG-114
PHP 18,333.00

Diary of My Life Series XCV

27.5 x 35 cm
Ink on acid free paper
2023

Code: DMN2024-JG-118
PHP 18,333.00

Diary of My Life Series XCII

27.5 x 35 cm
Ink on acid free paper
2023

Code: DMN2024-JG-115
PHP 18,333.00

Diary of My Life Series XCVI

27.5 x 35 cm
Ink on acid free paper
2023

Code: DMN2024-JG-119
PHP 18,333.00

Diary of My Life Series XCIII

27.5 x 35 cm
Ink on acid free paper
2023

Code: DMN2024-JG-116
PHP 18,333.00

Diary of My Life Series XCVII

27.5 x 35 cm
Ink on acid free paper
2023

Code: DMN2024-JG-120
PHP 18,333.00

Diary of My Life Series XCIV

27.5 x 35 cm
Ink on acid free paper
2023

Code: DMN2024-JG-117
PHP 18,333.00





Untitled

Perry Argel

49 x 37 cm
Pen and ink on paper
2024

Code: DMN2024-PA-121
Price available upon request



Untitled

Perry Argel

49 x 37 cm
Pen and ink on paper
2024

Code: DMN2024-PA-122
Price available upon request



Untitled

Perry Argel

49 x 37 cm
Pen and ink on paper
2024

Code: DMN2024-PA-123
Price available upon request



Untitled

Perry Argel

59 x 44 cm
Mixed media
2023

Code: DMN2024-PA-124
Price available upon request



Untitled

Perry Argel

58 x 45 cm
Mixed media
2023

Code: DMN2024-PA-125
Price available upon request



Untitled

Perry Argel

68 x 88 cm
Mixed media
2023

Code: DMN2024-PA-126
Price available upon request



aRt distRict



DIRI MANNI

in partnership with

Goethe Institut and Kunskraftwerk

09 MAY – 28 JUNE 2024

ORANGE PROJECT
Art District Mandalagan
Bacolod City